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Von Gaston Leroux

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Von Gaston Leroux : The Mystery of the Yellow Room (Start Publishing) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mystery of the Yellow Room (Start Publishing) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A prototype of many locked-room mysteriesVon HomerLeroux stated in this book that his purpose was to creat

something totally different from traditional detectives such as Poe's Dupin and Doyle's Holmes, his mission was very well accomplished. Not only the mystery is out of the traditional line, but also the solution. Strictly speaking, Poe and Doyle never wrote locked-room, at least they did not intend to write. In this novel, we find totally fresh mysteries: murderer escaped from locked door and barred window; murderer disappeared when chased by people from several directions in a gallery. If a reader is very familiar with Carr's mysteries, the above poses no difficulties. However, DO remember, Leroux is the creator while Carr is just a good (or not so good) imitator, only by this way can one fully and truly appreciate Leroux's originality and great contribution. Despite the plot, the narrative is Sherlockian style, which can keep readers thinking, and is much preferred to Carr's leaping style. There is inevitably some weakness in the novel. The major one lies in the research paper, whose disappearance and return are not at all well explained. Since the plot can well stand alone without the paper, its presence is really excessive. Besides that, what I hate is the detective's from-nowhere remarks, which are purposely employed to show the detective's "superhuman" ability by making readers totally dumbfounded, and which then disappointly turn out to be something from his eavesdropping. And I hate the everything-is-possible-with-Mr.-super-villain explanation, why not just let the murderer be an alien, with whom everything is more possible? In conclusion, this novel is worth reading, not only in its historical sense, but also as a detective story. One will not be disappointed if one can tolerate Carr's novel.

0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the best mysteries ever written! Von Ein Kunde Many years ago author John Dickson Carr claimed that "The Mystery of the Yellow Room" was "the best detective tale ever written". While I would probably choose one of the novels of John Dickson Carr as my all-time favorite, I can wholeheartedly endorse this book by Gaston Leroux. It is clearly one of the best. The famous attack which takes place in a locked room is in itself worth the price of the book. That is not all that the book has to offer, though. There is also the amazing disappearance of the villain with pursuers literally two steps behind him. I challenge anyone to guess the solution. Read this book yourself and I am sure you will agree: Gaston Leroux created a masterpiece with "The Mystery of the Yellow Room".

Kurzbeschreibung This novel - the classic French detective story - was written in 1907 by Gaston Leroux, once a reporter who covered the famous trials of his time. For sheer originality and ingenuity this story may be reckoned as one of the best tales since Gaboriau. How could a crime take place in a locked room which shows no sign of being entered? For the many who delight in following the intricacies of crime and the avenging hand of Justice, this is a favorite of whodunit fans everywhere. Pressestimmen "I'd offer a reward of 500 if you can guess the solution to this crime." .. a strictly fair-play, by-the-book murder conundrum, brilliant, logical and down-to-earth. It is what Leroux does with this honourable, limited format that makes it so rich and strange. Taking advantage of the mechanical artificiality and unreality of this fictive world where violent death evinces no stronger emotion than curiosity and makes hardly a ripple in the pool of everyday life, he makes the realistic narrative background as bizarre as the plot it frames. This is what we're not used to, and what, 90 years later, makes this as compelling and crazy a nightmare as the Surrealists ever dreamed.

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