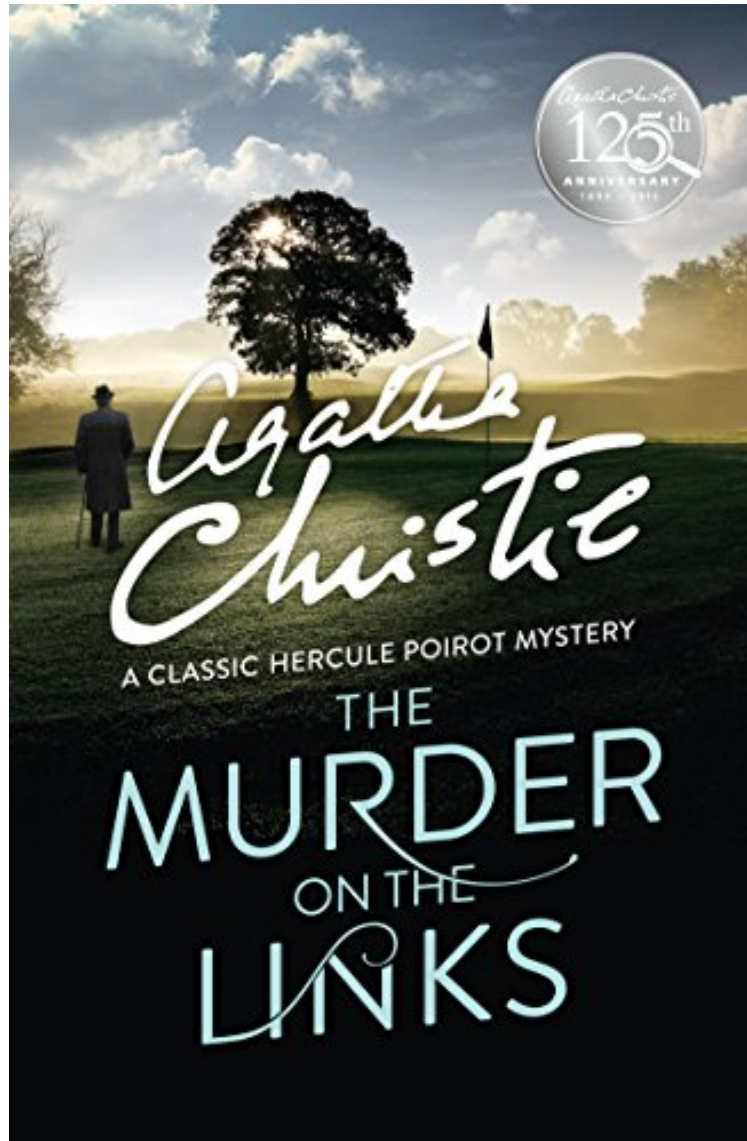


(Free pdf) The Murder on the Links (Poirot) (Hercule Poirot Series)

The Murder on the Links (Poirot) (Hercule Poirot Series)

Von Agatha Christie

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Von Agatha Christie : The Murder on the Links (Poirot) (Hercule Poirot Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Murder on the Links (Poirot) (Hercule Poirot Series):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Pure Suspense Von Jakobus Zach Their job leads the Belgian master detective Hercule Poirot and his good friend Hastings to France this time. Poirot visits on urgent appeals from M. Renauld his country house, the Villa Genevive. Too late he

does, as it soon will turn out. Just before Poirot can speak with his client, this is discovered dead in a digged pit on the golf course, while his wife is lying in the bedroom tied and gagged up. At first a burglary seems obvious. But soon the French police as Poirot and Hastings have to realize the solution to the case is more and much complicated . . .

.Undoubtedly this is one of the most absorbing Poirot-cases. Christie appears in an outstanding form when she lets her brilliant criminologist not only got into an extremely enmeshed murder but also on the young condescending detective Giraud. Both investigate by their individual way and challenge thus one another. A competition, which livens this plot really up. The case turns just more confusing in the end and guarantees highest-possible suspense.1 von 1 Kunden fanden die folgende Rezension hilfreich. Good, but not one of the best! Von R.B. Neumann Had a novel with a similar plot been written by someone other than Agatha Christie, I probably would have given it less than 4 stars. But I love her books, especially the Poirot novels. I have read them many times and have to admit that I find even the not so good ones quite enjoyable. "Murder on the Links" is suspenseful and a story with many twists, and if you guessed who the killer was, you can only have done so by pure chance. Because, in contrast most of Christie's other novels, there are no real hints. There are too many twists and turns and coincidences that are highly improbable, to put it mildly. To someone who likes Agatha Christie's books because she almost always gives you a fair chance to unravel the mystery yourself (at least to some extent), this is annoying. Also, like someone pointed out before me, some of the characters are quite overdone. This is especially true for Poirot and Giraud as well as Hastings' inconsistent support of either one. After all, he has known Poirot long enough to know he's a great detective. :) But all this is of little importance when it comes to something else: This is the "hunt" where Hastings "finds love". How he does so is funny and cute enough for those who are acquainted with his taste in women. And that makes this Poirot mystery a must read.1 von 1 Kunden fanden die folgende Rezension hilfreich. An Excellent Book for Learning How to Exercise "the Little Grey Cells" as a Mystery Reader Von Donald Mitchell If you don't like cerebral problems or dislike reading a period piece (written in the period), you won't like this book nearly as much as I do. If you have enjoyed any Agatha Christie mystery, I highly recommend this one to you. Agatha Christie has been a favorite of mystery readers since she began crafting her country-based, upper-crust stories. Murder on the Links is her second novel featuring that polite but elusive Belgian detective, M. Hercule Poirot. Ms. Christie became the first woman to make a dent as a major mystery writer, an important avatar for the many wonderful women mystery writers who entertain us so well today. It's good to look backward a bit in considering this story. Sherlock Holmes was the reigning fictional detective of the day when the unimpressive Poirot was conceived. As you may remember, Holmes was a student of arcane subjects . . . which always seemed to allow him to take some seemingly unimportant scrap and turn that scrap into finding the killer. It was an early version of CSI. Ms. Christie, by contrast, was much less impressed by that approach. Her detective instead thinks about human emotions and uses psychology to track down the killer or killers. To make the point clear, she often set up a foil in terms of a Holmes-like detective who obsessively pored over meaningless clues. A good part of the fun in Murder on the Links comes from her satire of the Sherlock Holmes style story. Agatha Christie was a master at setting up little puzzles which the reader could solve, after leaping across an abyss of false assumptions and red herrings to reach the only conclusion that is possible. Her skill in that regard is very evident in Murder on the Links where the ostensible situation reveals so many puzzling qualities that the reader can only conclude that something is off. The inimitable foil for Hercule Poirot is Captain Hastings, and you will find Hastings more charming here than in most of the stories in the series. As the book opens, Hastings is returning to England from France when he meets a most annoying and seemingly unsuitable young woman who nevertheless piques his interest. She's worried about her sister who doesn't seem to be on the train. Only later does Hastings realize that he doesn't know the young woman's name and where she lives. Arriving in the rooms that Hastings shares with M. Poirot, they are soon discomfited by a desperate request from a wealthy man in France, M. Renault, to save him from a threat. Taking the next available train, they are surprised to learn that the promised chauffeur is nowhere to be found. Hiring a car, Hastings is dazzled upon arrival by seeing a gorgeous young woman, Marthe Daubreuil, whom Poirot insists is not for Hastings to marry. Seeing that Hastings has been taken by the attractions of two young women so recently, Poirot offers to find Hastings a suitable wife. Hastings' vulnerability to the fairer sex provides for much good humor and some complications in the story. All that amiability is soon dispelled as Poirot and Hastings discover that Renault has been murdered and buried in a sand trap on the nearby golf course. Poirot is quickly alerted that the story of the death seems familiar . . . as does the appearance of a neighbor. There are many hidden currents which are revealed in piecemeal fashion. You'll do well to keep notes on what has been observed and by whom. The mystery is actually not hard to unravel, but you'll have to await more clues before getting beyond the initial appearances. Keep motive, opportunity, and method in mind. The beauty of the story is found in the way that Agatha Christie muddles up your clear thinking by having Hastings try to solve the matter. It's as though a magpie were shrieking in your ear. See if you can concentrate. It's good discipline for becoming more able to solve mysteries before the author reveals the solution.

Kurzbeschreibung On a French golf course, a millionaire is found stabbed in the back An urgent cry for help brings

Poirot to France. But he arrives too late to save his client, whose brutally stabbed body now lies face downwards in a shallow grave on a golf course. But why is the dead man wearing his sons overcoat? And who was the impassioned love-letter in the pocket for? Before Poirot can answer these questions, the case is turned upside down by the discovery of a second, identically murdered corpse. *Pressestimmen* 'What more need one ask of a detective story?' (Literary) *Pressestimmen* 'Agatha Christie never lets you down' *The Sketch* 'The plot is really clever.' *Literary* 'A remarkably good detective story which can be warmly recommended.' *New York Times*