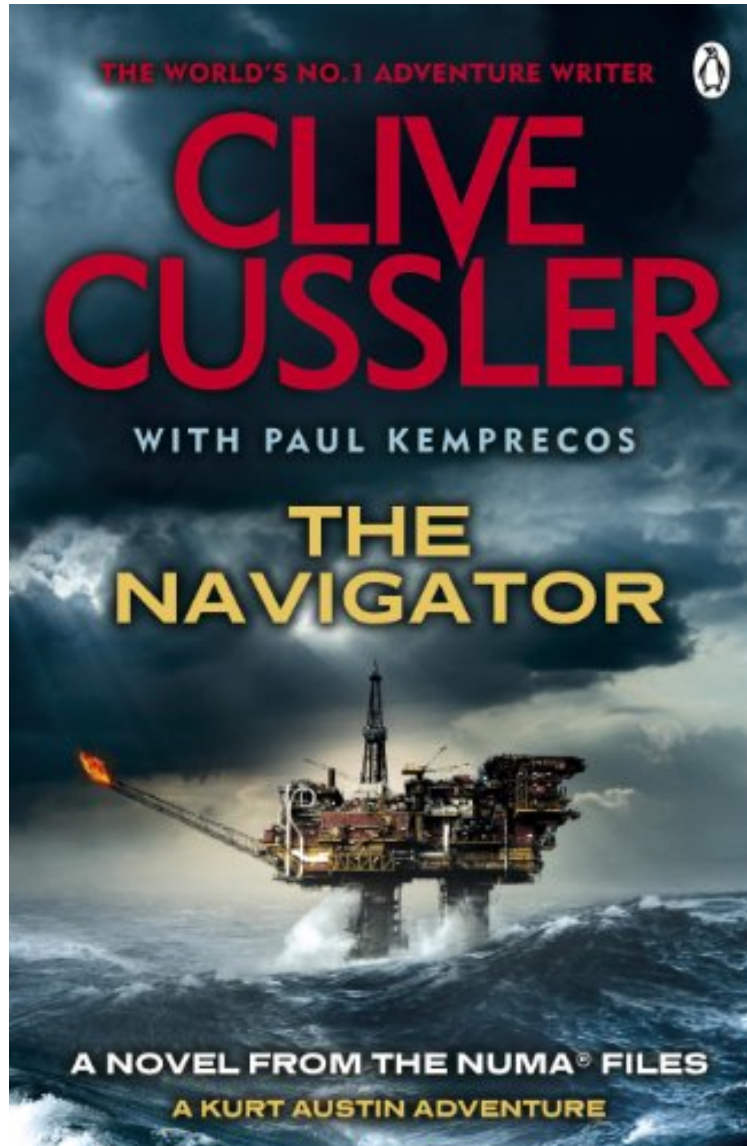


(Mobile book) The Navigator: NUMA Files #7 (The NUMA Files) (English Edition)

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Von Clive Cussler, Paul Kemprecos
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Von Clive Cussler, Paul Kemprecos : The Navigator: NUMA Files #7 (The NUMA Files) (English Edition)
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Navigator: NUMA Files #7 (The NUMA Files) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Plenty of Action Built Around Locating Ancient ObjectsVon Donald MitchellThe Navigator is a beach read . . . and a pretty entertaining one. Mix in a little history, add a few Biblical references, season with a maniac villain, fold in a little

sexual byplay, and tilt the odds in unexpected ways and you've got *The Navigator*. The ancient Phoenicians had a valuable secret that they decided to hide away, far from where anyone would find it. Later, Thomas Jefferson caught a whiff of the secret and decided to track it down. Both the Phoenicians and Jefferson left behind coded clues. Into this labyrinth enter Kurt Austin and Joe Zavala of NUMA when they encounter a high seas hijacking aimed at stealing a statue called the Navigator that had earlier been taken from the Baghdad museum during American invasion in 2003. In the process of foiling the theft (and other, more major, harms), Austin makes the acquaintance of the bewitching Carina Mechadi, an Italian expert in recovering stolen art works. At the same time, an assistant librarian in the archives for the American Philosophical Society, finds misfiled some papers that seem to have been written by Thomas Jefferson. Before long, others are riveted by this find. Austin and Mechadi take on the challenge of tracking down the Navigator after it is stolen again. At the same time, they sense the deeper riddle involving the Phoenicians and work on that puzzle as well. Before the book's end, both will be severely tested and unexpected secrets will be revealed. The ancient sea-going references make this book unmistakably a Clive Cussler creation. The NUMA technology and experience double that certainty. The presence of Kurt Austin and Joe Zavala convince you this is a Clive Cussler plot. From there, the book has a strong seasoning of tongue-in-cheek as the villain shows his preferences for jousting and ancient religions. I felt at times like this was "The Wild Wild West" meets the 21st century. Although not as good as the earliest Dirk Pitt books, *The Navigator* is a book worthy of your time if you are looking for some light action-based reading with an occasional "what if?" thought injected. As I read the book, I was concerned for some time that it was going to end up with some anti-Christian plot development or message. But the resolution of the story seemed to me to fall within the real of what is possible and still fit in with mainline Christianity. I only mention that point because some fiction these days chooses to plot out stories that are anti-Christian. Have fun!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Plenty of Action Built Around Locating Ancient Objects Von Donald Mitchell *The Navigator* is a beach read . . . and a pretty entertaining one. Mix in a little history, add a few Biblical references, season with a maniac villain, fold in a little sexual byplay, and tilt the odds in unexpected ways and you've got *The Navigator*. The ancient Phoenicians had a valuable secret that they decided to hide away, far from where anyone would find it. Later, Thomas Jefferson caught a whiff of the secret and decided to track it down. Both the Phoenicians and Jefferson left behind coded clues. Into this labyrinth enter Kurt Austin and Joe Zavala of NUMA when they encounter a high seas hijacking aimed at stealing a statue called the Navigator that had earlier been taken from the Baghdad museum during American invasion in 2003. In the process of foiling the theft (and other, more major, harms), Austin makes the acquaintance of the bewitching Carina Mechadi, an Italian expert in recovering stolen art works. At the same time, an assistant librarian in the archives for the American Philosophical Society, finds misfiled some papers that seem to have been written by Thomas Jefferson. Before long, others are riveted by this find. Austin and Mechadi take on the challenge of tracking down the Navigator after it is stolen again. At the same time, they sense the deeper riddle involving the Phoenicians and work on that puzzle as well. Before the book's end, both will be severely tested and unexpected secrets will be revealed. The ancient sea-going references make this book unmistakably a Clive Cussler creation. The NUMA technology and experience double that certainty. The presence of Kurt Austin and Joe Zavala convince you this is a Clive Cussler plot. From there, the book has a strong seasoning of tongue-in-cheek as the villain shows his preferences for jousting and ancient religions. I felt at times like this was "The Wild Wild West" meets the 21st century. Although not as good as the earliest Dirk Pitt books, *The Navigator* is a book worthy of your time if you are looking for some light action-based reading with an occasional "what if?" thought injected. As I read the book, I was concerned for some time that it was going to end up with some anti-Christian plot development or message. But the resolution of the story seemed to me to fall within the real of what is possible and still fit in with mainline Christianity. I only mention that point because some fiction these days chooses to plot out stories that are anti-Christian. Have fun!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Wieder toll! Von Leser 15432 Ich bin seit Jahren ein Clive Cussler-Fan. Dieses Buch hat mir wieder einmal gezeigt warum. Mir gefällt diese Mischung aus Indiana Jones und James Bond einfach. Man könnte Cussler vorwerfen, dass er ein zu simples Weltbild zeichnet, allerdings erwarte ich von seinen Romanen keinesfalls Realitätsnähe. Die Guten sind gut, und die Bösen sind böse, Grauzonen gibt es praktisch nicht. Aber genau diese Tatsache lädt zu einem gemächlichen Leseabend ein. Wer auf die grausame Realität steht, soll eben Nachrichten schauen. Ansonsten: der Schreibstil ist gewohnt gut, Kurt Austin und Konsorten geben die sympathischen Bilderbuchhelden und die Geschichte ist action- und abwechslungsreich. Wer Cussler mag, kann hier nichts falsch machen.

Kurzbeschreibung Clive Cussler continues his thrilling NUMA Files with *The Navigator*. Iraq, 2003: in the post-war looting of the treasures from Baghdad's antiquities museum, a legendary Phoenician statue is stolen . . . Known as the Navigator, the statue points back to the days of King Solomon and is the vital clue to a secret of unimaginable power. Lucky then that UN investigator Carina Mechadi recovers it quickly. But a daring raid by helicopter in Iceberg Alley off Newfoundland and the statue is gone again - while Carina is only saved by the timely intervention of Kurt Austin

of NUMA. Now Austin and Carina are scouring the globe. Firstly, to track down the statue as it leaves a trail of murder and mayhem in its wake. And, secondly, to beat the thieves to the secret of the Navigator - for if it falls into the wrong hands, the world could be changed for ever. Clive Cussler, author of the best-selling Dirk Pitt novels *Arctic Drift* and *Trojan Odyssey*, and co-author Paul Kemprecos place their hero, Kurt Austin, in a globe-trotting race against time in *The Navigator*, the seventh novel of the action-packed NUMA Files series. *Lost City* and *Polar Shift* are the fifth and sixth. Praise for Clive Cussler: 'Cussler is hard to beat' *Daily Mail*. From Publishers Weekly: Fans of action-hero Kurt Austin of the National Underwater and Maritime Agency expect imaginative plotting, but it never comes down the chute in this seventh NUMA Files novel from bestseller Cussler and Shamus-winner Kemprecos (after *Polar Shift*). Austin and his team are hunting icebergs when they chance upon a pirate raid aimed at stealing a priceless Phoenician antiquity launched by a stereotypical megalomaniacal villain, Viktor Baltazar, who believes he's a descendant of King Solomon. Baltazar and Austin joust continually (once, literally!) over the antique, which may be connected to the lost ark of the covenant, Thomas Jefferson and the suspicious death of Meriwether Lewis. Sequences including the attempted human sacrifice of the requisite gorgeous female U.N. investigator are all too predictable, and the writing ("The Filipino's lips curved like slices of liverwurst in a frying pan") is often less than Cussler's best. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist: Calculations seem to point to this being popular adventure novelist Cussler's thirty-fourth book, the seventh one written in collaboration with Kemprecos and the seventh one to chronicle the adventures of the NUMA Special Assignments Team. In his latest romp, Cussler is concerned with an ancient Phoenician statue called the Navigator, which was stolen from a Baghdad museum in 900 BCE. The compelling, well-organized plot--taken from a template that works--includes such disparate but ultimately workable elements as a foiled hijacking, a secret scientific project, pirates, a beautiful woman ("Her gown's scooped neckline displayed a décolletage that hovered between proper and sexy"), and the heroic machinations of the NUMA sleuths. Without exactly revealing the ending, suffice it to say--or, actually, suffice it to pose the question, Has the NUMA team ever failed in its quest for justice? Read it to make certain you've answered the question correctly. Cussler's multitude of fans will undoubtedly eat up this new novel just as they have previous ones. George Cohen Copyright American Library Association. All rights reserved