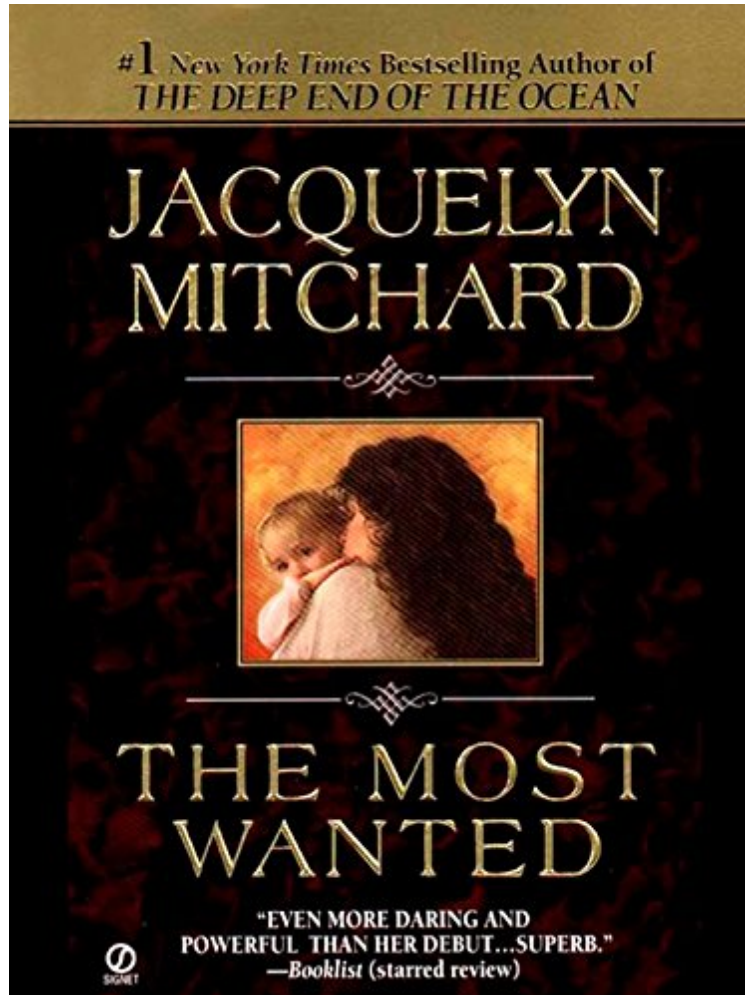


(Read ebook) The Most Wanted

## The Most Wanted

Von Jacquelyn Mitchard  
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**Von Jacquelyn Mitchard : The Most Wanted** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Most Wanted:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.  
Wouldn't it be nice if this story really was unbelievable?Von Simbal've been reading some other reviews, and it seems that the people who didn't like the book disliked it because they thought the story was unbelievable. Wow! Wouldn't the world be nice if there were no abandoned children like Arley? No criminals like Dillon? No despicable parents like Arley's mother? The world would be a nicer place, I'm sure. But, the world is not a nice place. Screwed up things that make a plot like this credible happen every single day. Maybe some people don't like to read about them. But, if you are not one of those people - and if you like books about human compassion and the spirit of survival, this is definitely a book for you.What got me the most about this book was the author's uncanny ability to bring you inside the head of a

troubled teenaged girl. Then, when she would switch back to writing as if she were Anne, you were right inside the head of a woman who was sitting at the crossroad of her life. I could understand everything each character did, and why. This even holds true for the many "bad guys" in this book. They rang true and remained consistent throughout the book. Some people only like to read about situations they can identify with and/or people they want to be like. If that were the truth for me, I would not have liked this book because God only knows, I would not want to trade places with any of these people. But for me, reading is about going places I would dare not go myself. And, boy oh boy did this book take me there. I wouldn't want to be Arley AND I sure wouldn't want to be Annie, either. And, maybe that was why I liked this book so much. Because, the author put me in a place I would never go myself and made me believe in it. She made me feel the hope that these characters needed to go on. Now if you ask me - THAT IS WHAT GOOD WRITING IS ALL ABOUT! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Mitchard is improving. Von Carol.Leonard@ac.com To me The Most Wanted is more the story of how a girl becomes a woman, able to plan for a meaningful future and take action to make that future happen, than it is (as the jacket says) "a romance." True, you have the tale of a fourteen year old girl who falls in love with a prison convict, but it's the relationship with this convict that leads her to make choices that ultimately lead to a far different path than the one she expected to take at the start of the novel. I found this novel much more enjoyable than Mitchard's first novel. I felt the two main characters were far more compelling and better developed, especially Arley. Stuart shows the same lack of depth as the husband, Patrick, did in Mitchard's first novel, but I think this is hard to avoid when you're telling a story in first person, from the perspective of only two characters. Once again, Mitchard displays a wonderful knack for language, without being as overbearing as she was in DEEP. She appears to be far more comfortable with her voice now, and the story flows very naturally. Furthermore, I was convinced by her descriptions of Texas, impressed by her knowledge of flora and fauna. Yes, there is that bit of confusion (as mentioned in a review that follows) when Annie implies she spent a night at Charley's place with Arley and the baby, then apparently goes back to the hospital to talk to Arley just a couple pages later. This is simply more proof that publishing houses lack good editors these days. Mitchard suffered the same problem in her first novel, when she set us up with fall scenery just about the time Ben shows up again, though she designates the month as June. Writers really need to be sure they've been consistent when making changes to the final draft, yet by the final draft, most writers are numb to their own words. Too bad for Mitchard this has happened twice. (By the way, I'm including my e-mail address here. Write me if you're looking for an editor who reads every word and feels passionate about ! good storytelling.) I do have two complaints about this novel. One is that Mitchard tends to let conversations drag on far too long at times. The chapter where Stuart and Annie decide they should probably get married was utterly boring, like watching Michael Jordan dribble for twenty minutes instead of run and shoot. Also, we expect the ending we get to the novel, but gee it might have been so much nicer if it had been a little bit more exciting. And I think if Hollywood buys this one, they will definitely build up that final scene with Dillon a bit more. The poetry? While some have complained it's a waste of space, I found it sometimes surprised me. I wouldn't give Dillon or Arley any poet laureate awards, but I think it added a nice texture to the book. All in all, I can't believe this book isn't getting more attention. It's a very nice, original story (far, far superior to Judy Blume's Summer Sisters). I'm so glad Mitchard left Wisconsin long enough to make Texas a more interesting place for us. 0 von 0 Kunden fanden die folgende Rezension hilfreich. good writing, but the subject matter story are TRASH Von Ein Kunde the ability to write well is not always about correct grammar and punctuation -- it is also about interesting insights, an IMAGINATION is helpful and a clear, though unpredictable story is always a PLUS. i would recommend the dust jacket to interested readers, as it was far more interesting to read than the 450 pages of wasted time and energy, on the part of jacqueline mitchard. i honestly feel sorry for those of you who can relate with arley, a pathetic louse and slut who doesn't deserve the sympathy and understanding of the warm, compassionate woman who is annie. i too felt that the storyline with charlie should have been a little more further developed. though mentioned the least, charlie and stuart were the most believable and well-developed characters and it would have been great to have had more of their insight...for the fun of it, this summer, i read one of those original trashy romance novels (you know the kind -- \_romance on the plane\_, or \_my boyfriend left me w/a broken heart\_ -- something sappy like that, i don't remember the exact title), but it was BETTER than \_the most wanted\_, and i still hated it. i have nothing against jacqueline mitchard -- i should also go write a review of \_the deep end of the ocean\_ -- what a great book! so, i don't know what happened w/this piece of literature...the sexually explicit scenes in this book (arley's conjugal "visit" with dillon) are raunchy and perverse. at times, more revealing "scenes" in a book add to the story and compliment the writer's ability (\_the horse whisperer\_) to make something so intimate so accessible and understood. ms. mitchard's attempt at it seemed only to be for the purpose of her own perverse enjoyment or some bizarre form of self-fulfillment. when i had finished the book, i saw absolutely no reason for that scene or the one involving arley's brother and her best friend to be in the book at all... it could have been a much better read than it was..i also questioned my reasons for reading it -- it started out trashy, was far too predictable (we all knew that dillon would escape from prison and in the end would not hurt annie, arley, or desiree -- couldn't you see that?) and ended up trashy in the end. but i guess that i wanted to see for myself that it did not in fact ever get better, which is too bad -- this was a great waste of time and talent, from an otherwise brilliant author. it is time to put down the pen, jackie and find another line of work -- two

novels was obviously a hell of a lot more than you could handle!\_the deep end of the ocean\_ was a touching and frightening story about a family's (and in particular, a mother's) struggle to deal with the kidnapping of a child. again, it was also predictable, but i started reading it and could not put it down -- i loved it -- 5 stars!

Kurzbeschreibung Arley Mowbray is young, smart, and lonely. Very lonely. And then she strikes up a correspondence with a prison inmate and, under the spell of his poetic, seductive letters, falls helplessly, stubbornly in love. Annie Singer is a tough, dedicated Texas lawyer hired to help Arley unite with her beloved. She does so, but against her own better judgment and soon she's caught up in this disturbing and dangerous romance, and in her feelings for Arley, who becomes the daughter she never had. When Dillon LeGrande comes after the girl he loves, Arley finds herself both aching for his touch and fearing for her life. And Annie begins to question her own choices and to wonder what price she would pay for passion.

Arley Mowbray is a drop-dead gorgeous 14-year-old, who, with her long, muscular frame and mature, collected manner could easily pass for 18. And pass she does. On a dare from her outspoken best friend, Elena Gutierrez, Arley writes to convict Dillon LeGrande in prison and convinces him she's a college student (though she hasn't made it out of junior high). Therein begins an ill-fated love story that myths are made of and men die for--except that's not what Dillon has in mind. Living in south Texas in a poor Tex-Mex community, Arley dreams of a less provincial life and secretly begins a love affair with Dillon via correspondence, which produces a flurry of poetry and achy-breaky love songs. Against the wishes of family and friends, Arley weds her amour, who promptly fathers her child, breaks out of prison, and mysteriously disappears. Fortunately for Arley, she has found a guardian angel in the form of Annie Singer, a straight-talking public defender from New York. Annie becomes the mother Arley never had, protecting her from Dillon and a love-starved home. Despite the strength of their bond, both underestimate Dillon's determination to get his child, no matter the cost.

Jacquelyn Mitchard's first novel, *The Deep End of the Ocean*, was the first to receive Oprah's benediction, instantly making it a bestseller and thrusting Mitchard into the halls of literary stardom. Oprah's picks tend to stay within the thematic boundaries of overcoming dysfunction, harping on the nitty-gritty details of abuse. However, *The Most Wanted* boldly strides away from this and examines the many dimensions of motherhood, realistically depicting the ties that bind women, while supporting beyond debate that, yes, good girls do fall for bad boys. --Rebekah Warren.co.uk

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