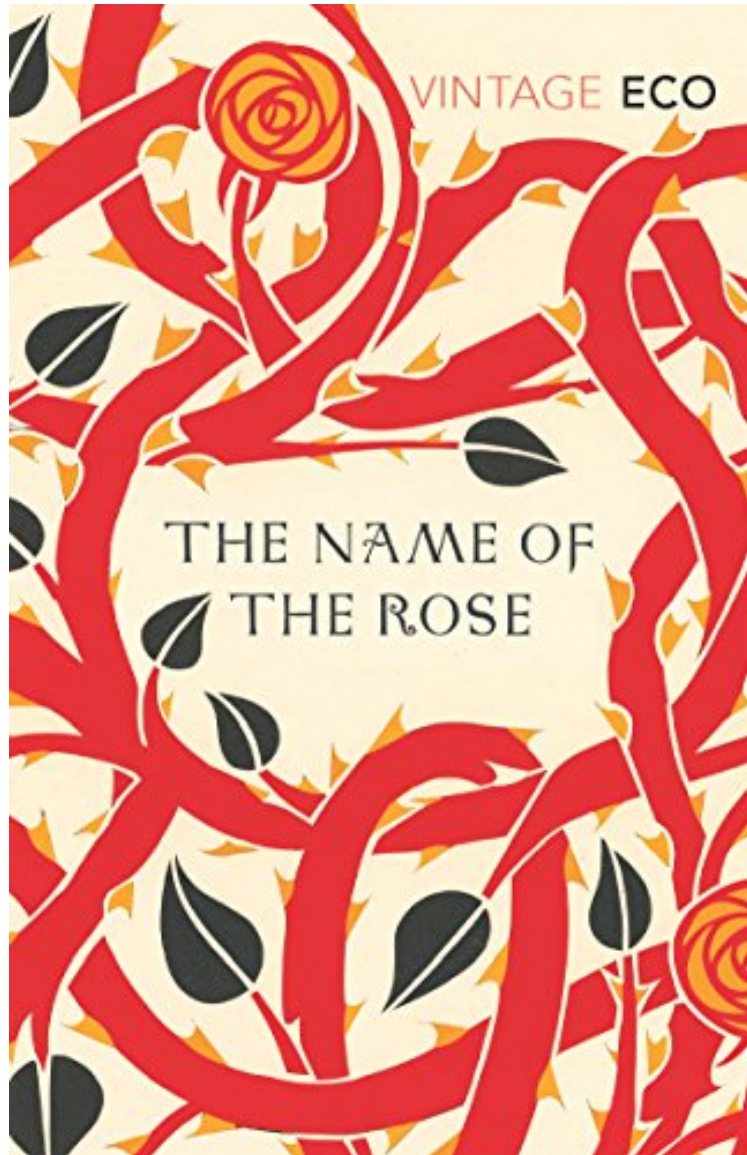


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The Name Of The Rose (Vintage Classics)

Von Umberto Eco

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Von Umberto Eco : The Name Of The Rose (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Name Of The Rose (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. So gut wie erwartetVon KundePassende Ergnzung zum Buch! Genannte Zeichen werden beispielsweise hinreichend erklrt. Zahlreiche Bilder verdeutlichen zudem das Gesagt. Fr Diejenigen zu empfehlen, die sich etwas nher mit dem Werk und der Intention Umberto Ecos beschftigen mchten0 von 0 Kunden fanden die folgende Rezension hilfreich.

SPANNUNG Von Anika Unglaublich spannendes Buch! Sehr schn geschrieben, man versteht alles (dank bersetzungen) und fhlt sich sofort in die Rolle des Novizen hineinversetzt. TOP! Wurde wirklich nicht ohne Grund von meinem Dozenten empfohlen! 4 von 4 Kunden fanden die folgende Rezension hilfreich. Lieber das Buch in Papier kaufen Von Customer Viele Fehler im Text ! Besonders enttuschend: keine Verlinkung zu den bersetzungen der lateinischen Textpassagen im Anhang. Da ein hin und herblttern mit dem Kindle sehr mhsam ist habe ich sie alle berlesen mssen. Das ist mit einem Taschenbuch viel leichter

Kurzbeschreibung The year is 1327. Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Baskerville arrives to investigate. When his delicate mission is suddenly overshadowed by seven bizarre deaths, Brother William turns detective. He collects evidence, deciphers secret symbols and coded manuscripts, and digs into the eerie labyrinth of the abbey where extraordinary things are happening under the over of night. A spectacular popular and critical success, *The Name of the Rose* is not only a narrative of a murder investigation but an astonishing chronicle of the Middle Ages. From *Library Journal* Eco, an Italian philosopher and best-selling novelist, is a great polymathic fabulist in the tradition of Swift, Voltaire, Joyce, and Borges. *The Name of the Rose*, which sold 50 million copies worldwide, is an experimental medieval whodunit set in a monastic library. In 1327, Brother William of Baskerville arrives to investigate heresy among the monks in an Italian abbey; a series of bizarre murders overshadows the mission. Within the mystery is a tale of books, librarians, patrons, censorship, and the search for truth in a period of tension between the Papacy and the Holy Roman Empire. The book became a hit despite some obscure passages and allusions. This deftly abridged version, ably performed by Theodore Bikel, retains the genius of the original but is far more accessible. Foucault's *Pendulum*, Eco's second novel, is a bit irritating. The plot consists of three Milan editors who concoct a series on the occult for an unscrupulous publishing house that Eco ridicules mercilessly. The work details medieval phenomena including the Knights Templar, an ancient order with a scheme to dominate the world. Unfortunately, few listeners will make sense of this failed thriller. *The Island of the Day Before* is an ingenious tale that begins with a shipwreck in 1643. Roberta della Griva survives and boards another ship only to find himself trapped. Flashbacks give us Renaissance battles, the French court, spies, intriguing love affairs, and the attempt to solve the problem of longitude. It's a world of metaphors and paradoxes created by an entertaining scholar. Tim Curry, who also narrates Foucault's *Pendulum*, provides a spirited narration. Ultimately, libraries should avoid Foucault's *Pendulum*, but educated patrons will form an eager audience for both *The Name of the Rose* and *The Island of the Day Before*. James Dudley, Copiague, N.Y. Copyright 1996 Reed Business Information, Inc. Pressestimmen "The late medieval world, teetering on the edge of discoveries and ideas that will hurl it into one more recognisably like ours...evoked with a force and wit that are breathtaking" (*Financial Times*) "A novel of sunning intelligence, linguistic richness, thematic complexity" (*Il Giorno*) "This novel belongs with Voltaire's philosophical tales-in the entertaining guise of an erudite fiction story, it is also a vibrant plea for freedom, moderation and wisdom" (*L'Express*) "A brilliant deconstruction of the traditional crime novel" (*Iain Rankin Mail on Sunday*) "Whether youre into Sherlock Holmes, Montaigne, Borges, the nouvelle critique, the Rule of St. Benedict, metaphysics, library design, or *The Thing from the Crypt*, youll love it. Who can that miss out?" (*Sunday Times*)