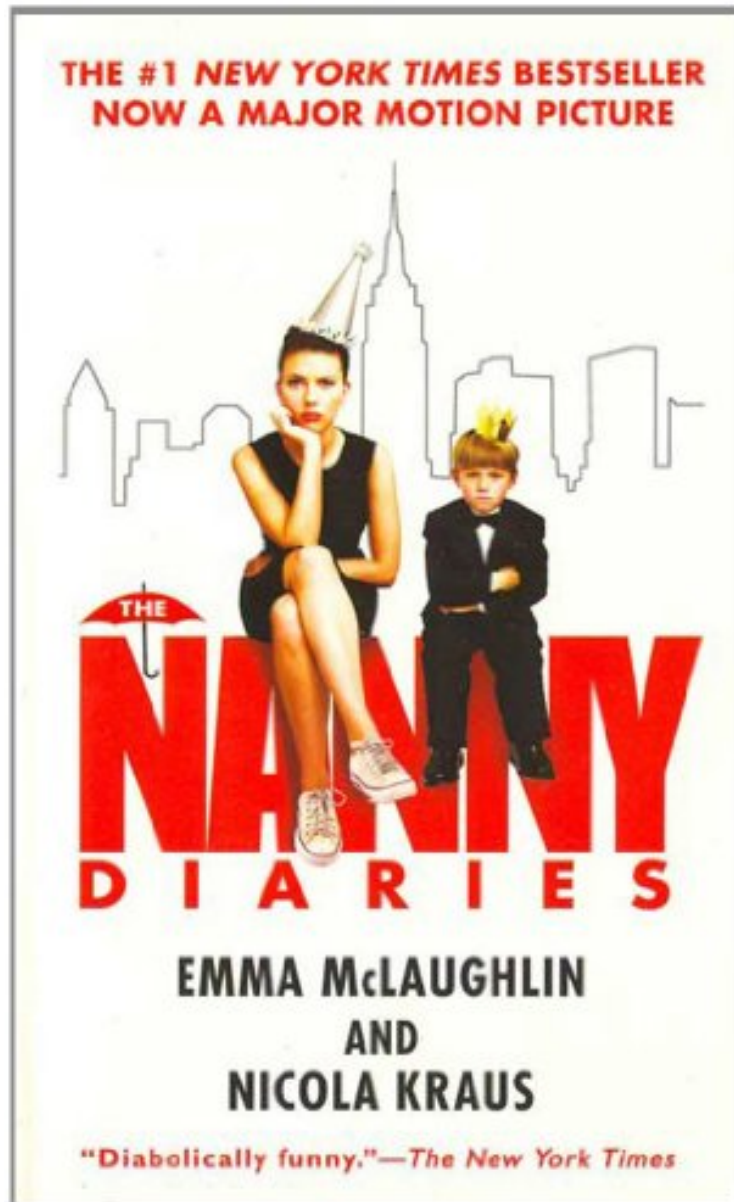


(Download pdf ebook) The Nanny Diaries: A Novel

## The Nanny Diaries: A Novel

Von Emma McLaughlin, Nicola Kraus  
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Von Emma McLaughlin, Nicola Kraus : The Nanny Diaries: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nanny Diaries: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. A Must For Future NY Au-PairsVon Ein KundeThe "Nanny Diaries" have been absolutely enjoyable and most amusing

reading for me, as they quite sharply put their finger on a good number of absurdities in upper east side life. The density of events may be exaggerated, the situations as such are probably not. A mild caricature maybe, but unfortunately with a lot of truth in it. The language used is pleasantly refreshing, reflecting the mindset of a rather articulate/eloquent college senior with a remarkably educated background. This book is highly entertaining reading for all who have ever dealt with wealthy young upper east side families and a valuable warning to all who consider applying to work as a nanny there.

7 von 7 Kunden fanden die folgende Rezension hilfreich. Eine unterhaltsame Lektüre Von Ein Kunde Nanny arbeitet als Kindermädchen und lernt die mehr oder weniger exzentrischen Ansprüche amerikanischer Profi-Ehefrauen kennen, für die Kinder lediglich ein notwendiges Accessoire sind. Kinder müssen funktionieren und Nannies müssen dies ermöglichen - und zwar immer, überall und zu jeder Zeit. Das Buch ist sehr humorvoll geschrieben und klagt dabei eine bestimmte Schicht New Yorker Familien an. Die Autorinnen rechnen unverblümt mit ehemaligen Arbeitgeberinnen ab, ohne zu vergessen, dass Probleme meist von mehreren Personen verursacht werden - Ehemänner eingeschlossen. Alles in einem eine unterhaltsame Lektüre.

2 von 4 Kunden fanden die folgende Rezension hilfreich. MUCH ADO ABOUT NOTHING..., Von lawyer aul had originally thought that this was going to be a work of non-fiction in a nanny tell all. It turned out, instead, to be a mildly funny look at the rich and obnoxious and their young children through the eyes of a spineless nanny. While some of this book is amusing, it is not particularly well written. It is the kind of book you read once, and then promptly forget. It is not a bad book, as it is somewhat entertaining. What this book really represents is what happens when a book grabs the attention of the media. It becomes a best seller. Long after the dust settles, I anticipate that this book will be to the publishing world, what a one hit wonder is to the music industry. This work of fiction provides caricatures of selfish, self-absorbed, wealthy parents and a peek into the life of their overly-structured and overly-managed offspring. The nanny in question is also a caricature, as she struggles to be appear good hearted, but in the end is just a spineless jellyfish who goes along with the program, no matter how offensive she may find her employers and their demands to be. The nanny tries to come across as an underprivileged, put upon employee, but is, in reality, part of the problem, as she is certainly not a part of the solution. She is an upper middle class, young woman who attends a prestigious university. She is hardly one of the hoi polloi, no matter how much she may empathize with those who are truly at the mercy of employers such as the ones found in this book. As social satire, this book falls short. Borrow it from the library. Do not bother to buy it, as it is a one note book and, at most, a quick, throwaway read.

Kurzbeschreibung Wanted: One young woman to take care of four-year-old boy. Must be cheerful, enthusiastic and selfless--bordering on masochistic. Must relish sixteen-hour shifts with a deliberately nap-deprived preschooler. Must love getting thrown up on, literally and figuratively, by everyone in his family. Must enjoy the delicious anticipation of ridiculously erratic pay. Mostly, must love being treated like fungus found growing out of employers Herms bag. Those who take it personally need not apply. Who wouldn't want this job? Struggling to graduate from NYU and afford her microscopic studio apartment, Nanny takes a position caring for the only son of the wealthy X family. She rapidly learns the insane amount of juggling involved to ensure that a Park Avenue wife who doesn't work, cook, clean, or raise her own child has a smooth day. When the Xs' marriage begins to disintegrate, Nanny ends up involved way beyond the bounds of human decency or good taste. Her tenure with the X family becomes a nearly impossible mission to maintain the mental health of their four-year-old, her own integrity and, most importantly, her sense of humor. Over nine tense months, Mrs. X and Nanny perform the age-old dance of decorum and power as they test the limits of modern-day servitude. Written by two former nannies, *The Nanny Diaries* deftly punctures the glamour of Manhattan's upper class.

de *The Nanny Diaries* is an absolutely addictive peek into the utterly weird world of child-rearing in the upper reaches of Manhattan's social strata. Cowritten by two former nannies, Emma McLaughlin and Nicola Kraus, the novel follows the adventures of the aptly named Nan as she negotiates the Byzantine byways of working for Mrs X, a Park Avenue mommy. Nan's four-year-old charge, the hilariously named Grayer (his pals include Josephina, Christabelle, Brandford, and Darwin) is a genuinely good sort. He can't help it if his mother has scheduled him for every activity known to the Upper East Side, including ice-skating, French lessons, and a Mommy and Me group largely attended by nannies. What makes the book so impossible to put down is the suspense of finding out what the unbelievably inconsiderate Mrs X will demand of Nan next. One pictures the two authors having the last hearty laugh on their former employers.

--Claire Dederer.co.uk *The Nanny Diaries* is an absolutely addictive peek into the utterly weird world of child-rearing in the upper reaches of Manhattan's social strata. Cowritten by two former nannies, Emma McLaughlin and Nicola Kraus, the novel follows the adventures of the aptly named Nan as she negotiates the Byzantine byways of working for Mrs X, a Park Avenue mommy. Nan's four-year-old charge, the hilariously named Grayer (his pals include Josephina, Christabelle, Brandford, and Darwin) is a genuinely good sort. He can't help it if his mother has scheduled him for every activity known to the Upper East Side, including ice-skating, French lessons, and a Mommy and Me group largely attended by nannies. What makes the book so impossible to put down is the suspense of finding out what the unbelievably inconsiderate Mrs X will demand of Nan next. One pictures

the two authors having the last hearty laugh on their former employers. --Claire Dederer