

(Mobile ebook) The Narrow Corner (Vintage Classics)

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Von W Somerset Maugham

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Von W Somerset Maugham : The Narrow Corner (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Narrow Corner (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Dr. exiled to tropics develops Buddhist non attachmentVon jimmaui@buddhist.com Jim CampbellAlthough this book was met with less than glowing reviews and is little known today, it probably best exemplifies the expression, "That (It) was right out of Somerset Maugham." It has all the trappings that we think of when we think of Maugham. If there

is a "Greenland" (Graham Greene) then this novel is most assuredly, Maughamland. It takes place in the East Indies and has the string of colorful characters, an Opium taking Doctor, A broken down sea captain and a woman who finds herself liberated by the death of a man she is attached to. Probably Maugham's fifth most important novel, it is rather like taking many of his short story themes and elongating them into one novel. The lead character, Dr. Saunders finally resigns himself to a lazy man's view of Buddhist Non-attachment and it becomes a theme Maugham would explore more deeply in the "Razor's Edge." Like most of Maugham it is a lot of fun to read. Even, or maybe especially, today. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Straightforward romantic thriller Von Ein Kunde Somerset Maugham is a great story teller. Never pretentious or obscure, Maugham is a keen observer of human and social behaviour. His grasp of what makes people tick is instinctive, accurate and insightful. In "Up At The Villa", a straightforward novella in the romantic thriller genre, he doesn't miss a beat. His caricature of the self satisfied and prideful in Edgar Swift is a hoot ! Mary Panton, the novella's heroine, is flawed as a person but redeemed by compassion and principles. The film version takes a few liberties with the nationality of Rowley (he is English in the book but American in the movie) and embellishes the plot with twists and turns but remains faithful enough to the spirit of the novel. The casting of Kristin Scott Thomas as Mary and James Fox as Edgar is also spot on. A quick and enjoyable read. Doesn't matter whether you read the book or watch the movie first. 4 von 5 Kunden fanden die folgende Rezension hilfreich. Good Maugham Book Von Ein Kunde Maugham writes about a British doctor who lives in the South Pacific. At the outset of this book, Dr. Saunders must travel to China to help out a wealthy man. Once there, he completes his task and must wait for a boat to take him back to his home. During the waiting process, he runs into a pair of traders, who offer to take him back part of the way. The traders, Captain Nichols, and his associate Fred Blake, are two very interesting characters who aren't what they seem to be. During their travels, Dr. Saunders learns more about the pair. Nichols is a scoundrel and has problems holding a job. Fred Blake, a young and handsome man, hides his past, but the reader is given clues that he had to flee from Sydney to avoid the authorities (which is later revealed). During a storm, the trio befriend fellow British people on a beautiful island. They learn some of the history and are introduced to Louise; a beautiful girl who is smitten by Blake. They have a one night fling, which causes the story's tension to begin -- Blake is haunted by his past and Louise's fiancé (who she loves, but not with her heart) commits suicide over the incident. Dr. Saunders is a spectator for the most part in this story. His life's philosophy is take what one can from life and learn to deal with it. He watches the various characters interact -- and Maugham does a great job with the characters. The writing is almost like Hemingway and the reader is drawn into the feeling of the South Pacific. The book is fairly deep -- with hints of Buddhism / Hinduism, karma, and detachment. The book was very slow to start (took about half way before any plot developed) but the writing hooked me and the ending was a gold mine.

Kurzbeschreibung On his way home from a remote Pacific island, Dr Saunders travels with two strangers: the treacherous Captain Nichols, and Fred, a handsome Australian with a shadowy past. Driven to shelter from a storm on the island of Kanda, the trio meet good-natured Erik Christensen and his fiancée, the cool and beautiful Louise. A tense, exotic tale of love, jealousy, murder and suicide, which evolved from a passage in Maugham's earlier masterpiece, *The Moon and Sixpence*. Pressestimmen "Maugham is a great artist.... A genius." Theodore Dreiser "An expert craftsman . . . His style is sharp, quick, subdued, casual." New York Times "[Maugham] has given infinite pleasure and left us a splendor of writing which will remain for as long as the written English word is permitted to exist." Daily Telegraph "The modern writer who has influenced me most is Somerset Maugham" --George Orwell "Maugham remains the consummate craftsman . . . [His prose is] so compact, so economical, so closely motivated, so skillfully written that it rivets from first to last." Saturday of Literature "It is very difficult for a writer of my generation, if he is honest, to pretend indifference to the work of Somerset Maugham. . . . He was always so entirely there." Gore Vidal Werbetext A tense potboiler set on an exotic Pacific island by one of the 20th century's bestselling authors.