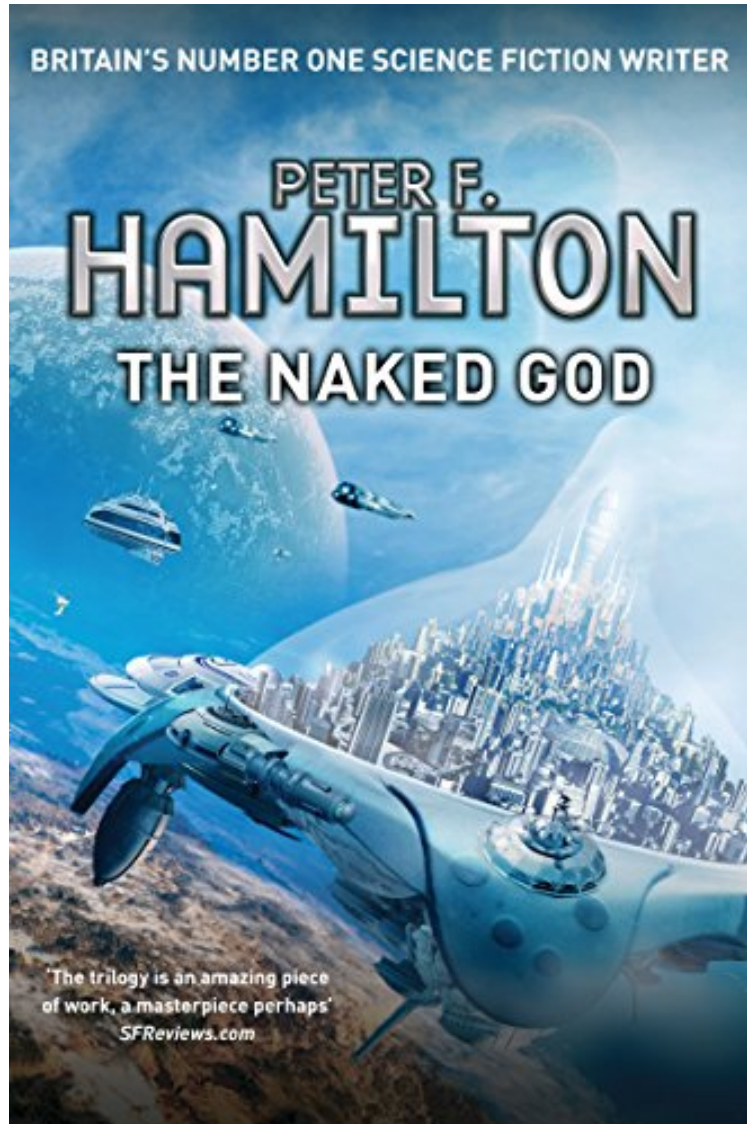


(Free download) The Naked God (Nights Dawn)

The Naked God (Nights Dawn)

Von Peter F. Hamilton

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Von Peter F. Hamilton : The Naked God (Nights Dawn) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Naked God (Nights Dawn):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Satisfying series finale!Von StarbuckI have to confess: Not having a lot of spare time, it took me about 2 1/2 years to read Peter Hamiltons "Nights Dawn" saga. All in all I have to say: It was a great ride and I do not regret the time.After "The Neutronium Alchemist", which was in my eyes the best installment of the series, "The Naked God" with its over 1200 pages is full of further surprises and unexpected story developments. Quickly wrapping up the cliffhanger from

"The Neutronium Alchemist", Hamilton shows us - for the first time - 25th century Earth, where Louise Kavanough continues her hopeless hunt for Quinn Dexter. Meanwhile, a short passage from "The Reality Dysfunction" gets a whole new meaning and a secret commando led by Joshua Calvert starts searching for the Sleeping God who may have a solution for the possession crisis...I for my part really liked the hugeness of "Nights Dawn" with its myriads of plotlines and different characters. "The Naked God" answers open questions and resolves the multiple plotlines in a very satisfying way. The final solution of the Possession might be a bit to "far out" for some people, but it was okay with me. And I very much liked the fact that Hamilton took his time to do some last 20 pages about the aftermath of the crisis - showing every main character one last time to finish a great epic. All in all a terrific experience - I will miss the Confederation Universe!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Continues in the same vein as the first two parts
 Von Florian Valente
 If you liked the first two books then you will also like this one. The story continues at a fast pace and it is hard to put the book down. I had a minor quibble with the ending (it's a deus ex machina approach), although I was not that surprised about it - after all it is very tough to have a good ending to a story as convoluted and complex as this - and while it was the least original part of the entire trilogy it at least stayed consistent with the universe (and to some extent the space-opera genre) and it managed to close all plot-lines satisfactorily. Having said that I still would have much preferred a more realistic, or protagonist driven ending.

3 von 4 Kunden fanden die folgende Rezension hilfreich. Kein würdiger Abschluss der Trilogie
 Von Ein Kunde
 Die ersten 2 Bnde der Trilogie von Hamilton waren schlicht genial. Absolut neuartige Ideen und Konzepte wie lebende Raumschiffe, die eine Beziehung zu ihren Piloten haben; glaubwürdig beschriebene Lebewesen auf anderen Planeten mit völlig anderer Sozialstruktur, Verhalten und Entwicklungsstufe und das ganze auf Dutzenden von Welten. Hamilton schien jedoch für den abschliessenden Band entweder nicht die Zeit oder nicht die Ideen zu haben, um das brillante galaktische Epos zu einem funkelnenden Klimax zu bringen. Die Spannung löst sich am Schluss mehr oder minder glaubwürdig auf und man wünscht sich, Hamilton würde den 3. Band nochmal schreiben...

Kurzbeschreibung
 The third book in the The Night's Dawn trilogy, The Naked God by Peter F. Hamilton is an epic conclusion to dramatic and compelling series. The Confederation is starting to collapse politically and economically, allowing the 'possessed' to infiltrate more worlds. Quinn Dexter is loose on Earth, destroying the giant arcologies one at a time. As Louise Kavanagh tries to track him down, she manages to acquire some strange and powerful allies whose goal does not match her own. The campaign to liberate Mortonbridge from the possessed degenerates into a horrendous land battle, the kind that hasn't been seen by humankind for six hundred years. Then some of the protagonists escape in a very unexpected direction . . . Joshua Calvert and Syrinx now fly their starships on a mission to find the Sleeping God - which an alien race believes holds the key to finally overthrowing the possessed. 'The trilogy is an amazing piece of artwork, a masterpiece perhaps' SF s.com.de
 Peter F. Hamilton's Night's Dawn trilogy--The Reality Dysfunction, The Neutronium Alchemist and now The Naked God--is ambitious in its galaxy-wide, multiple viewpoint plot, its political and metaphysical subject-matter, its sheer three-thousand page scope. The damned have broken out of the afterlife and possessed whole planets; a gallant and untrustworthy space captain is haring off after alien sorts; and for the resurrected Al Capone, the secret masters of Earth and the government of the human Confederacy, it is business as usual... Hamilton's super-charged villain, Dexter Quinn, arrives on the home planet of humanity with a mission--to convert enough people to his Satanist creed that Earth can be taken out of the universe altogether; "Quinn raised an arm, his sleeve falling to reveal an albino hand with grizzled claw fingers. Three thin streamers of white fire lashed out from the talons, searingly bright in the gloomy, smoke-heavy air." The many fans of Hamilton's high-octane gloomy space opera will find this finale a worthy successor, and thrill to its many surprises; Hamilton's evocation of the depths of space and the strangeness of alien races has rightly won him much praise. A certain moral ambiguity has also crept in to what was at first a black and white universe--some of the returned damned are heroic and compassionate, and many of the living are not as nice as all that. --Roz
 Kaveney.co.uk
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