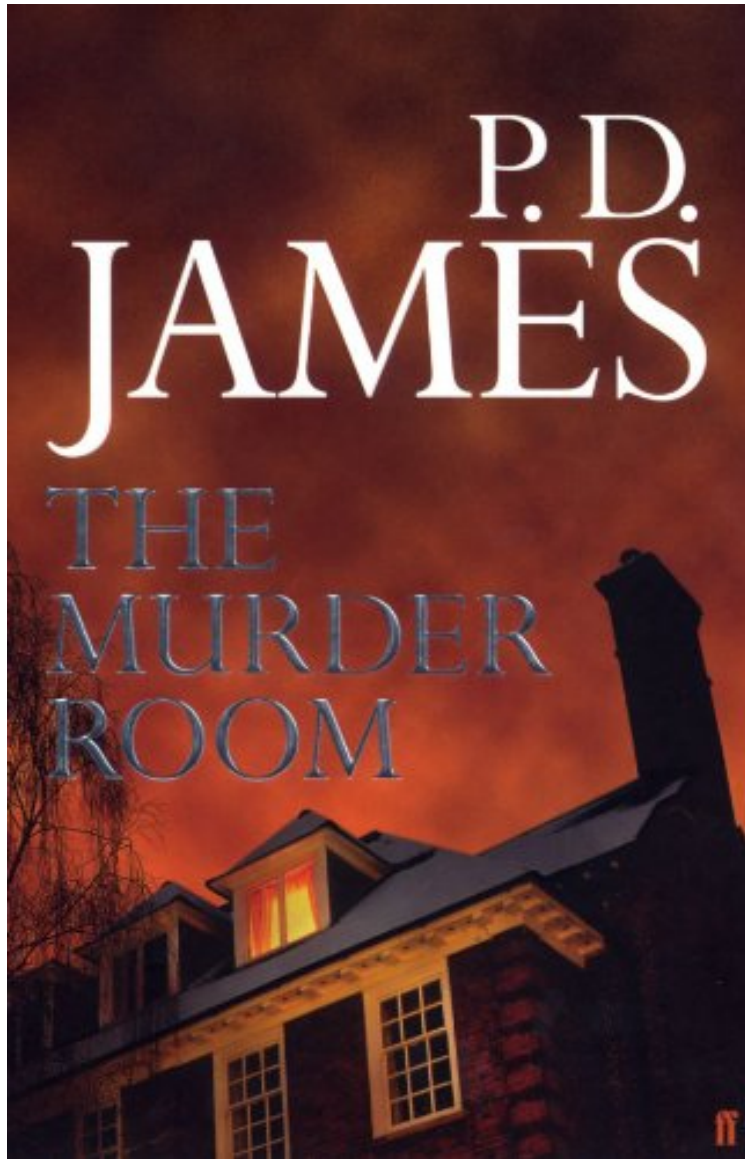


(Free pdf) The Murder Room (Inspector Adam Dalgliesh)

The Murder Room (Inspector Adam Dalgliesh)

Von P. D. James

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Von P. D. James : The Murder Room (Inspector Adam Dalgliesh) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Murder Room (Inspector Adam Dalgliesh):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Good, but not her bestVon Ein KundeDalgliesh is back and at a time when, unusually, he has the chance of love. But murder intervenes and pervading the story is his uncertainty of whether he can pursue a relationship that must, inevitably, conflict with the demands of his job.PD James delivers her customary excellence in the depth of her characterisation

and precise description of events and emotions. However the story - of murders in a museum - is of a somewhat mundane nature. The writing is fluent and the plot moves well, with a climactic ending, but something is missing...maybe the edge that previous Dalgliesh mysteries possessed when he was at the peak of his detective powers. It would be spoiling to say whether love triumphs but James leaves us hanging until the end. Sentimentality is not one of her trademarks but maybe Dalgliesh is mellowing in his "older" age...and most readers will find themselves rooting for him, wishing him success at long last. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Das Neueste von der Grand Old Lady of Crime Von Dieter Boehm Ein Krimi, bei dem die erste Leiche erst auf Seite 150 auftaucht, das darf man schon getrost ungewöhnlich nennen! Nicht ganz so ungewöhnlich natürlich, wenn es sich die Groe Alte Dame des klassischen englischen Whodunit handelt, um P.D. James. Und so sind denn diese ersten 150 Seiten, in denen man die Charaktere kennenlernt und ins Ambiente rund um das Ermittlungsteam von James' Serienhelden Adam Dalgliesh eintaucht, nicht die schlechtesten des Buches. Nicht nur James' wunderbarer, weit ber herkömmliche Krimikost hinausgehender Stil zeichnet das Buch aus, auch eines der zentralen Themen, Verbrechen im England der Zwischenkriegszeit, wird unterhaltsam und interessant aufbereitet. Leider fehlt sowohl dem kriminalistischen als auch dem privaten Ende (Dalgliesh als Verliebter ist überhaupt ein gewöhnungsbedürftiger Protagonist) jegliches Überraschungsmoment und so muss denn am Ende doch noch ein Stern abgezogen werden... 1 von 1 Kunden fanden die folgende Rezension hilfreich. Too Little Mystery in The Murder Room Von Donald Mitchell Seldom has such wonderful writing been attached to such an unmysterious mystery. I found myself wishing that Ms. James had skipped the mystery and just written a novel about the characters. The result would undoubtedly have been much more satisfying. Commander Adam Dalgliesh finds himself unexpectedly invited to visit an oddball museum, the Dupayne, which specializes in England between the two world wars. The founder has provided rare first editions of top novelists and representative paintings by the better artists of the time. Maintained as a private institution by the founder's children, the museum's most popular feature is the Murder Room, where the most infamous murders of the period are displayed. There's tension in the family though, as one of the children wants to have the museum closed. Soon thereafter, Dalgliesh has to call off a date with delicious Emma Lavenham, whom he met in *Death in Holy Orders*, to begin investigating a suspicious death at the Dupayne. MI5 wants to protect one of its own from being discovered so sensitivity is needed. Everyone on the team is quickly struck the resemblance of the crime to one that is featured in the Murder Room. What's the connection? Is there a copy cat at work here? The book's greatest strength is its powerful description of the Dupayne and those who serve it. You will feel like you have been to the museum and met the people there. The book has an extended beginning that gives you more than the usual detail about the most important characters. I felt like I had been invited to tea with them, and had a chance to settle into the story at a very leisurely pace. Of the major characters, both Ms. Tally Clutton, the housekeeper, and Dr. Neville Dupayne, son of the museum's founder, were quite memorable and convincing. Although the other major characters received a fair amount of attention, they did not come alive for me. Several minor characters received loving attention from Ms. James. I found myself wishing that their story lines had been more important. The mystery is vastly too easy to solve. You can start from any one of six or seven different directions, and come to the right conclusion. In addition, Ms. James provides an obvious clue in the first few pages after the initial crime is discovered. Shortly thereafter, the key clue also comes into play. Few readers will miss the key clue after having been alerted early by Ms. James to suspect the murderer. From there, more and more clues point to the murderer. I found myself wondering why anyone would have written such an obvious mystery. A police procedural would have been a better structure for this story. The only reward for finishing the last five-eighths of the book is to find out a number of salacious family secrets and how Dalgliesh makes up for the broken date with Emma. I certainly enjoyed the book, but it is the least favorite of mine within the Adam Dalgliesh series of mysteries. After finishing the book, I thought about whether anyone would have enjoyed Agatha Christie's *And Then There Were None* if the murderer had been apparent after the first death. I think not.

Kurzbeschreibung Commander Adam Dalgliesh is already acquainted with the Dupayne Museum in Hampstead, and with its sinister murder room celebrating notorious crimes committed in the interwar years, when he is called to investigate the killing of one of the trustees. He soon discovers that the victim was seeking to close the museum against the wishes of both staff and fellow trustees. Everyone, it seems, has something to gain from the crime. When it becomes clear that the killer is prepared to kill again, inspired by the real-life crimes from the murder room, Dalgliesh knows that to solve this case he has to get into the mind of a ruthless killer. The investigation is complicated for Dalgliesh by his love for Emma Lavenham, but their relationship, at a sensitive stage for them both, is continually frustrated by the demands of his job. As step by step he moves closer to the murderer, is the investigation taking him further away from commitment to the woman he loves? Award-winning P.D. James (author of *Death Comes to Pemberley*, *The Murder Room* and *A Certain Justice*) plots a thrilling work of crime fiction packed with intrigue and suspense. In 2004, this novel was adapted for BBC television and starred Martin Shaw as Adam Dalgliesh and Janie Dee as Emma Lavenham. From Publishers Weekly Neither the mystery nor the detective present James's followers with

anything truly new in her latest Adam Dalgleish novel (after 2001's *Death in Holy Orders*), which opens, like other recent books in the series, with an extended portrayal of an aging institution whose survival is threatened by one person, who rapidly becomes the focus of resentment and hostility. Neville Dupayne, a trustee of the Dupayne Museum, a small, private institution devoted to England between the world wars, plans to veto its continuing operation. After many pages of background on the museum's employees, volunteers and others who would be affected by the trustee's unpopular decision, Neville meets his end in a manner paralleling a notorious historical murder exhibited in the museum's "Murder Room." MI5's interest in one of the people connected with the crime leads to Commander Dalgleish and his team taking on the case. While a romance develops between the commander, who's even more understated than usual, and Emma Lavenham, introduced in *Death in Holy Orders*, this subplot has minimal impact. A second murder raises the ante, but the whodunit aspect falls short of James's best work. Hopefully, this is an isolated lapse for an author who excels at characterization and basic human psychology. Copyright 2003 Reed Business Information, Inc. From Booklist

After 16 novels, James is still able to find insular communities of professionals in which to set her crimes. This time it's the staff of a quirky museum devoted to England between the wars. The piece de resistance of the museum's collection is the Murder Room, in which are gathered artifacts from famous homicides that took place during the interwar years. Naturally, the room plays a crucial role, both as setting and as backstory, when real-life murder comes to the museum. It starts not in the Murder Room but in a garage, where one member of the family-owned museum is incinerated after being doused with petrol. That the victim was lobbying to sell the museum, over the objections of his sister and brother, only adds fuel to a fire that Scotland Yard Commander Adam Dalgleish is asked to extinguish. As always, James delves deeply into the psyches of her characters--in this case, the museum's staff--uncovering not just motives and secrets, the stuff of any crime plot, but also the flesh and bone of personality. Her novels follow a formula in terms of the action and the setting, but her people rise above that pattern, their complexity giving muscle and sinew to the bare skeleton of the classical detective story. And none so much as Dalgleish himself, who now must contend with tremors of "precarious joy" as his feelings for Emma, a Cambridge professor he met in *Holy Orders* (2001), force a life-changing decision. James, at 83, has mastered the trick of repeating herself in ever-fascinating new ways. Bill Ott Copyright American Library Association. All rights reserved