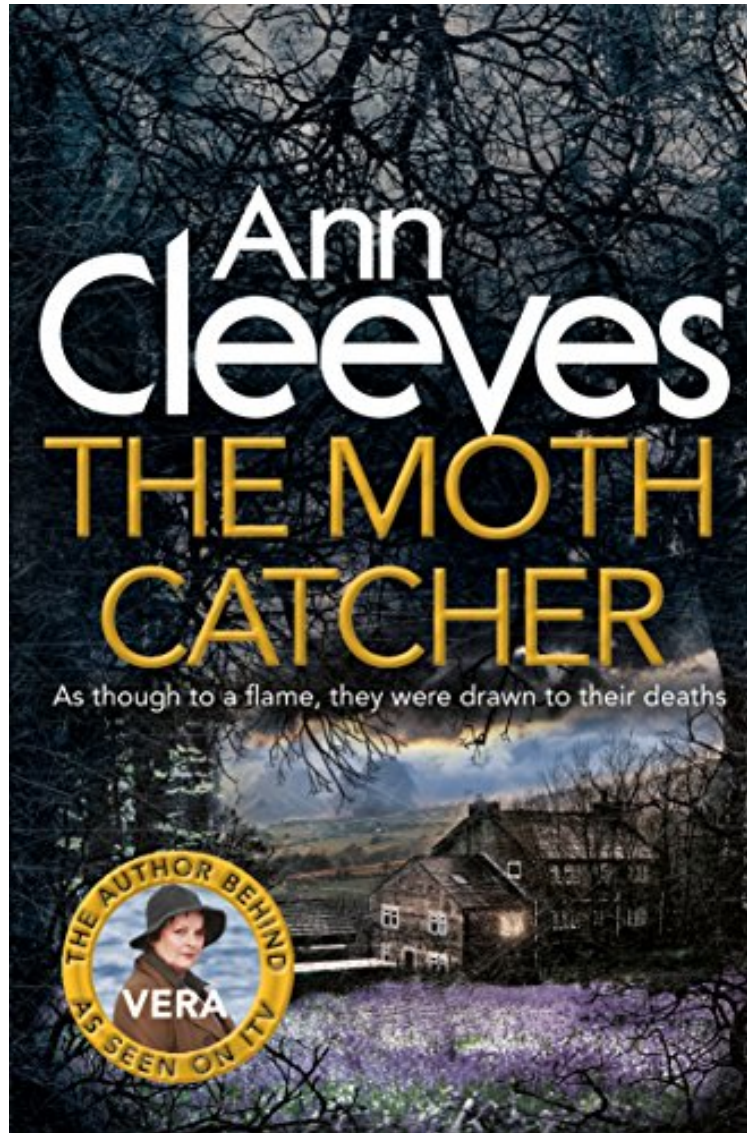


(Read download) The Moth Catcher (Vera Stanhope series)

The Moth Catcher (Vera Stanhope series)

Von Ann Cleeves

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Von Ann Cleeves : The Moth Catcher (Vera Stanhope series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moth Catcher (Vera Stanhope series):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Erwartung erfülltVon Puddingbrumsel89Auch im siebten Band bleibt das Niveau erhalten. Wieder ein klassischer Stanhope, man wird nicht enttäuscht. Diesmal tritt Joe etwas in den Hintergrund und man erfährt mehr über Holly. Spannend geknüpfte Handlungsstränge, gute Schilderung des Innenlebens der Protagonisten, wie immer eben, und das meine ich im positiven Sinne.0 von 2 Kunden fanden die folgende Rezension hilfreich. Langfristig! Tiresome!Von

Gfeller Gabriela Oh my goodness! Tiresome! Characters apart from Vera very undefined and boring! Too many short descriptions which do not contribute neither to the story nor the characters! TV series though much more fun! 0 von 0 Kunden fanden die folgende Rezension hilfreich. RICHLY ATMOSPHERIC - ENGROSSING Von Gail Cooke This is my first Vera Stanhope mystery and I can assure you it will not be the last. Cleves has given us almost an anti-heroine yet so affecting that she wins us over almost immediately. For me, it was refreshing to find a female detective who was not gorgeous but a bit on the hefty side, one who had difficulty getting up out of low chairs. Its impossible not to relate to her. Also, I was delighted to learn that Vera is available in a PBS series - cannot wait to see her! As if Vera herself were not enough shes accompanied by two sidekicks - Holly and Joe, two carefully drawn characters who are as different as night and day. Each is very appealing as their personalities are revealed. The Moth Catcher is richly atmospheric as the English countryside is described down to blades of grass. Patrick Randle, a graduate student, has come from London to Northumberland to house-sit for a wealthy family, the Carswells, who are visiting in Australia. When his body is found by the roadside Vera is first on the scene. Much to everyones surprise when the authorities go to search Patricks room they find the body of a middle aged man - Martin Benton, a computer expert. What in the world could Benton and Patrick have in common save for an interest in moths? Veras eye is caught by a nearby area called Valley Farm, a barn and farmhouse has been converted and is now home to three retired couples - Nigel and Lorraine Lucas (their home is a show place), Professor John OKane and his wife Janet who was once a social worker, and Sam and Annie Redhead who once owned a successful restaurant. Their daughter, Lizzie, who has always been a problem and is now in jail but soon to be released after serving time for embezzling from her employer. The three couples usually get together on Friday evenings to party and oft times drink too much. Sound like six folks simply enjoying retirement? Not quite. When a third person is found murdered Vera becomes convinced that the answer to these killings lies with the residents of Valley Farm, but who and why? Thanks to author Cleves Vera is a character who is fascinating to follow as her thoughts and actions are revealed. We understand her loneliness and admire her perspicacity as we often smile at her fruitless attempts to find answers. She is human in every sense of the word, and so very likable. As if creating Vera were not enough Cleves is a master at building suspense, and I found myself turning pages long past my bedtime unable to wait as Vera carried me to a surprising denouement. Enjoy!

Kurzbeschreibung*Winner of the 2017 Crime Writers' Association Diamond Dagger**Vera Stanhope will return in The Seagull*The Moth Catcher is the seventh book in Ann Cleeves' Vera Stanhope series - now the major ITV detective drama Vera, starring Brenda Blethyn.'This case was different from anything Vera had ever worked before. Two bodies, connected but not lying together. And nothing made her feel as alive as murder.'Life seems perfect in Valley Farm, a quiet community in Northumberland. Then a shocking discovery shatters the silence. The owners of a big country house have employed a house-sitter, a young ecologist named Patrick, to look after the place while they're away. But Patrick is found dead by the side of the lane into the valley - a beautiful, lonely place to die. DI Vera Stanhope arrives on the scene, with her detectives Holly and Joe. When they look round the attic of the big house - where Patrick has a flat - she finds the body of a second man. All the two victims have in common is a fascination with moths - catching these beautiful, rare creatures. Those who live in the Valley Farm development have secrets too: Annie and Sam's daughter is due to be released from prison any day; Nigel watches, silently, every day, from his window. As Vera is drawn into the claustrophobic world of this increasingly strange community, she realizes that there may be deadly secrets trapped here . . . Also available in the Vera Stanhope series are The Crow Trap, Telling Tales, Hidden Depths, Silent Voices, The Glass Room and Harbour Street. Pressestimmen"Atmospheric and well-wrought." --Publishers Weekly"It's easy to admire Vera's brainpower. . . her adventures have been a hit on British television, and readers devoted to Cleeves' tales of Jimmy Perez will want to give Vera a try." --Kirkus s"A nice mixture, in the British tradition, of social comedy and detective work. More Vera, please." --Booklist (starred review)"Excellent . . . Intricate plotting makes for a compulsive read." --The Independent (UK)"Detective Vera Stanhope is a remarkable creation." --Bookseller (UK)"Cleeves has hit the big time . . . This is going to be a winner!" --BBC Front Row (UK)"The Moth Catcher is set in the picturesque part of Vera's bailiwick. The great strengths of Cleeves' writing are the beautiful and convincing characterization and the storming story line." --Crime Squad"Ann Cleeves is a skillful technician, keeping our interest alive and building slowly up to the denouement. Her easy use of language and clever story construction make her one of the best natural writers of detective fiction." --Sunday Express (UK)"If you're a fan of Frances Fyfield, Minette Walters, or Val McDermid, get to know Cleeves." --The Globe and Mail (Canada)"I do love Vera!"--Val McDermid "It's easy to admire Vera's brainpower. . . her adventures have been a hit on British television, and readers devoted to Cleeves' tales of Jimmy Perez will want to give Vera a try." --Kirkus s"Cleeves draws her characters with care and compassion. The landscape of rural Northumberland is vividly evoked and Inspector Stanhope--overweight, fallible, and driven by personal demons--is a terrific central character"--Tribune "Nothing short of riveting."--Louise PennyPraise for the Vera Stanhope series: "Fans of the Vera Stanhope novels already available in the U.S., as well as the TV series Vera, will welcome Cleeves's intricate series opener. The

Columbo-esque Vera, who hides a fierce intelligence and razor sharp instincts under garish clothing, uses every tool at her disposal to solve the crime."--Publishers Weekly on *The Crow Trap*This first installment in Cleeves' Vera Stanhope series, now published in the U.S. for the first time, offers abundant evidence why the police-detective heroine, physically unattractive but extremely clever, and her meticulously plotted adventures (*The Moth Catcher*, 2016, etc.) have made such a splash in bookstores and in the TV series *Vera*."--Kirkus s on *The Crow Trap*"It would be foolish to discount Vera because she doesn't dress smartly--she can outfox even the wiliest of criminals, while wearing whatever she pleases, and readers will delight in getting the chance to see how such a quirky character evolved."--Library Journal on *The Crow Trap*"Winning. It is Stanhope herself--a homely, overweight spinster with blotchy skin, a fondness for alcohol, and a toxic personality--who, using intuition and subtle intimidation, brings all the disorganization to an illogical but satisfying conclusion."--Publishers Weekly on *Silent Voices*"Readers devoted to Cleeves' tales of Jimmy Perez (*Blue Lightning*, 2010, etc.) will want to give Vera a try."--Kirkus s on *Silent Voices*"Cleeves expertly draws Vera's complex relations with her fellow detectives as well as the hidden springs of tension in the circle affected by the crime, touching on class relations, the ennui of middle age, and the deceptions, frailties, and tenderness of long marriage."--Publishers Weekly on *The Moth Catcher*"Characteristically well plotted, with plenty of complex characters to enjoy."--Kirkus s on *The Moth Catcher*"From the inside, Vera is somewhat self-hating, but she also possesses an endearing "what the hell" attitude. It's a delight to watch her exceed people's expectations and to watch as the tiny details she notices add up to the big revelation."--Booklist on *The Moth Catcher*"Even though you may wish you could prod Cleeves (*Dead Water*, 2014, etc.) to pick up the leisurely pace, the complexities of the people and plot make the wait worthwhile."--Kirkus s on *Harbour Street*"Cleeves offers up evocative settings and flawed characters with depth, making her mysteries wonderfully addictive. Her latest is no exception."--Library Journal (starred) on *Harbour Street*Praise for the Shetland Island series: "Nothing short of riveting." --Louise Penny"Creates a dark enough mood to keep you straining to see what will come to light next.--People"Gripping from start to finish."--Booklist"In true Christie fashion, Cleeves once more pulls the wool over our eyes with cunning and conviction." --Colin Dexter"Chilling...enough to freeze the blood." --Marilyn Stasio, *The New York Times Book* "Cleeve's taut, atmospheric thriller will keep readers guessing until the last page....Chilling."--Publishers Weekly (starred review)"Cleeves once again proves herself a master of mystery, with fine writing, a broodingly atmospheric setting, a twist-filled plot, and a shocker of an ending."--Booklist"Intricate and engrossing...offers readers the pleasures of the traditional locked room/isolated island mystery." --The Washington Post Book World

WerbetextThe seventh novel in the Vera Stanhope series