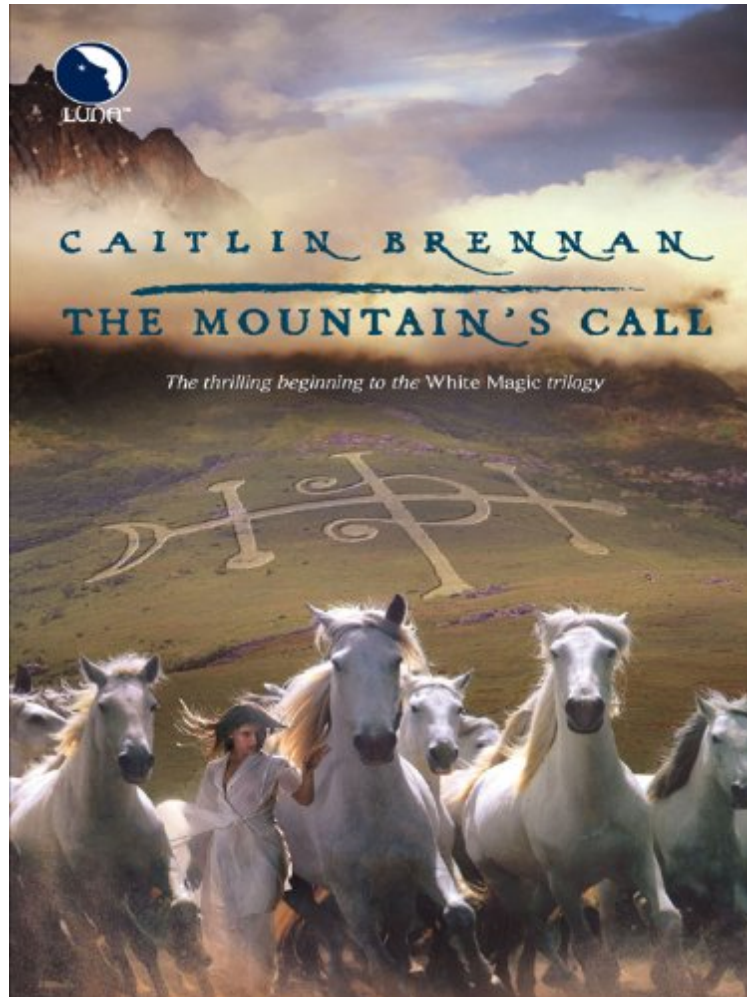


(Get free) The Mountain's Call (White Magic)

The Mountain's Call (White Magic)

Von Caitlin Brennan

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Von Caitlin Brennan : The Mountain's Call (White Magic) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mountain's Call (White Magic):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Toller Auftakt der "White Magic"-SerieVon PilgrimDas Herz des aurelianischen Imperiums ist der Berg. Dort leben Gtter in der sterblichen Gestalt von weien Pferden. Jedes Jahr im Frhjahr schickt der Berg den Ruf aus. Und jedes Jahr machen sich magisch begabte junge Mnner unwiderstehlich angezogen auf den Weg zum Berg. Dort mssen sie verschiedene Tests bestehen, um in die Schule aufgenommen zu werden und einen weien Gott als Lehrer und Reitpferd zu gewinnen.Dieses Jahr hrt auch die junge Valeria den Ruf. Sie wird von ihrer Mutter als "wisewoman" ausgebildet und soll bald heiraten. Nach einem heftigen Streit mit ihrer Mutter, die sie im Rbenkeller einsperrt bis sie wieder zur Vernunft kommt, macht sich Valeria als Junge verkleidet auf den Weg zum Berg. Doch damit fangen die Probleme

natürlich erst an, denn noch nie gab es einen weiblichen Reiter. Ein Buch voll Magie, Verrat, Intrigen und göttlichen Pferden, die ihren eigenen Kopf haben.

Kurzbeschreibung Tales are told of the mysterious, powerful Mountain where the godspowerful beings in the form of white horses live. But Valeria knows no woman has ever been called to the Mountain. Until she feels a strange pull and answers the call as a boy. When her secret is discovered Valeria loses all that she's won. Her anger and frustration with the Empire might be enough to give the barbarians a way into the Mountain. And so the Empire now depends on the will, the strength and the loyalty of one Rider. A Rider who has been rejected by all but the gods

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Synopsis Valeria relishes the tales of the mysterious, powerful Mountain where the gods - powerful beings in the form of white horses - live. And she loves hearing stories of the elite Riders who ride the stallions in the Dance - a pattern that reflects, influences and sometimes creates the past, present or future. Though Valeria has a horse sense thought magical, she knows no woman has ever been called to the Mountain. Until she feels a strange pull and makes the decision to answer the call - as a boy. Only Kerrec, a senior Rider, and Euan, a barbarian prince, realise the truth as Valeria survives until the final test and passes with acclaim. But in her moment of triumph her secret is discovered and Valeria loses all that she's won. Meanwhile, the barbarians plot to overthrow the Aurelian Empire. And Valeria's anger and frustration might be enough to give them a way in. Now the Empire depends on the will, the strength and the loyalty of one Rider.