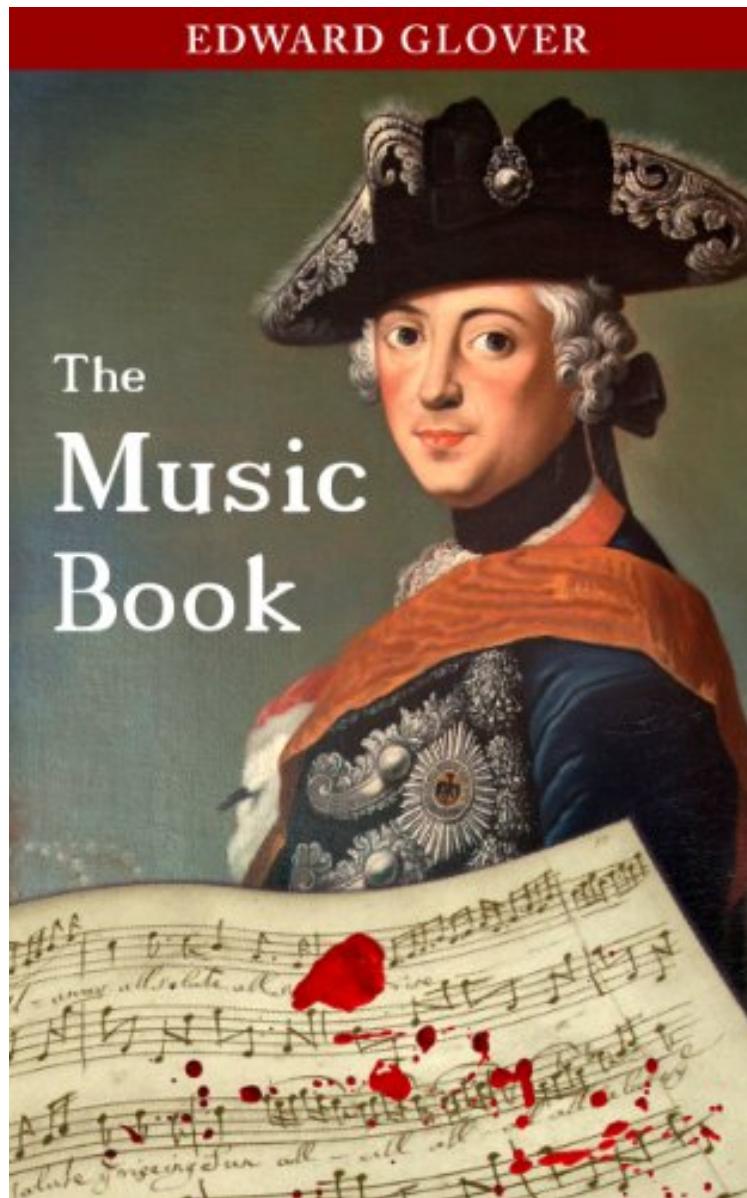


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The Music Book (The Herzberg Trilogy 1) (English Edition)

Von Edward Glover

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Von Edward Glover : The Music Book (The Herzberg Trilogy 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Music Book (The Herzberg Trilogy 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. eine

ungewöhnliche Reise durch Europa Von Tamara Arabella Whitfield ist jung und soll mit einem Mann verheiratet werden, den sie nicht kennt. Am anderen Ende von Europa beschließt Friedrich der Große eine Tat, die Carl von Deppe nach England bringt. Dort im Mayfair Viertel von London kreuzen sich die Wege der Protagonisten. Bewertung: Das Buch beschreibt ziemlich gut die Situation im 18. Jahrhundert. Es spielt vor allem in den besseren Kreisen, aber auch zweifelhaften Situationen sind ziemlich oft vorhanden. An einigen Stellen liest es sich wie ein Spionageroman, aber wie ich es weiß, ist es wahrscheinlich nicht weit weg von der Wahrheit. Trotzdem war es mir an einigen Stellen zu viel (irgendwie waren fast alle plötzlich Spione). Die Charaktere waren gut gezeichnet, auch wenn Arabella mir teilweise sehr feministisch vorkam. Aber es machte sie nicht weniger interessant. Carl war meine Lieblingsperson, ich mag solche nicht sehr offenen Typen. Friedrich der Große kommt hier ziemlich ausgewogen vor, er ist nicht schwarz oder weiß, irgendwie finde ich ihn hier interessant. Schon schrullig, aber auch so, dass man ihn mögen kann. Der Stil war gut, was mich als einziges gestört hat, war, dass bestimmte Teile zwar parallel gespielt haben, aber nicht so geschrieben wurden. Ich kann die Entscheidung des Autor verstehen, mir fällt nicht wirklich etwas Besseres ein, aber es hat mich halt gestört.

Kurzbeschreibung A young English woman, on the run from her father, and a retired Prussian military officer sent to England by King Frederick the Great are plunged into the London demi-monde and a pursuit across Europe in search of fulfilment. The young woman's music book bears witness to what unfolds. Former senior British diplomat turned historical novelist Edward Glover's first novel tells a story of intrigue, betrayal, revenge, death and redemption, revealing a world of dark secrets beneath the veneer of 18th-century social glamour. Fast moving and packed with intrigue, *The Music Book* takes us into the relationship between Arabella Whitfield and Colonel Carl Manfred von Deppe as they escape the dark demi-monde of mid 18th-century London, becoming fugitives pursued across Europe.

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ber den Autor und weitere Mitwirkende Edward Glover was born in London in 1943. After gaining a history degree followed by an MPhil at Birkbeck College, London University, he embarked on a career in the British diplomatic service, during which his overseas postings included Washington DC, Berlin, Brussels and the Caribbean. He subsequently advised on foreign ministry reform in post-invasion Iraq, Kosovo and Sierra Leone. More recently, for seven years he headed a one-million-acre rainforest-conservation project in South America, on behalf of the Commonwealth Secretariat and the Guyana Government. With an interest in 16th- and 18th-century history, baroque music and 18th-century art, Edward was encouraged by the purchase of two paintings and a passport to try his hand at writing historical fiction. His first title *The Music Book* is a story of intrigue, betrayal, revenge, death and redemption, set in 18th-century Europe. Edward and his wife, former Foreign Commonwealth Office lawyer and leading international human rights adviser Dame Audrey Glover, now live in Norfolk, a place that gives him further inspiration for his writing. Edward sits on the board of trustees for Size of Wales and is a director of the Foreign Commonwealth Office Association, an associate fellow of the University of Warwick's Yesu Persaud Centre for Caribbean Studies and a board member of The King's Lynn Preservation Trust. When he isn't writing, Edward is an avid tennis player and - at the age of 71 - completed the 2014 London Marathon, raising almost 7,000 for Ambitious about Autism.