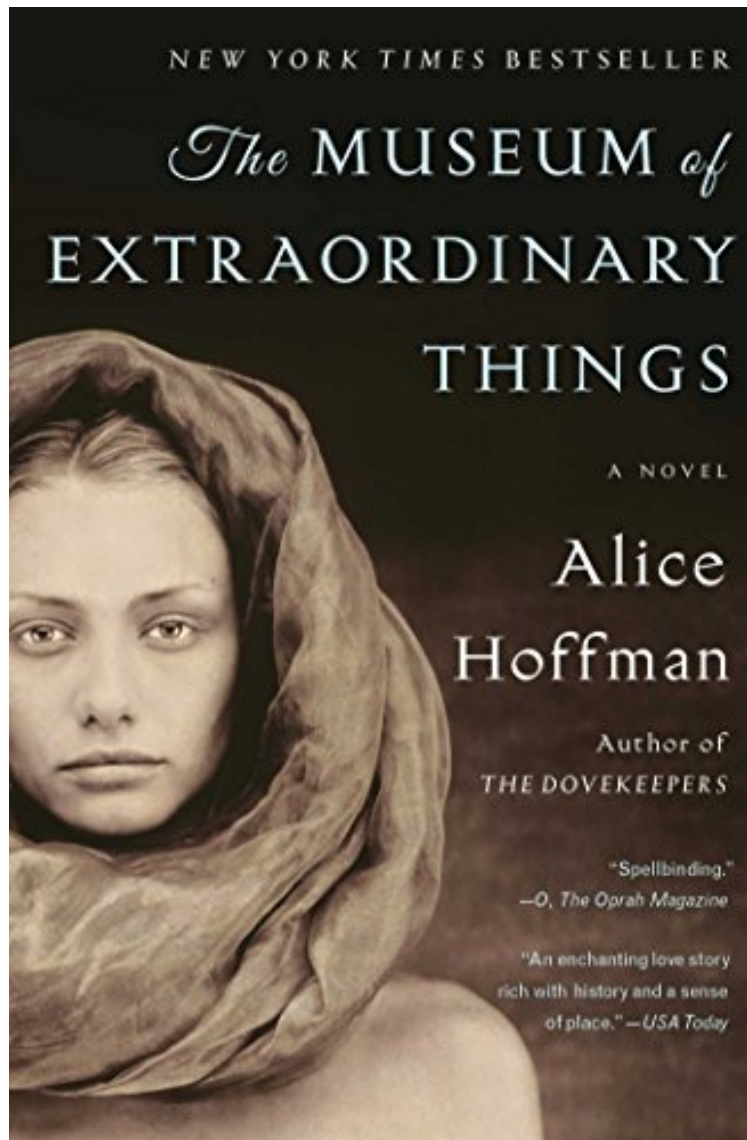


[Ebook free] The Museum of Extraordinary Things: A Novel (English Edition)

The Museum of Extraordinary Things: A Novel (English Edition)

Von Alice Hoffman

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Von Alice Hoffman : The Museum of Extraordinary Things: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Museum of Extraordinary Things: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Liebe und MonstrosittenVon Kaffee und BuchConey Island, 1911: Die achtzehnjhrige Coralie ist abgeschottet von der Auenwelt aufgewachsen, die Begleiter ihrer Kindheit sind die Menschen, die als lebende Wunder und Monstrositten

im Museum ihres Vaters arbeiten, dem Museum of Extraordinary Things. Auch Coralie ist anders als die meisten Menschen, denn sie ist mit Schwimmhuten zwischen den Fingern auf die Welt gekommen, die sie stets unter ihren Handschuhen verbergen muss. Auer für ihre Auftritte im Wassertank des Museums, in dem ihr Vater sie dem staunenden Publikum als menschliche Meerjungfrau präsentiert. Jede Nacht schwimmt Coralie stundenlang im eiskalten Hudson River, um die Kapazität ihrer Lungen zu trainieren. Und trümt heimlich von einem freien, normalen Leben. Nicht weit entfernt wächst der jüdische Junge Eddie auf, der gemeinsam mit seinem Vater aus der Ukraine fliehen musste und wie viele andere Einwanderer unter erbärmlichsten Verhältnissen in einer Nähfabrik schuftet. Das Schicksal führt ihn schließlich zu einem meisterhaften Fotografen, der ihn aufgrund seiner Hartnäckigkeit unter die Fittiche nimmt und in seiner Kunst ausbildet. Durch die Linse seiner Kamera beginnt Eddie, die Welt anders wahrzunehmen. Es ist nur eine Frage der Zeit, bis das Schicksal Coralie und Eddie zusammenführt. Meine Meinung: The museum of extraordinary things ist ein buntes Potpourri verschiedenster Charaktere und Handlungsstränge; es ist gleichzeitig eine historische Geschichte, die wahre Begebenheiten in New York miteinander verbindet (der Untergang der Vergnügungsparks, das Leben jüdischer Einwanderer, die miserablen Arbeitsbedingungen in den Fabriken und nicht zuletzt das verheerende Feuer in der Shirtwaist Factory) und eine Mystery- und zarte Liebesgeschichte. Hoffman zeichnet dabei vor allem sämtliche Haupt- und Nebenfiguren sehr genau und vielschichtig. Selbst die Stadt New York scheint ein lebendiger, atmender Protagonist ihrer Geschichte zu sein, wenn nicht sogar die dritte Erzählstimme neben Eddie und Coralie. Das Flair der damaligen Zeit ist wunderbar eingefangen und die historischen Hintergründe gut recherchiert und spannend in die Handlung verwoben. Für mich war The museum of extraordinary things eine lohnende Lektüre, auch, wenn ich mir noch ein wenig mehr von dem Roman gewünscht hätte. Der Leser weiß von Anfang an, dass Coralie und Eddie einander treffen werden, tatsächlich findet die erste Begegnung der beiden aber relativ spät in der Handlung statt, nur um die Wege der beiden für lange Zeit erneut zu trennen. Liebe ist das große Wort, das über Hoffmans Geschichte schwebt, man bangt mit den jungen Leuten, ob sie die Wahrheit hinter diesem universellen Begriff finden werden, aber die Handlung will sich nie so recht darauf fokussieren und Hoffman gelingt es auch nie ganz, sie richtig einzufangen. Ebenso lässt sie die sorgsam gesponnenen Fäden des Mystery-Plots zwischendurch immer viel zu lange ruhen, sodass eine echte Spannung in dieser Hinsicht nie recht aufkommen will. Was bleibt, ist ein vollkommen gelungener historischer Roman, der sich aber bemüht, mehr zu sein und dabei auf der geschickt erdachten zweiten und dritten Ebene nie sein volles Potential entfalten kann. Fazit: Ein genrebergreifender, in erster Linie aber doch historischer Roman, der in Sachen Liebes- und Mystery-Geschichte ein Paar Wünsche offenlässt. 0 von 1 Kunden fanden die folgende Rezension hilfreich. A freak show with a happy end Von Goodrun14 The historical aspect was very interesting and obviously well researched by Alice Hoffman, I could not get warm to the main characters and found various parts of the book annoying and repugnant. The characters were very black and white. The professor totally dispeccable and Coralie too meek, almost until the end. The sometimes objective and sometimes subjective view of the main protagonists was made clear with different typefaces but was I found tedious. Not her best book.

Kurzbeschreibung The spellbinding (People, 4 stars), New York Times bestseller from the author of The Dovekeepers: an extraordinary novel about an electric and impassioned love affair an enchanting love story rich with history and a sense of place (USA TODAY). Coralie Sardie is the daughter of the sinister impresario behind The Museum of Extraordinary Things, a Coney Island freak show that thrills the masses. An exceptional swimmer, Coralie appears as the Mermaid in her father's museum, alongside performers like the Wolfman and the Butterfly Girl. One night Coralie stumbles upon a striking young man taking pictures of moonlit trees in the woods off the Hudson River. The dashing photographer is Eddie Cohen, a Russian immigrant who has run away from his community and his job as a tailor's apprentice. When Eddie photographs the infamous Triangle Shirtwaist Factory fire, he becomes embroiled in the mystery behind a young woman's disappearance. And he ignites the heart of Coralie. Alice Hoffman weaves her trademark magic, romance, and masterful storytelling to unite Coralie and Eddie in a tender and moving story of young love in tumultuous times. The Museum of Extraordinary Things is, a lavish tale about strange yet sympathetic people (The New York Times Book). Pressestimmen "In 'The Museum of Extraordinary Things', Alice Hoffman mounts an arresting display: a New York City tale rich with literary inspiration, history, and urban legend. Readers often talk about being immersed in novels; this is a satisfying swim in tidal waters. Take the plunge." --Gregory Maquire, author of Wicked and Out of Oz "As always, Alice Hoffman amazes me with her ability to use words the way other master artists use watercolors, painting the dreamlike world of a girl who grows up in a hall of wonders only to learn that something as ordinary as love is the greatest marvel of all. Many novels these days are called 'stunning' but this one truly IS: part love story, part mystery, part history, and all beauty." --Jodi Picoult, author of The Storyteller and Lone Wolf "Beautiful, harrowing, a major contribution to twenty-first century literature." --Toni Morrison, Nobel Laureate in Literature, on The Dovekeepers Alice Hoffman understands and delivers the ordinary and the extraordinary in this contemporary novel of the past. As always, her powerful, elegant prose embraces tremendous passion with constant, clear-eyed compassion. --Amy Bloom, author of Away "Alice Hoffman understands and delivers the

ordinary and the extraordinary in this contemporary novel of the past. As always, her powerful, elegant prose embraces tremendous passion with constant, clear-eyed compassion."--Amy Bloom, author of *Away*"Hoffman's book earns its legitimacy through an eye-opening plethora of period detailing, coupled with the author's overarching outrage at urban workplace abuses....You can't help but admire the author's fervor for telling stories and the democratic manner in which she disseminates the love of reading."--Jan Stuart "The Boston Globe" "A lavish tale about strange yet sympathetic people, haunted by the past and living in bizarre circumstances... Imaginative...Once Coralie and Eddie discover each other, their profound, mystical attraction and mutual obsession become forces of their own, driving the story forward."--Katharine Weber "The New York Times Book" "Spellbinding... Hoffman's penchant for the magical is on full display in this world filled with rogues, strivers, corrupt politicians, Gilded Age riches and debilitating poverty. The chaos and grandeur of New York City at the time make it a character in its own right, as monstrous and intoxicating as the circus sideshow that traps Coralie and makes her a star."--Andrea Walker "People" "The year 1911 had an apocalyptic feel in New York City as fire devastated the Triangle Shirtwaist Factory in Greenwich Village and destroyed the amusement park Dreamland that rose above Coney Island. Manhattan wasn't yet entirely tamed by concrete and people still believed in the fantastical. Alice Hoffman, whose brand of magic realism really should have a patent pending, makes lovely work of the era in her new city-centric novel, *The Museum of Extraordinary Things*."--Sherry! Connelly "New York Daily News" "Hoffman masterfully creates two characters of depth and emotion in Eddie and Coralie....[She] does not disappoint ."--Amanda St. Amand "The St. Louis Post-Dispatch" "The "Museum of Extraordinary Things", like "Ragtime", is packed with history and mystery, an introspective and full-bodied fairy tale for adult readers."--Julie Bookman "Atlanta Journal Constitution" "Part Ray Bradbury and part Steven Millhauser...the delicate balance between the everyday world and the extraordinary is balanced more in favor of the world we know, though not many writers describe that world as elegantly as Hoffman does....First-rate...Vividly drawn...Hoffman gives us extraordinary things and extraordinary times. And more."--Ed Siegel "The Artery, WBUR" "[Hoffman is] a master of craft and a lover of language. Each sentence shows precision and deliberation....The Museum of Extraordinary Things lives up to the 'extraordinary' of its title, a work of passion that celebrates a place and an era even while it explores a particularly dark moment in New York's history."--Zach Powers "The Savannah Morning News" "Classic Hoffman: a bewitching world of time and place (in this case, Coney Island and its boardwalk freak show in the early 1900s) suffused with magical moments, a mysterious disappearance and romance."--Darcy Jacobs "Family Circle" "The Museum of Extraordinary Things is the mesmerizing new novel about the electric and impassioned love between two vastly different souls in New York during the volatile first decades of the twentieth century."--Ann McDonald "Red Carpet Crash" "KurzbeschreibungThe spellbinding (People, 4 stars), New York Times bestseller from the author of *The Dovekeepers*: an extraordinary novel about an electric and impassioned love affairan enchanting love story rich with history and a sense of place (USA TODAY).Coralie Sardie is the daughter of the sinister impresario behind *The Museum of Extraordinary Things*, a Coney Island freak show that thrills the masses. An exceptional swimmer, Coralie appears as the Mermaid in her fathers museum, alongside performers like the Wolfman and the Butterfly Girl. One night Coralie stumbles upon a striking young man taking pictures of moonlit trees in the woods off the Hudson River. The dashing photographer is Eddie Cohen, a Russian immigrant who has run away from his community and his job as a tailors apprentice. When Eddie photographs the infamous Triangle Shirtwaist Factory fire, he becomes embroiled in the mystery behind a young womans disappearance. And he ignites the heart of Coralie. Alice Hoffman weaves her trademark magic, romance, and masterful storytelling to unite Coralie and Eddie in a tender and moving story of young love in tumultuous times. *The Museum of Extraordinary Things* is, a lavish tale about strange yet sympathetic people (The New York Times Book).