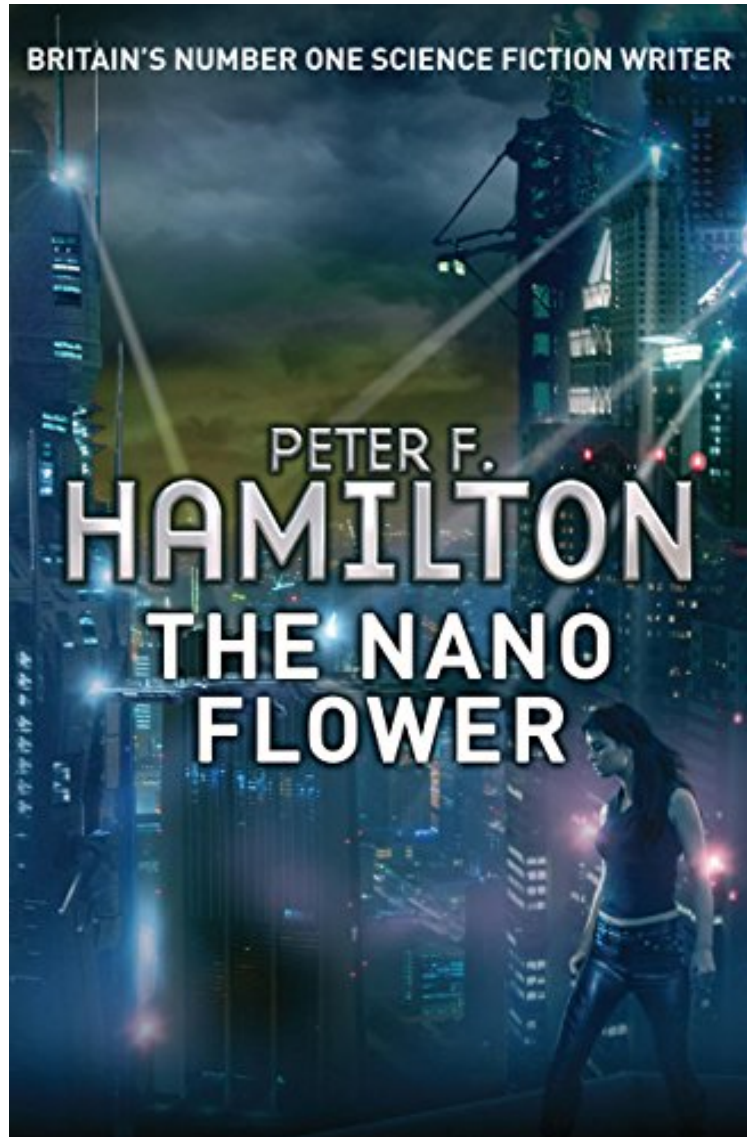


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## The Nano Flower (Greg Mandel)

Von Peter F. Hamilton  
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**Von Peter F. Hamilton : The Nano Flower (Greg Mandel)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nano Flower (Greg Mandel):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Perfectly built, but too calculated and cold towards the endingVon AnakinaI liked this novel very much, until I came to the last part on New London, of which I am not really able to digest the conclusion. And this inevitably has a negative influence on my overall judgment.As always Hamilton is a master at managing complex plots in an elaborate backdrop

and make many well developed characters interact in it. In this sense, The Nano Flower is the link between its first production set on Earth in the near future and the space opera of his later books. Although the series is known as the Greg Mandel trilogy, Mandel has a secondary role in this book, as he is on stage as much as the other characters, or even less than them. I must say this disappointed me a bit, because I really like this character, who in the previous books was undoubtedly the hero, and I expected at least a most decisive role of him in the resolution of the story, which however didn't happen. The cornerstone of this novel is no doubt Julia Evans, although she cannot be considered the protagonist either. More simply it can be called a choral novel. Less investigative than the previous ones, which is not necessarily positive, and more imaginative, although longer, this book is more fast-paced and engaging than them, thanks to the always excellent prose of Hamilton. I would have given five stars, but I found the whole story of Royan, including the ending, quite depressing. I could not, in any way, like his selfish choices towards his family. His motives still don't make sense to me. And likewise I found Julia too cold in reacting to the dramatic conclusion of the story of this character. I felt, in the behaviour of both, something deeply wrong in terms of human emotions, which gave me the feeling that the ending was almost worked out in the cold, without any involvement, losing all contact with the humanity of the characters. And all this clashes with the way Hamilton had dug up to that point in their mind and psychology. I also have difficulty to consider credible that a character as powerful as Julia Evans really cares so much for the good of mankind and secondarily for her interests. It is unrealistic to say the least, especially when compared with the far from rosy future that is described in this trilogy. Both aspects have caused my suspension of disbelief to collapse. What a pity.

Rita Carla Francesca Monticelli, author of Red Desert - Point of No Return  
0 von 1 Kunden fanden die folgende Rezension hilfreich. Greg Mandel is called out of retirement. Von Robert Douglas  
This book is a climatic conclusion to Peter Hamilton's cyberpunk trilogy. Crusading Trinities had taken out the last remnants of PSP agents; there were heavy losses on both sides. Now, the New Conservative Government is in power, backed by a new, promising economic growth. Set a couple of decades after 'A Quantum Murder', Julia Evans, now physically the owner of multi-billionaire corporation 'Event Horizon', visits Greg on a personal matter of some urgency. Royan - once a chairbound info-guru - has gone missing. Equally distressed, Greg accepts the challenge. But the trail is besmirched with blood and deceit. Innocent people are being killed, as a ruthless murderer is hot in pursuit. Greg's only chance of finding Royan is a mysterious message: a strange flower. Leol Reiger is great as the gunning villain, while the final conclusion is a beginning of another, more fantastic trilogy... I thoroughly enjoyed this Greg Mandel case, reminiscent of an English 'Bladerunner' in global warming. The setting meant a lot to me, because I once lived in Oakham, near Rutland Water, and have often visited Peterborough (quite dry, though, not yet 'Fens!') Seeing 'Mindstar Rising' advertised as written by a local author, besides the exciting concept on the backcover, inspired me to purchase the trilogy - and then went on to Night's Dawn! Gripping stuff, intricate, believable characters, and cybernetic technology in a world that might one day exist.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Ganz witziger Plot - nette Ideen - die Charaktere abgerundet  
Von Cipera, Alfred  
Im Verein mit den beiden Vorgängern schließt sich der Kreis erfreulich ab. Von allen Trilogien die man so kennt, sicher nicht die schlechteste. Ich hab zwar noch immer nicht mitgekriegt, wo denn die namensgebende Blume herkommt - aber sicher nur berlesen. Da liegt nämlich der winzige Kritikpunkt. Meine Neugierde, wie es denn nun weitergeht hat dazu geführt, dass ich wohl mehr als nur ein paar Seiten berflog :- (Aber es zahlt sich sicher aus, das Buch nochmal zu lesen. Eventuell im Urlaub - alle drei hintereinander :- )  
Spaig und kreativ genug sind die Plots allemal.

**Kurzbeschreibung** Following Mindstar Rising and A Quantum Murder, the final book in the Greg Mandel trilogy, The Nano Flower by Peter F. Hamilton is a gripping and heart-stopping sci-fi detective story. Julia Evans, billionaire owner of Event Horizon, has for fifteen years been the power behind England's economic renaissance - but now she's in trouble. With her husband missing, and rival companies suddenly claiming to have acquired a technology impossibly superior to anything on Earth, she has no time to take notice of a single flower delivered anonymously. But this flower possesses genes millions of years in advance of any terrestrial DNA. Is it a cryptic alien message, or a poignant farewell token from her husband? One man might discover its origin - but Greg Mandel will not be alone in his desperate search. And, as they both now discover, simply being first in the race isn't nearly good enough when the Nano Flower begins to bloom . . .

From Booklist Hamilton concludes his Greg Mandel trilogy, which began with Mindstar Rising (1996) and continued with last fall's A Quantum Murder. Greg is a "psychic detective" who works for the British corporation Event Horizon, a conglomerate that rose to power because of its patents on a unique, universal energy system. Though Greg has retired to his citrus groves, which thrive in globally warmed southern England, he is called back for a final mission when Julia Evans, heir to Event Horizon, receives a mysterious flower whose DNA resembles nothing terrestrial. An alien, benign but large as a world, has crossed the vacuum of space to colonize earth. It must be sent on its way, which Julia and Greg manage with Greg's psychic powers of communication and Julia's near-psychic expression of herself on Event Horizon's advanced software. The already popular series is likely to become more so, with this able conclusion and with the new film Event Horizon. John Mort

From Kirkus s  
Third in

Hamilton's trilogy (Mindstar Rising, 1996; A Quantum Murder, p. 1421) featuring Greg Mandel, of the psi- powered Mindstar Battalion. Now retired, Greg has taken up orange-farming in half-drowned, subtropical, 21st-century England. But then his old friend Julia Evans, of the preeminent Event Horizon corporation, receives a mysterious flower sent by her computer-whiz husband, Royan, who's been missing for eight months. The flower turns out to be extraterrestrial--and highly evolved. Then media manipulator Clifford Jepson of Globecast attempts to peddle scientific information that's clearly beyond current human capabilities. What's going on? It seems that Royan, as Julia discovers, sent a probe to Jupiter to investigate possible alien microbes. Greg, meanwhile, traces the flower via its courier, the high-class whore Charlotte Fielder, who received it from a Celestial Apostle cultist aboard New London, an asteroid that Event Horizon has nudged into Earth orbit. Charlotte is horrified to learn that she's been working for a lethal group of Russian gangsters. Finally, all the movers and shakers converge on New London for a showdown with Royan and a strange, powerful, and immensely dangerous alien. Gratifyingly complex and challenging--indeed, impossible to summarize adequately, what with battles, love stories, vendettas, imponderable aliens, and robust characters: a fine trilogy, sure, but this one's in a class by itself. -- Copyright 1997, Kirkus Associates, LP. All rights reserved.