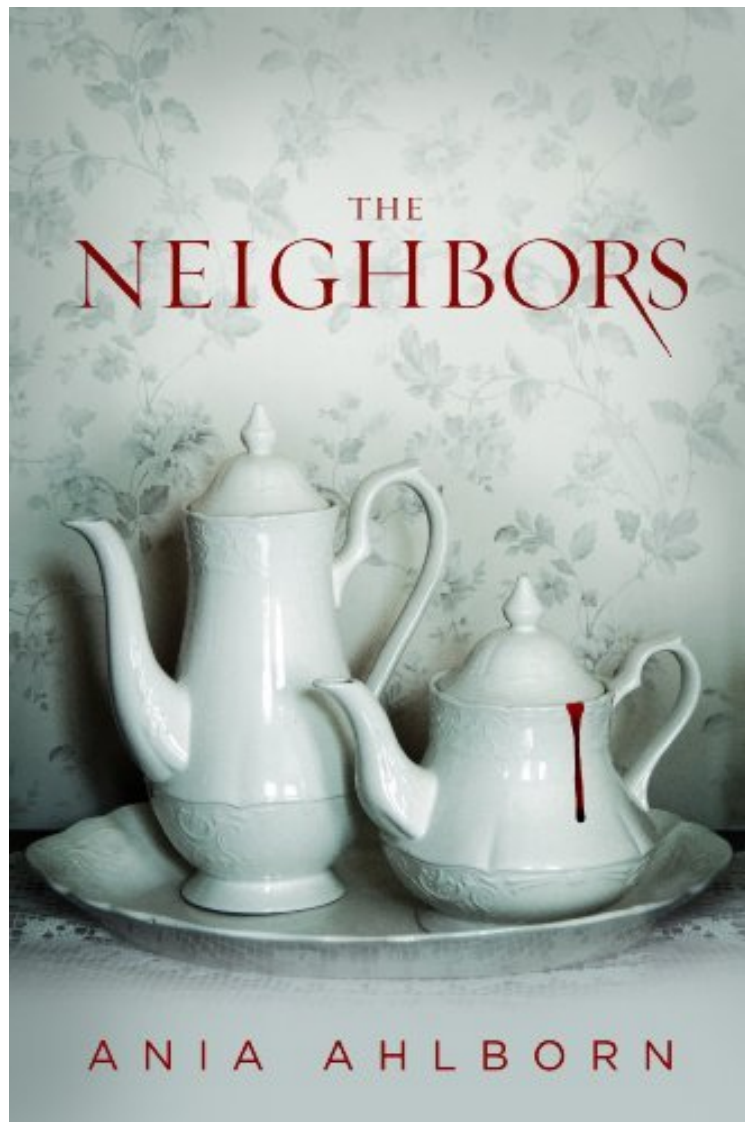


(Pdf free) The Neighbors

## The Neighbors

Von Ania Ahlborn

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**Von Ania Ahlborn : The Neighbors** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Neighbors:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Top Autorin, die wei, wie sie den Leser schockiert!Von Karin0814Ich habe bereits Seed" von Ania Ahlborn gelesen bzw. begeistert verschlungen! Daher war fr mich klar, dass ich auch weitere Romane der Autorin lesen mchte.In "The neighbors" flieht Andrew aus seinem Elternhaus, in dem er sich nur um seine kranke Mutter gekmmert hat, um endlich ein eigenes Leben zu beginnen. Alles scheint perfekt: okay, der Mitbewohner ist etwas verschlossen und dreckig, aber

Drew hat seine Freiheit und die Nachbarschaft scheint sehr hilfsbereit und vorbildlich zu sein..... Bis einige sehr merkwürdige Ereignisse geschehen....Der Schreibstil der Autorin gefällt mir wirklich sehr gut, weil er sehr authentisch ist. Sie drängt den Charakteren keine Eigenschaften oder Sprache auf, die unpassend wirken würden, sondern lässt die Personen real wirken. Und gerade das macht den Reiz aus: alle Personen und Umgebungen wirken so real, dass etwas Vergleichbares tatsächlich passieren könnte. Und dadurch wird der Leser gepackt und fiebert mit den Personen mit. Insgesamt vergeb ich für den Roman 4 Sterne, da ich den Schreibstil sehr mag und die Autorin weiß, wie sie dem Leser mehr als einen Schauer über den Rücken jagen kann. Einige Stellen sind beim besten Willen nichts für schwache Nerven! Einziges Manko (außer, dass der Spa nach 252 Seiten vorbei ist): diesmal hat es im Vergleich zu Seed Inger gedauert, bis die Ereignisse mir Angst eingejagt haben. Dennoch gefiel mir der Roman von Beginn an und ich hatte Spa beim Lesen. Nur war am Anfang von Horror kaum eine Spur. Wenn die gruseligen Ereignisse etwas eher gekommen, hätte der Roman definitiv 5 Sterne verdient, denn einige Stellen lassen einem das Blut in den Adern gefrieren und ich werde mir die Autorin weiterhin vormerken! 1 von 1 Kunden fanden die folgende Rezension hilfreich. "There's no place like home." Von Beaches Andrew Morrison hat sich jahrelang um seine Mutter gekümmert und ist nun bereit, sein eigenes Leben zu beginnen. Er zieht in die perfekt wirkende Magnolia Lane zu einem ehemaligen Kumpel. Andrew bewundert die Perfektion der Garten sowie seine Nachbarn Harlow und Red Ward, die trotz des schlechten Zustands seiner Unterkunft, zuerst zuvorkommend und hilfsbereit sind. Zu spät merkt Andrew, dass seine Nachbarn nicht ganz so perfekt und "normal" sind, wie sie scheinen. Ahlborn hat mit *The Neighbors* einen spannenden Roman abgeliefert, der zwar an manchen Stellen etwas vorhersehbar ist aber dennoch ein absoluter Pageturner ist. Die Autorin gibt ihren Darstellern Tiefe und sieht von schwarz/weißen Bildern ab, so haben auch die "Bösen" in diesem Roman einen gut ausgebauten Hintergrund, der anhand von Flashbacks erklärt wird und so sind die Antagonisten nicht einfach "nur böse". Mir hat vor allem der Charakter Andrew sehr gut gefallen, dass ich nicht anders konnte als mit ihm zu bangen. Er ist der nette Junge von nebenan, der sehr einsam in seinem Leben ist und regelrecht die Aufmerksamkeit der Nachbarn aufsaugt. Ahlborn hat einen sehr schönen Schreibstil, so dass ich die Magnolia Lane regelrecht vor Augen hatte und sprachlich keinerlei Probleme hatte, ihren Schilderungen zu folgen. *The Neighbors* ist ein empfehlenswerter, fesselnder Roman für einen Herbst-/Winterabend. 1 von 1 Kunden fanden die folgende Rezension hilfreich. *Good Fences Make Good Neighbors* Von Tristram Shandy How true although probably misquoted with regard to their context the words of Robert Frost actually are is a thing that Andrew Morrison still has to learn. After a childhood and youth darkened by his father walking out on the family and his grief-stricken mother becoming an agoraphobic alcoholic, Drew wants to break free and moves in with his only childhood friend, Mickey Fitch, the boy who had somehow been like an elder brother to him. To his dismay, though, he has to find out that Mickey apparently stopped caring about anything long ago and that his house is a pigpen. Luckily there are his next-door neighbours, the Wards, a perfect couple in their fifties living in a perfect house, who are ready to give him a job as a dogsbody about the house. Especially Harlow Ward, who still blooms in unsettling beauty, creates a lasting impression on Drew, reminding him of the long-lost comforts of his childhood home at first, that is. But then Drew has to learn that neighbours can indeed be a pain not only in the you know what I mean. Once again, Ahlborn managed to captivate my attention and to arouse my interest for the characters by the way she makes them speak and act. Granted, some of some characters actions are really gross and sick, but at least the writer tries to give some plausible reasons why the characters have become what they are. You might argue, though, that some of the events that Ahlborn is about to unravel by and by are a bit too exaggerated. What is really important is that I could actually care for Andrew last not least because of the biography Ahlborn invested him with, and even for Mickey. Whereas Seed, Ahlborns first novel, seemed rather sketchy at times, *The Neighbors* takes more time to describe the setting and the main characters, which I personally like better. Ahlborn also tells her story in an elegant way, for example when she uses the job interview Andrew has in a supermarket in order to let us in on his embarrassing and mortifying experiences with his mother, and she also has a sense of timing with regard to when she had best reveal details that explain the behaviour of her characters without killing off suspense. As a film maniac I, of course, also enjoy her sporadic references to films this time, the setting being somewhere in Kansas, it is obviously all about *The Wizard of Oz*. Although her subject-matter is rather grim what else would you expect in a thriller?, the author sometimes gives us a glimpse of her fine sense of humour, as in the following sentence: Mickey's floor was invisible to the naked eye; clearly, he was untrained in the fine art of closet-keeping. (p.21) Unlike Seed, *The Neighbors* is nothing to do with supernatural evil, but we certainly all know that man is evil enough already to make our spines go chill. One could actually even regard the story as a kind of initiation allegory in which a young man has to find out that there is no such thing as the perfect home, which might be an alternative reading to the proverb There is no place like home, depending on how you stress the individual words. Despite its slight differences to Seed, Ahlborns second novel is a worthy successor, which I can really recommend.

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look after his alcoholic mother. But enough is enough, and now he's determined to get out and live his life. That means trading the home he grew up in for a rented room in the house of an old childhood friend both of which are in sorry shape. The only thing worse than Drew's squalid new digs and sullen new roommate is the envy he feels for the house next door: a picture-perfect suburban domicile straight out of Norman Rockwell, with a couple of happy householders to match. But the better acquainted he gets with his new neighbors especially the sweet and sexy Harlow Ward the more he suspects unspeakable darkness beyond the white picket fence. At the intersection of *Blue Velvet* and *Basic Instinct* lies *The Neighbors*, an insidiously entertaining tale of psychological suspense and mounting terror by the boldest new master of the form, Ania Ahlborn.

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**ber den Autor und weitere Mitwirkende** Born in Ciechanów, Poland, Ania Ahlborn is also the author of the supernatural thriller *Seed*, and is currently working on her third novel. She earned a bachelor's degree in English from the University of New Mexico, enjoys gourmet cooking, baking, drawing, traveling, movies, and exploring the darkest depths of the human (and sometimes inhuman) condition. She lives in Albuquerque, New Mexico, with her husband and two dogs.