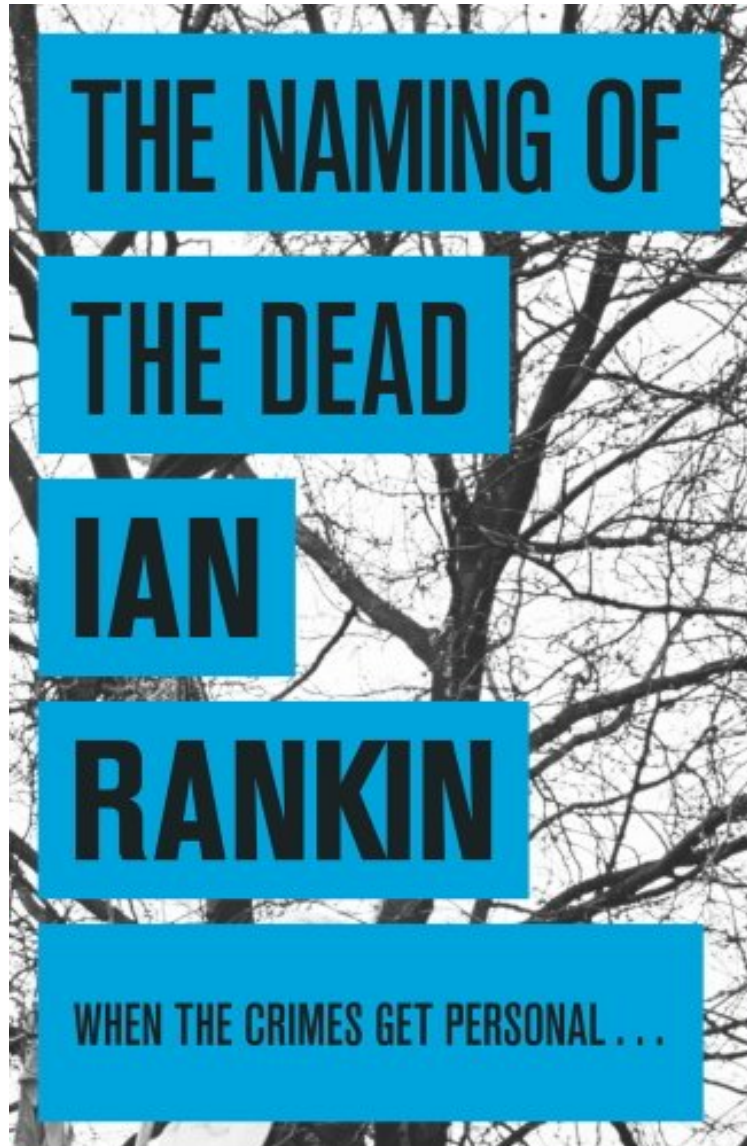


[Free pdf] The Naming Of The Dead (Inspector Rebus)

## The Naming Of The Dead (Inspector Rebus)

*Von Ian Rankin*

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**Von Ian Rankin : The Naming Of The Dead (Inspector Rebus)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Naming Of The Dead (Inspector Rebus):

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. mal ein schwacherer Rebus-Krimi Von KB Wie meist ist Rankin ein gutes Buch gelungen, mit einigen interessanten Wendungen und Ideen. Dazu kommt, dass mal wieder mehrere Schaupltze von Bedeutung sind und teilweise geschickt miteinander verwoben werden. Einer der Schaupltze ist das G8-Treffen in Gleneagles, was noch zuzstlichen Reiz hat, weil man von

der Polizei-Prsenz in Heiligendamm einiges erfahren hat, aber wie war es "damals"? Vor allem sieht man dieses Treffen und seine Folgen aus verschiedenen Perspektiven. Sehr interessant! Nichtsdestotrotz ist es ein schwächerer Rebus-Krimi. Rebus verscherzt es sich mal wieder mit allen, aber seine Berzeugungskraft mir als Leser gegenüber ist einfach schwächer gewesen als sonst. Auch hat Siobhan eine viel tragendere Rolle in diesem Buch als sonst. Man könnte fast meinen, Rankin lässt gerade seine nächste Hauptfigur so richtig zum Leben erwachen. Was ja eigentlich nicht schlecht sein muss; Siobhan als Ermittlerin und Rebus als pensionierter Polizist, der mit seiner schnoddrigen Art ihre Arbeit unterstützt. 3 von 3 Kunden fanden die folgende Rezension hilfreich. As amazing as usual Von U. Burghardt The Naming of The Dead definitely lives up to the promise of a Rebus novel. It is as enthralling as the last Rebus novels before. You cannot stop until the last page is turned. It is even more political than usual but also more human because most of all, the human conflicts of former books are carried on. Rebus is as heartbreaking as ever and Siobhan's character continues gaining momentum. The question what will happen to poor Rebus after retirement becomes more and more urgent each book. Next year, retirement will happen, and the reader starts feeling very worried about that. As usual, this is more than just a crime story but an extremely good crime story nonetheless. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Kaffee und SMS Von Leserin Leider ein nicht so guter Inspector Rebus-Krimi wie man ihn sonst von Rankin gewohnt ist. Zwar ist der G8-Hintergrund interessant, jedoch oftmals etwas langatmig. Es gibt wie immer viele Handlungsstränge die hier aber zu keinem homogenen Ganzen zusammenkommen. Der Tod von John's Bruder dient als Klammer, die jedoch während der eigentlichen Handlung nicht mehr erwähnt wird. John und Siobhan sind leider etwas eindimensional geraten. Es wird viel Kaffee getrunken und SMSs verschickt.

Kurzbeschreibung The sixteenth Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. A murder has been committed - but as the victim was a rapist, recently released from prison, no one is too concerned about the crime. That is, until Detective Inspector John Rebus and DS Siobhan Clarke uncover evidence that a serial killer is on the loose... When Rebus also starts looking into the apparent suicide of an MP, he is abruptly warned off the case, not least because the G8 leaders have gathered in Scotland, and Rebus's bosses want him well out of the way. But Rebus has never been one to stick to the rules, and when Siobhan has a very personal reason for hunting down a riot cop, it looks as though both Rebus and Clarke may be up against their own side... From Publishers Weekly James Gale proves an excellent choice to narrate this latest entry to the long-running Inspector Rebus series. It's 2005 and Rebus is mourning the unexpected death of his brother. It is a death that will cause a lot of introspective musings for the detective as he sees his retirement edging over the horizon. But soon Rebus and his partner are after a possible serial killer who is doing in former sex offenders. Add to that the apparent suicide of an MP and the horror of the London subway bombings, and you have another first-rate Scottish mystery, that is only enhanced by Gale's performance. Gale's gruff, gravelly delivery brings just the right amount of world weariness to his characterization of Rebus. With the rich array of accents at his disposal, Gale is equally effective in his portrayal of Rankin's supporting characters, especially the smug amoral crime boss Cafferty, who comes across as a smirking, self-satisfied alley cat with fresh bird feathers in his whiskers. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Rankin's U.S. publishers have been cashing in on the author's celebrity lately by reissuing his early work, originally published in the UK under a pseudonym, but now Rankin fans can get back to the really good stuff: a new John Rebus novel. Coming off what is arguably the best Rebus of all, *Fleshmarket Alley* (2005), Rankin faces a stern challenge, and while the new offering isn't quite among the series' elite, it's still a damn good book. It's July 2005, and Bush, Blair, and other international leaders are coming to Scotland for the G8 conference to be held outside Edinburgh. Anything but a company man, Detective Inspector Rebus finds himself relegated to the sidelines until he takes a call that lands him smack where he's not supposed to be: butting heads with conference organizers in an attempt to make sense of the apparent suicide of an attendee at a preconference dinner. The plot mushrooms out from there, of course, encompassing an ongoing serial-killer investigation and personal crises in the lives of both Rebus and his partner and protegee, Siobhan Clarke. The focus on international events (including the London subway bombing) adds thematic heft to the novel but takes away a bit from the always-fascinating exploration of Rebus' melancholic heart of darkness. Still, Rankin continues to juggle his plot strains superbly and to add depth to the characterization of Clarke, whose multidimensionality nearly equals that of Rebus himself. Required reading for crime-fiction followers. Bill Ott Copyright American Library Association. All rights reserved