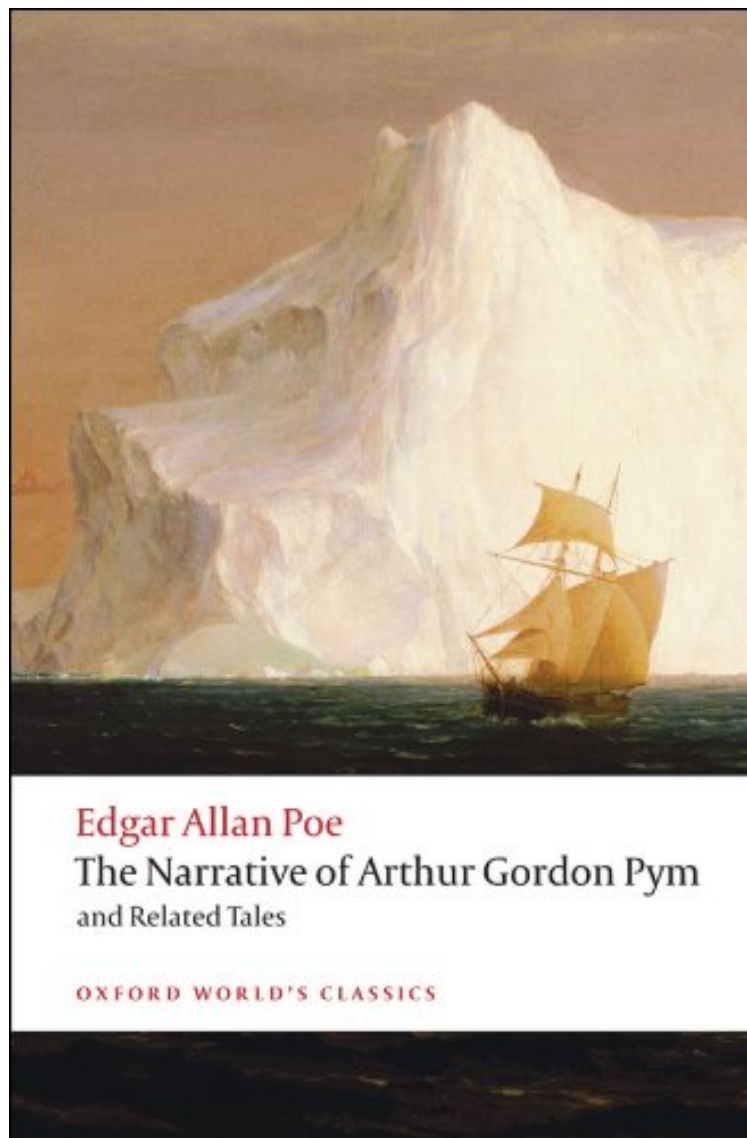


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The Narrative of Arthur Gordon Pym of Nantucket and Related Tales (Oxford World's Classics)

Von Edgar Allan Poe, J. Gerald Kennedy
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Von Edgar Allan Poe, J. Gerald Kennedy : The Narrative of Arthur Gordon Pym of Nantucket and Related Tales (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Narrative of Arthur Gordon Pym of Nantucket and Related Tales (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Poe's

Best Long Work -- And His Only, Even Von Ein Kunde At 150 pages or so, Arthur Gordon Pym is the closest Poe came to a novel. Rife with his characteristic polarization and dreamscape plots, this stands, in my opinion, as one of Poe's best. The short stories included only add to the mainstay, and it's a great value.

Kurzbeschreibung And now I found these fancies creating their own realities, and all imagined horrors crowding upon me in fact'. The Narrative of Arthur Gordon Pym is an archetypal American story of escape from home and family which traces a young man's rite of passage through a series of terrible brushes with death during a fateful sea voyage. But it also goes much deeper, as Pym encounters various interpretative dilemmas, at last leaving the reader with a broken-off ending that defies solution. Apart from its violence and mystery, the tale calls attention to the act of writing and to the problem of representing truth. Layer upon layer of elaborate hoaxes include its author's own role of posing as ghost-writer of the narrative; Pym - his only novel - has become the key text for our understanding of Poe. This edition offers eight short tales which are linked to Pym by their treatment of persistent themes - fantastic voyages, gigantic whirlpools, and premature burials - or by their ironic commentary on Poe's mystification of his readers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Pressestimmen 'a fine introduction to a fascinating writer' The Observer Kurzbeschreibung And now I found these fancies creating their own realities, and all imagined horrors crowding upon me in fact'. The Narrative of Arthur Gordon Pym is an archetypal American story of escape from home and family which traces a young man's rite of passage through a series of terrible brushes with death during a fateful sea voyage. But it also goes much deeper, as Pym encounters various interpretative dilemmas, at last leaving the reader with a broken-off ending that defies solution. Apart from its violence and mystery, the tale calls attention to the act of writing and to the problem of representing truth. Layer upon layer of elaborate hoaxes include its author's own role of posing as ghost-writer of the narrative; Pym - his only novel - has become the key text for our understanding of Poe. This edition offers eight short tales which are linked to Pym by their treatment of persistent themes - fantastic voyages, gigantic whirlpools, and premature burials - or by their ironic commentary on Poe's mystification of his readers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.