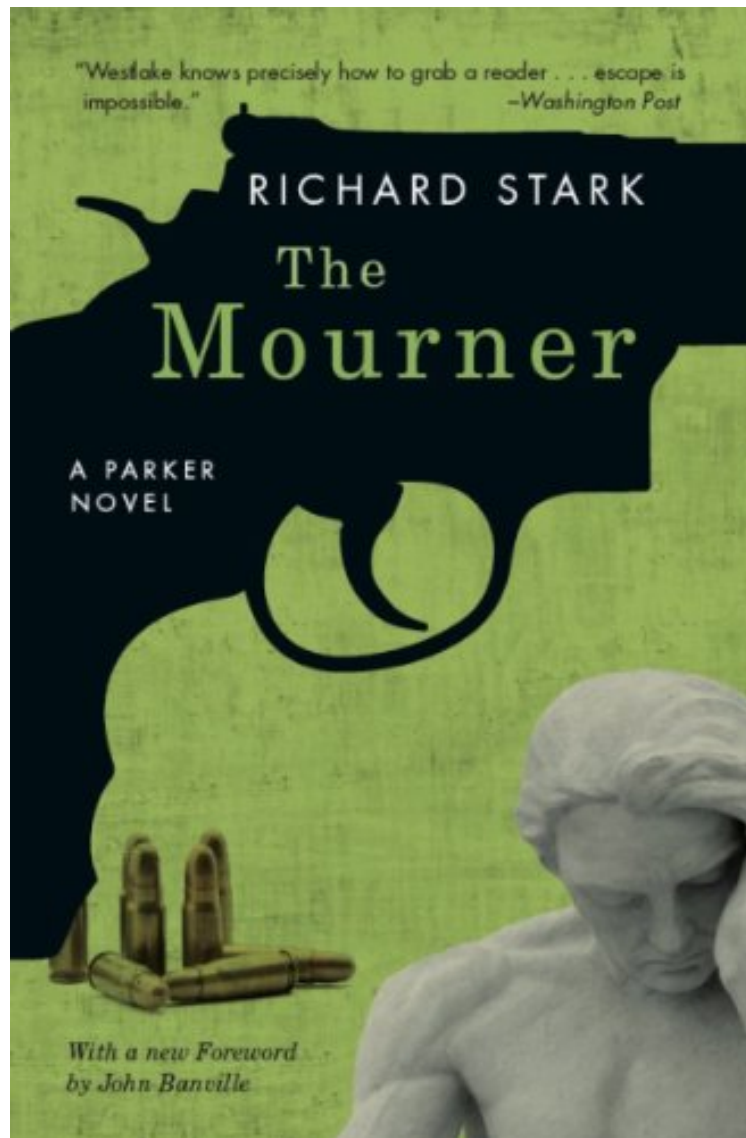


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The Mourner: A Parker Novel (Parker Novels)

Von Richard Stark

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Von Richard Stark : The Mourner: A Parker Novel (Parker Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mourner: A Parker Novel (Parker Novels):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. When a double-crosser gets double crossedVon T. RenzerKapor's got a statue, supposed to be one of the lost statues from some tomb in France one of the Mourners of Dijon. A collector gives Parker 50 thousand Dollar to steal this statue from Kapor. So Parker and his mate Handy got a job. But this time it is not so easy as it seems in the beginning. Suddenly

the Outfit is involved in this robbery. Then it is getting political and some kind of inquisitor agent appears also. And so it is not only about the statue, also Kapor has 100 thousand Dollar in his house 100 thousand dollars that everybody wants. Parker decides to keep all the money for himself and HandySo in the middle of the book it looks that parker is the loser in this case. But we all know Parker, so we all know in the end he will fix the case. THE MOURNER is the fourth story about Parker. It is fast to read, even in the middle when one part is totally without him. Another nice and short Parker novel from Richard Stark. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gut. Von DIMI Wie alle Parker-Romane von Richard Stark (Donald E. Westlake) hoch unterhaltsam und immer wieder lesenswert. Die Sprache ist knapp, anschaulich und präzise.

Kurzbeschreibung You probably havent ever noticed them. But theyve noticed you. They notice everything. Thats their job. Sitting quietly in a nondescript car outside a bank making note of the tellers work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. Theyre thieves. Heisters, to be precise. Theyre pros, and Parker is far and away the best of them. If youre planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heisters heister, the robbers robber, the heavys heavy. You dont want to cross him, and you dont want to get in his way, because hell stop at nothing to get what hes after. Parker, the ruthless antihero of Richard Starks eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style and adored by fans who turn each intoxicating page with increasing urgency Stark is a master of crime writing; his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover and become addicted to. This seasons offerings include volumes 46 in the series: The Mourner, The Score, and The Jugger. The Mourner is a story of convergence of cultures and of guys with guns. Hot on the trail of a statue stolen from a fifteenth-century French tomb, Parker enters a world of eccentric art collectors, greedy foreign officials, and shady KGB agents. Next, Parker works with a group of professional con men in The Score on his biggest job yet robbing an entire town in North Dakota. In The Jugger, Parker travels to Nebraska to help out a geriatric safecracker who knows too many of his criminal secrets. By the time he arrives, the safecracker is dead and Parkers skeletons are on the verge of escaping from their closet unless Parker resorts to lethal measures. Whatever Stark writes, I read. Hes a stylist, a pro, and I thoroughly enjoy his attitude. Elmore Leonard Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible. Washington Post Book World Donald Westlakes Parker novels are among the small number of books I read over and over. Forget all that crap youve been telling yourself about War and Peace and Proust these are the books youll want on that desert island. Lawrence Block