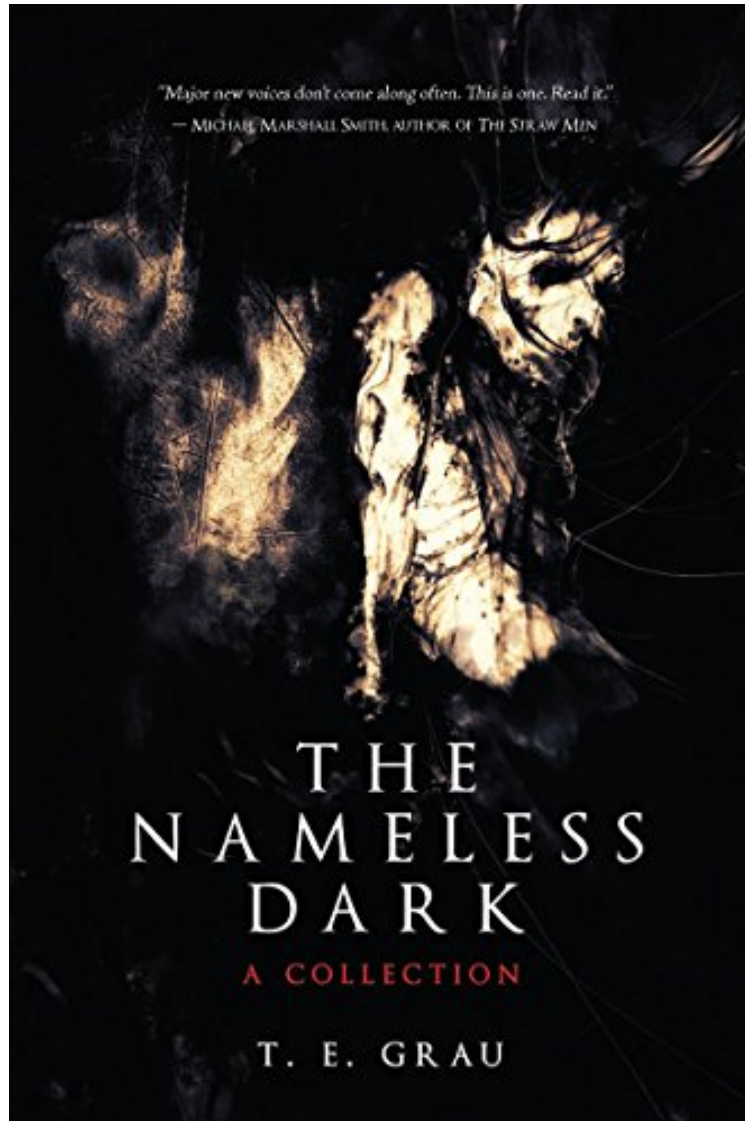


(Ebook free) The Nameless Dark: A Collection (English Edition)

## The Nameless Dark: A Collection (English Edition)

Von T.E. Grau

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**Von T.E. Grau : The Nameless Dark: A Collection (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nameless Dark: A Collection (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Vieltfiter Horror, sprachlich perfektVon Martin OManchmal sind Empfehlungen von doch brauchbar. Ich bin eigentlich beim Stbern nach etwas Anderem auf das Buch gestoen. Die darin enthaltenen Stories sind fast alle dem kosmischen Horror zuzuordnen, bei dem alte namenlose Wesen (Gtter?) einfach durch ihre seelenlose Prsenz das Leben oder zumindest die psychische Gesundheit von Menschen zerstreuen. So sehr ich das mag, so mhsam finde ich

das Setting auf Dauer. Nicht so hier: Grau gelingt es, durch grandiose Variation von Schauplatz, Zeit und Stil ganz unterschiedliche Geschichten zu erzählen. Die Palette vom Businessviertel der Jetztzeit, das durch entnervende Schreie eines Wesens transformiert wird, über schrecklich schief gegangene verspottete Flitterwochen auf einer einsamen Insel der Sdsee bis hin zu Kopfgeldjägern, die auf der Jagd nach flüchtigen Indianern eine ganze Menge mehr (und Meer) entdecken als ihnen lieb ist. Es war eigentlich nur eine Geschichte (über einen ruhelosen Auenseiter, der auf der Fahrt nach Westen seltsame Radiosignale empfängt), die ich als schwach empfunden habe. Der Rest ist vor allem sprachlich meilenweit vor dem Rest der Lovecraft-Nachahmer anzusetzen. Und obwohl diese Art Geschichten naturgemäß selten ein Ende mit "they lived happily ever after" haben und daher in gewisser Vorhersehbarkeit sind, ist es sehr vergänglich, das meist grausige Schicksal der einzelnen Protagonisten lesend zu begleiten. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Great stuff Von Eckhard Hülshoff Ted E. Grau's anthology is a masterpiece of modern lovecraftian horror. Not shy of using unusual points of view (like that of a child) he pulls the reader gently but swiftly into his bizarre world of mythos horror.

**Kurzbeschreibung** The Nameless Dark debuts a major new voice in contemporary Weird fiction. Within these pages, you'll find whispers of the familiar ghosts of the classic pulps - Lovecraft, Bradbury, Smith - blended with Graus uniquely macabre, witty storytelling, securing his place at the table amid this current Renaissance of literary horror. A finalist for the Shirley Jackson Award for Single-Author Collection! **Pressestimmen** "The dark fiction in Grau's first collection is nicely twisted, with stories that play on the best of eldritch horror, creating a sense of dread and the unexplained instead of overt malevolence." - Publishers Weekly "Major new voices don't come along often. This is one. Read it." - Michael Marshall Smith, author of Intruders and The Straw Men "What's most impressive about T. E. Grau's stunning debut collection is the range of his settings and histories, and of the desperate and authentic voices of his doomed characters. The cumulative effect of these smart, evocative, unsettling creepers is a sense of dread as deep as the secret ocean underneath Nebraska." - Paul Tremblay, author of A Head Full of Ghosts "Each story is written with a clear love for language, the prose evocative, heartfelt, and often heartbreaking, providing observations of human nature that are wickedly astute and well considered. The stars must have been right when he wrote this because Grau has created magic here, magic of a very dark kind." - Ray Cluley, author of Probably Monsters ""The dark fiction in Grau's first collection is nicely twisted, with stories that play on the best of eldritch horror, creating a sense of dread and the unexplained instead of overt malevolence." - Publishers Weekly "Major new voices don't come along often. This is one. Read it." - Michael Marshall Smith, author of Intruders and The Straw Men "What's most impressive about T. E. Grau's stunning debut collection is the range of his settings and histories, and of the desperate and authentic voices of his doomed characters. The cumulative effect of these smart, evocative, unsettling creepers is a sense of dread as deep as the secret ocean underneath Nebraska." - Paul Tremblay, author of A Head Full of Ghosts "Each story is written with a clear love for language, the prose evocative, heartfelt, and often heartbreaking, providing observations of human nature that are wickedly astute and well considered. The stars must have been right when he wrote this because Grau has created magic here, magic of a very dark kind." - Ray Cluley, author of Probably Monsters **Kurzbeschreibung** The Nameless Dark debuts a major new voice in contemporary Weird fiction. Within these pages, you'll find whispers of the familiar ghosts of the classic pulps - Lovecraft, Bradbury, Smith - blended with Graus uniquely macabre, witty storytelling, securing his place at the table amid this current Renaissance of literary horror. A finalist for the Shirley Jackson Award for Single-Author Collection!