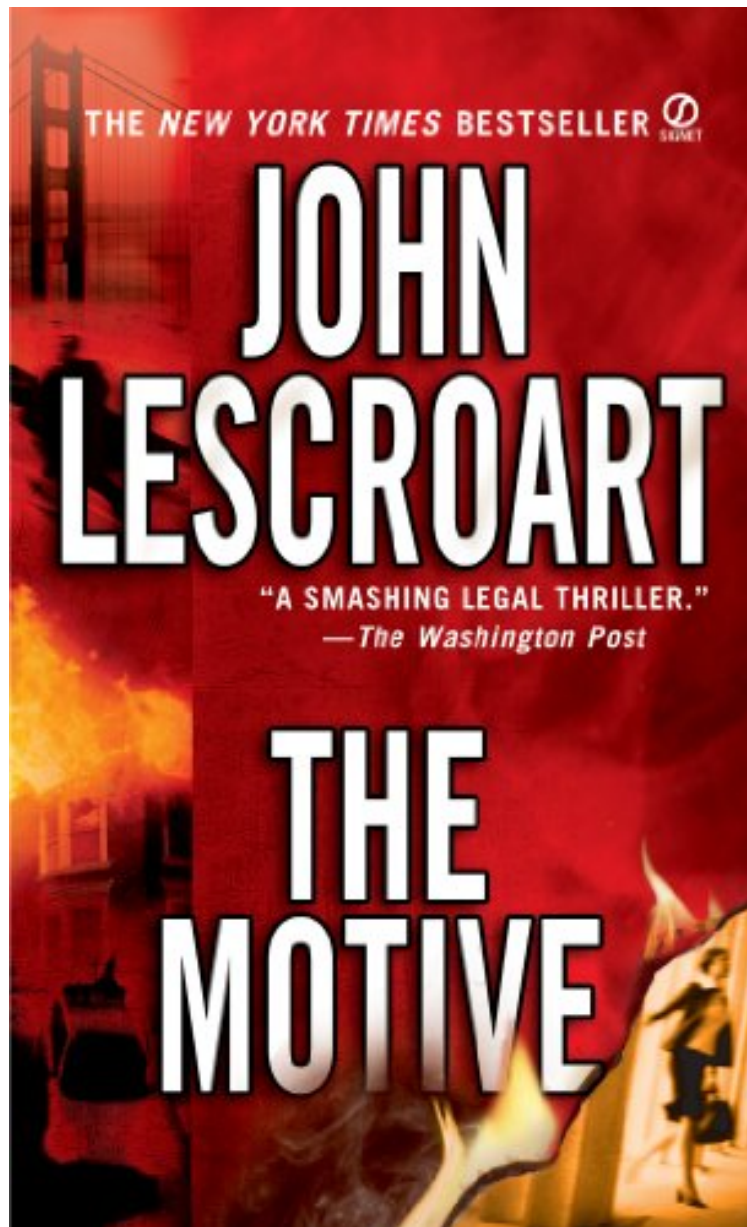


[Download] The Motive (Dismas Hardy)

The Motive (Dismas Hardy)

Von John Lescroart

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Von John Lescroart : The Motive (Dismas Hardy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Motive (Dismas Hardy):

KurzbeschreibungWith their park view and old-fashioned detail, the Victorian houses on San Francisco's Steiner Street were highly valuable. But with their wooden construction, they were also highly vulnerable. So when Paul Hanover's multimillion-dollar home went up in flames, it was all over very quickly. And when the bodies of Hanover and his girlfriend were found in the charred debris, it appeared that the end came even more quickly for them-judging from the bullet holes in their heads. But this isn't just any double homicide. Hanover was a friend-and donor-to the mayor, who wants answers. And in trying to provide them, Abe Glitsky and Dismas Hardy will face an old lover and an old enemy-and follow a trail of evidence that stretches far beyond their usual jurisdiction.**From Publishers Weekly**In the latest installment of the Glitsky-Hardy crime-solving series (*The 13th Juror*; *The Second Chair*; etc.), San Franciscobased Lescroart again demonstrates his mastery of how things work in the city by the bay. Arson investigators at a Victorian townhouse fire do not call in Abe Glitsky or Dismas Hardy when they discover two bodies believed to be the remains of influential businessman Paul Hanover and his girlfriend, Missy D'Amiens. Glitsky, now deputy chief of inspectors, doesn't handle individual cases, and attorney Dismas Hardy has long since left the police force. Sgt. Dan Cuneo takes charge, quickly jumping to conclusions and slowly rekindling his grudge against the detecting duo. Unhappy with Cuneo's approach, the mayor puts Glitsky on the job, while Hardy is hired by Hanover's daughter-in-law, who was also Hardy's college sweetheart and is now a murder defendant with no alibi but plenty of motive. Parallel inquiries uncover contradictory evidence as well as loose ends: at the time of his death, Hanover was up for a federal appointment, his company was up for a city contract and his girlfriend has a mysterious past. Lescroart draws the reader in with a step-by-step description of the fire, mesmerizes with an account of the intricacies of the auto-towing business and winds up with a disturbing parable of intrigue abroad, adding the wistful touch of a new baby in the Glitsky household. Lescroart may be testing the waters for fiction with an international flavor. For now, the winningly ironic author remains more credible on urban and legal ground than spy craft, but his authentic voice, methodical presentation and ability to juggle red herrings until all pieces fall into place will keep fans following wherever his cop-lawyer friends-heroes lead. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.**From Booklist**Success has its disadvantages. Abe Glitzky, once a homicide cop and now a high-level administrator in the San Francisco Police Department, is none too thrilled to be called upon by the mayor, his longtime friend Kathy West, to help investigate a case. Both Paul Hanover, a wealthy businessman and significant contributor to West's campaign coffers, and a woman were found dead in Hanover's home, and the fire that leveled the house wasn't the cause: both victims died of gunshot wounds. Although it looks like a "clean" murder-suicide, forensics proves otherwise, much to the mayor's relief. But now there's a double-homicide to solve. Normally, Glitzky wouldn't mind helping out his old department, but the lead investigator on the case is Dan Cuneo, someone Glitzky, along with his friend, attorney Dismas "Diz" Hardy, had locked horns with some time ago. The likelihood of Glitzky and Cuneo working together amicably is remote, especially when it turns out that the chief suspect is Diz's ex-girlfriend. In typical Lescroart fashion, personal conflicts, political favors, and top-notch courtroom drama converge for a gripping, page-turning drama. Mary Frances WilkensCopyright American Library Association. All rights reserved