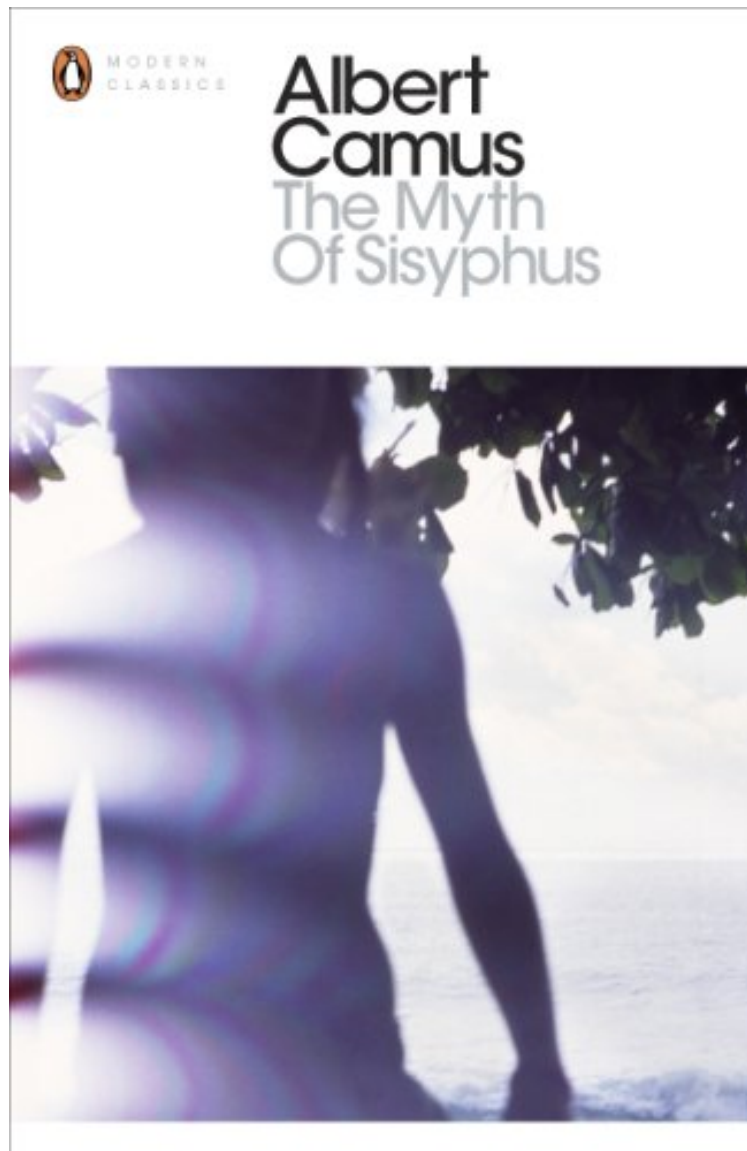


[Pdf free] The Myth of Sisyphus (Penguin Modern Classics)

The Myth of Sisyphus (Penguin Modern Classics)

Von Albert Camus

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Von Albert Camus : The Myth of Sisyphus (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Myth of Sisyphus (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 3 Kunden fanden die folgende Rezension hilfreich. No complaintsVon amirFast delivery, free of charge, no complaints. , if you want me to review stuff, please don't put criterion on my recension.1 von 1 Kunden fanden die folgende Rezension hilfreich. If not this, then what?Von eds@ibm.netIt would be a shame for this book to not have a 5-star rating. This should be the instruction manual of life

given to every person who has ever wondered, "what for?" Read this book, and remember that one can take even the most absurd and seemingly cruel punishment the gods can dish out and turn it into an inspiration. It will help to know a little about Camus' life, and his times, before reading these essays, but that should in no way take anything away from this one. *The Stranger* is probably his most accessible work, and *The Plague* was actually made into a movie. *The Exile* and *The Kingdom* is also fairly accessible, and all of these works as a whole should give a pretty good idea of Camus' philosophy, which was not nearly as bleak as sometimes has been thought. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Our existence is absurd Von TUAREGBLAU The basic causes of friction between Camus his philosophy and other thinkers is that he confronts yearning with sobriety. This is absolutely existential and gripping. The human being is an absolutely yearning creature. Provided with a strong instinct. For that many of our thinkers and writers deliver the food to feed our cravings. But not Camus. He discloses this as a fraud. By Camus our existence is only absurd. A powerful book that keeps you interested. Must read!

Kurzbeschreibung In this profound and moving philosophical statement, Camus poses the fundamental question: Is life worth living? If human existence holds no significance, what can keep us from suicide? As Camus argues, if there is no God to give meaning to our lives, humans must take on that purpose themselves. This is our 'absurd' task, like Sisyphus forever rolling his rock up a hill, as the inevitability of death constantly overshadows us. Written during the bleakest days of the Second World War, *The Myth of Sisyphus* argues for an acceptance of reality that encompasses revolt, passion and, above all, liberty. This volume contains several other essays, including lyrical evocations of the sunlit cities of Algiers and Oran, the settings of his great novels *The Outsider* and *The Plague*. Albert Camus is the author of a number of best-selling and highly influential works, all of which are published by Penguin. They include *The Fall*, *The Outsider* and *The First Man*. He is remembered as one of the few writers to have shaped the intellectual climate of post-war France, but beyond that, his fame has been international. Translated by Justin O'Brien With an Introduction by James Wood

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