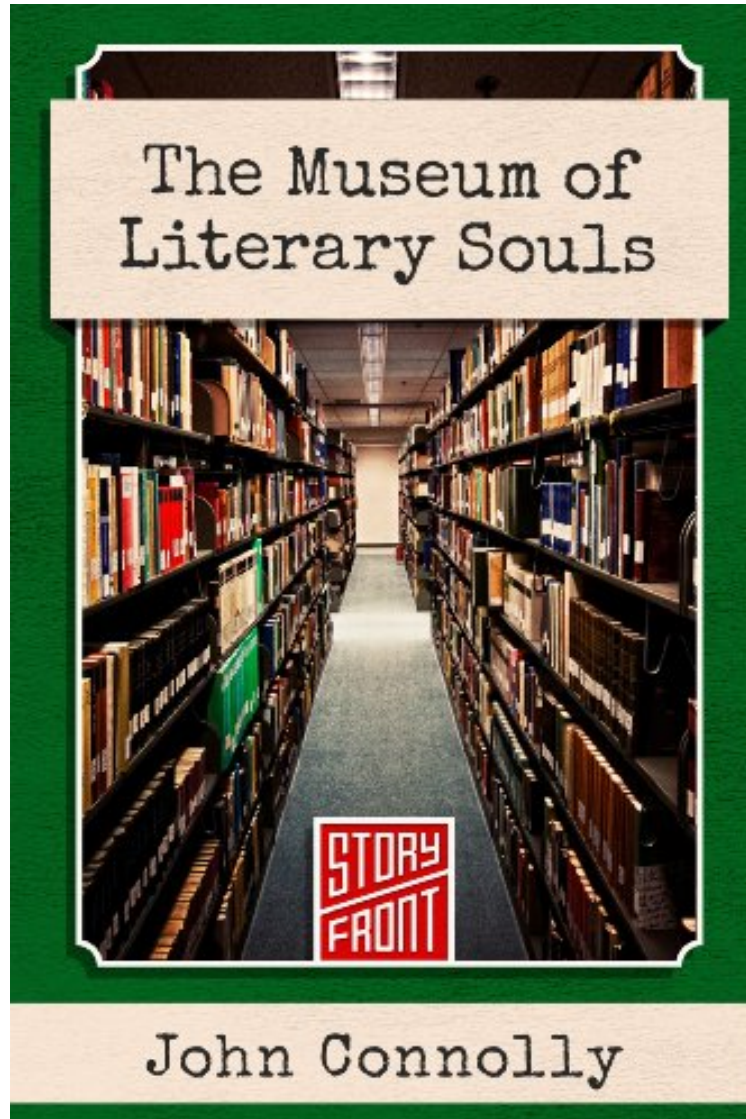


(Download free pdf) The Museum of Literary Souls (Kindle Single) (A Short Story)

## The Museum of Literary Souls (Kindle Single) (A Short Story)

Von John Connolly

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**Von John Connolly : The Museum of Literary Souls (Kindle Single) (A Short Story)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Museum of Literary Souls (Kindle Single) (A Short Story):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Schn, aber.....kurzVon -KundeJa, ja, ich wei, es ist eine SHORT STORY, aber diese Geschichte ist so hbsch und fabelhaft (im wahrsten Sinne), dass man sich wnscht, man knnte lngere Zeit mit diesen exzentrischen Figuren verbringen. Eine originelle Idee, sehr ordentlich geschrieben, aber es wre noch schner gewesen, wenn der Autor es zu einem echten

Roman ausgeweitet hte. Ich werde aber sicherlich nach anderen Bchern des Autors Ausschau halten, sein Schreibstil gefllt mir gut.1 von 1 Kunden fanden die folgende Rezension hilfreich. Kurz und knackigVon ahaaaIn nur ein paar Seiten schafft Connolly es, eine wunderbare kleine Geschichte hinzuzaubern.Die Geschichte kann man in einer Stunde weglesen, und sie enthlt kein Wort zu viel.Wer gerne liest und seine Klassiker kennt, wird seine Freude daran haben.

**Kurzbeschreibung**Mr. Berger has spent thirty-four years keeping his life as empty as possible. His job title as a closed accounts registrar doesnt spark much interest, and his cautious flirtation with a woman at his company was cut short upon her engagement to another man. This doesnt bother him, however, as he much prefers the company of books to that of people. When a series of fortuitous events leads to an early retirement in the English countryside, Mr. Berger is content to spend the remainder of his years nestled comfortably between the pages of a book. But fate has other plans.His serene life turns strange when he witnesses a tragedy chillingly reminiscent of Anna Karenina as a woman flings herself before a train. When he rushes to the scene, she has vanished, leaving no body on the tracks. Bergers investigation into this event leads him to Caxton Private Lending Library Book Depository, where the line between fiction and reality becomes blurred beyond comprehension.

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**Autorenportrt**Bestselling author John Connolly became acquainted with crime and violence from an early age. The son of a public servant and a teacher, he was born in 1968 in Rialto, Dublin, a city he describes as a dumping ground for drug addicts for a long timeit was pretty much ground zero for the heroin epidemic that swept Dublin in the seventies and early eighties. He then became a freelance journalist for the Irish Times Newspaper after graduating from Trinity College in Dublin. His debut novel, Every Dead Thing, was published in 1999 to critical acclaim, taking home the Bram Stoker Award for Best First Novel and the Shamus Award for Best Private Eye Novel. Since then, he has written eleven books in the Charlie Parker Series, several stand-alone novels, and a slew of short stories. Connolly cites veteran authors Ross Macdonald, James Lee Burke, and Ed McBain as the main influences on his rich and introspective prose style. He currently divides his time between his native Ireland and the United States.