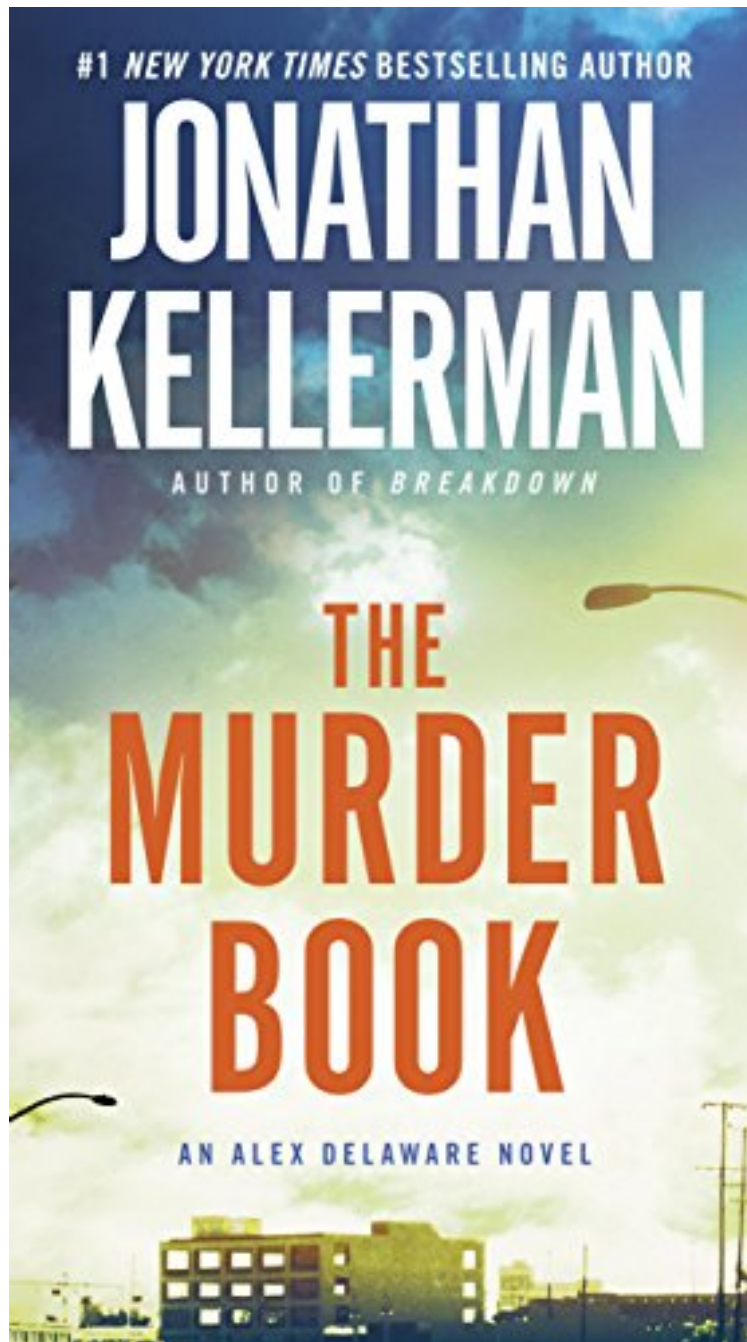


[Free and download] The Murder Book: An Alex Delaware Novel

## The Murder Book: An Alex Delaware Novel

Von Jonathan Kellerman  
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Von Jonathan Kellerman : The Murder Book: An Alex Delaware Novel before purchasing it in order to gage

whether or not it would be worth my time, and all praised *The Murder Book: An Alex Delaware Novel*:

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5 von 5 Kunden fanden die folgende Rezension hilfreich.  
Mrderisch spannend  
Von Untertnigt, Scardanelli  
Kellerman scheint von Buch zu Buch besser zu werden. Man merkt ihm den alten Hasen an, das Schreiben, das Formulieren geht ihm leicht von der Hand, seine Sprache ist gewitzt, manchesmal zynisch, aber immer sehr relaxed. Und seine Strke sind die Charaktere - kein Wunder, Kellerman ist, genauso wie sein Hauptcharakter Alex Delaware Psychologe. In seinem neuesten Buch "The Murder Book" beschreibt Kellerman die Aufklrung eines 20 Jahre alten Falles, den Milo Sturgis - Detective und Delawares bester Freund - als Anfnger bearbeitet hat und aufgeben musste. Politik und altes Bses geben sich ein Stelldichein, bis der Fall dann doch geklrt ist. Die Story ist ziemlich spannend, nur das Ende bleibt ein wenig unbefriedigend. Als Nebenhandlung muss Held Delaware wieder einmal versuchen, seine Beziehung auf die Reihe zu bekommen. Ob das nun eine nervige Ablenkung von der Hauptstory oder der gewisse Touch Menschlichkeit ist, muss jeder Leser selbst entscheiden. Der Krimi selbst jedenfalls ist lesenswert. Wieder einmal.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein grausamer Sexualmord bleibt 20 Jahre ungeklrt  
Von Petra Hildebrandt  
Nachdem ich schon einige Bcher von Jonathan Kellerman gelesen habe und die Entwicklung seines Helden, Alex Delaware, vom Kinderpsychiater zum Spezialisten fr die gruseligsten Verbrechen in der Umgebung von Los Angeles mitverfolgen durfte, habe ich mich auch auf diesen Kellerman gefreut. Der Anfang gestaltet sich jedoch unerwartet schleppend. Umhllt von der sich nicht eben positiv entwickelnden Liebesgeschichte mit Dauerflamme Robin, die Alex pltzlich fr eine mehrwchige Tournee verlsst, nachdem ein romantisches Tte-a-tte in Paris vllig milang, widmet sich Delaware in "The Murder Book" einem Fall aus der Vergangenheit seines Freundes Milo. Ein Buch voller Mordfotos wird ihm per Post zugestellt, eingebunden wie eines der 'murder books' der Polizei, und auf einem Bild entdeckt Milo Bekanntes - ein Mdchen das 20 Jahre zuvor bei einem bestialischen Sexualmord gettet wurde. Wer hat dieses Buch an Alex gesendet, und warum? Dieser Fall liegt Milo auf der Seele, und so ziehen die beiden Freunde alle Register, um Licht ins Dunkel zu bringen. Steckt Polizeichef Broussard, ein alter Feind von Milo, mit den Ttern unter einer Decke? Pltzlich versucht jemand, den Detective einzuschchern, bringt Gerchte ber einen schwulen, HIV-infizierten Cop in Umlauf... Milos Freund Rick wird bedroht. Milo hat die Nase gestrichen voll. Alles was er will ist diesen Fall aufklren. Lange Passagen erzhlen aus Sturgis' Lebensgeschichte und zeigen seinen Blick auf das Geschehen. Vielleicht hat mich das an dem Roman zunchst irritiert, denn nachdem die Rckblenden endlich vorbei sind, entwickelt sich "The Murder Book" zu einem rasanten Thriller mit unerwarteten Wendungen und Verflechtungen. Die Einblicke in die Gefhls- und Gedankenwelt von Detective Sturgis geben der Beziehung zwischen Milo und Alex eine neue Dimension. Ich bin gespannt, wie sich diese Beziehung - und die zu Robin - in Zukunft entwickeln. Ach ja, und natrlich ist Alex Delaware auch diesen Fall unter Einsatz seines eigenen Lebens... aber das wussten wir ja schon im Voraus.

Kurzbeschreibung  
BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. Jonathan Kellerman has distinguished himself as the master of the psychological thriller. Now L.A. psychologist-detective Alex Delaware confronts a long-unsolved murder of unspeakable brutality an ice-cold case whose resolution threatens his survival, and that of longtime friend, homicide detective, Milo Sturgis. The nightmare begins when Alex receives a strange package in the mail with no return address. Inside is an ornate album filled with gruesome crime scene photos a homicide scrapbook entitled *The Murder Book*. Alex can find no reason for anyone to send him this compendium of death, but when Milo views the book, he is immediately shaken by one of the images: a young woman, tortured, strangled, and dumped near a freeway ramp. This was one of Milos first cases as a rookie homicide cop: a vicious killing that he failed to solve, because just as he and his training partner began to make headway, the department closed them down. Being forced to abandon the young victim tormented Milo. But his fears prevented him from pursuing the truth, and over the years he managed to forget. Or so he thought. Now, two decades later, someone has chosen to stir up the past. As Alex and Milo set out to uncover what really happened twenty years ago, their every move is followed and their lives are placed in jeopardy. The relentless investigation reaches deep into L.A.s nerve-centers of power and wealth past and present. While peeling back layer after layer of ugly secrets, they discover that the murder of one forgotten girl has chilling ramifications that extend far beyond the tragic loss of a single life. A classic story of good and evil, sacrifice and sin, *The Murder Book* is a gripping page-turner that illuminates the darkest corridors of the human mind. It is a stunning tour de force.  
.de  
When L.A. psychologist Alex Delaware receives an elaborate album filled with gruesome crime-scene police photos of a series of apparently unconnected killings, he's stymied. He's also in the midst of a personal crisis--Robin, his long-suffering partner, has made it clear that it's up to Alex to heal the breach in their relationship that's been caused by his over-involvement in criminal investigations. The pictures mean nothing to him, but one image gets his policeman pal Milo Sturgis's immediate attention--the victim was one of his rookie cases, and her murder was never solved, perhaps because someone much higher up in the department didn't want it to be. Was the anonymous mailer attempting to reach Milo through Alex? If so, the package has the desired

effect, as the two men team up to find the connection between the cases highlighted in the murder book and whoever sent it. The trail leads to a retired cop, an old mentor of Alex's, and a wealthy, powerful family that will stop at nothing to keep its secrets and its victims buried forever. Kellerman pays more attention to Alex's midlife blues than he needs to, but his focus on Milo's experiences as a gay cop in a homophobic department fits seamlessly into both plot and narrative. --Jane Adams.com

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