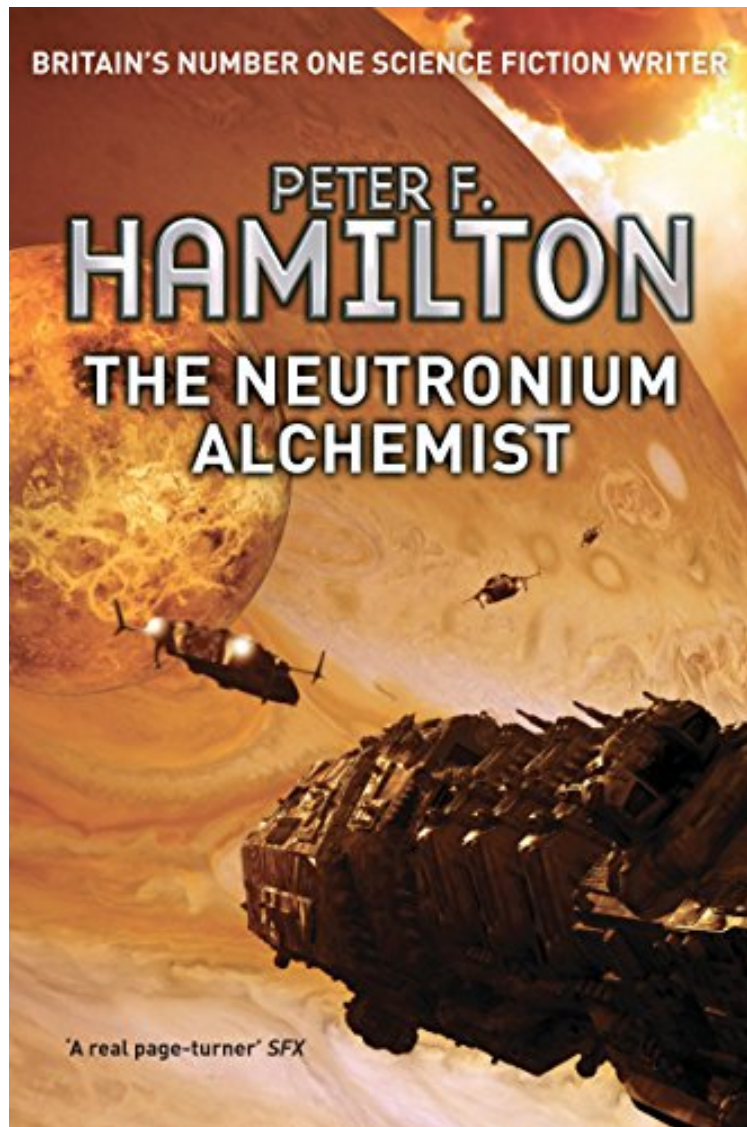


(Ebook pdf) The Neutronium Alchemist: 2/3 (Nights Dawn)

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Von Peter F. Hamilton
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Von Peter F. Hamilton : The Neutronium Alchemist: 2/3 (Nights Dawn) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Neutronium Alchemist: 2/3 (Nights Dawn):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.as long as the streetlamps shineVon Untertnigst, ScardanelliPeter Hamilton's "Night's Dawn"-Trilogy is one of the best works in science-fiction I've ever encountered. Not only does it combine great storytelling with characters you start caring about. Hamiltons imagination is just overwhelming, and that's no exaggeration. Living space-stations and

feeling starships, whole new kinds of societies, the ethical fallout of progress and how to deal with revelations that will change the spirituality of a whole race: That rivals works by Dan Simmons ("Hyperion" and "Endymion") and Tad Williams ("The Dragonbone Throne" and "Otherland"), who by the way do storytelling in a quite similar way (five or more different timelines and storylines run parallel, yet are woven together by common events, characters and certainly by the conclusion of the respective story). The second book of the UK-Version of the "Night's Dawn" Trilogy (the US-Version, divided into six books, is actually a hexalogy) tells the quest for the Neutronium Alchemist, a doomsday-device that can destroy whole stars. Very thrilling, very page-turning, and rest assured: You will want to read all three books. A last warning: Lately the streetlamps on my street stopped shining for about half a minute. And as the bad guys (a.k.a "The Possessed") in that trilogy have the ability of glitching circuits and cause unexplainable power-breakdowns I really, really was very scared. So, check those lightbulbs before you start reading. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr empfehlenswerte Trilogie Von D. Wilke Der 2. Band der Trilogie ist genau wie die anderen beiden ein wahres Meisterwerk und meines Erachtens eines DER Werke im SF-Bereich. Die enorme Länge der Geschichte wird durch die vielen und wunderbar miteinander verflochtenen Handlungsstränge perfekt genutzt, um keine Langeweile aufkommen zu lassen. Gerade auch die Unterschiedlichkeit der Handlungsträger ist hier ein wichtiger Faktor. Ähnlich begeistert hat mich bisher nur die Hyperion-Saga von Dan Simmons. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Inhaltlich top, aber leider fehlerhafte eBook-Fassung! Von Sebba Zum Inhalt braucht man wenig sagen, die Night's Dawn Trilogy von Hamilton ist SciFi/Space Opera vom Feinsten; leider weist das eBook in dieser Fassung aber etliche Fehler auf, teils sind Wörter an der falschen Stelle im Satz gelandet, teils ist die Interpunktion zerschossen (Trenn-Striche mitten im Wort und mitten in der Zeile, fehlende Satzzeichen, etc), sowie im schlimmsten Falle sogar ganze Satzteile, die vom eigentlichen Satz getrennt wurden und ein paar Zeilen nach unten verrutscht sind. Das geht deutlich besser, ... tatsächlich ist es sogar sehr enttäuschend bei einer offiziellen eBook-Fassung.

Kurzbeschreibung Following on from The Reality Dysfunction, The Neutronium Alchemist is the second epic novel in the Night's Dawn trilogy by Peter F. Hamilton. The ancient menace has finally escaped from Lalonde, shattering the Confederation's peaceful existence. Those who succumbed to it have acquired godlike powers, but now follow a far from divine gospel as they advance inexorably from world to world. On planets and asteroids individuals battle for survival against the strange and brutal forces unleashed upon the universe. Governments teeter on the brink of anarchy, the Confederation Navy is dangerously overstretched, and a dark messiah prepares to invoke his own version of the final Night. In such desperate times the last thing the galaxy needs is a new and terrifyingly powerful weapon. Yet Dr Alkad Mzu is determined to retrieve the Alchemist - so she can complete her thirty-year-old vendetta to slay a star. Which means Joshua Calvert has to find Dr Mzu and bring her back before the Alchemist can be reactivated. But he's not alone in the chase, and there are people on both sides who have their own ideas about how to use the ultimate doomsday device. 'Hamilton puts British sci-fi back into interstellar overdrive.' The Times 'Space opera has rarely been dealt with in such majesty. . . inventive, ambitious, and, like the greatest of tumbling acts, leaves you giddy for more.' Daily Express. de Peter Hamilton's space-opera saga, which began with The Reality Dysfunction, continues in The Neutronium Alchemist. Now the battle lines are clearly drawn, and more than half a dozen plot lines are charging ahead as humanity's galaxy-spanning culture faces a terrifying revelation: souls of the dead are returning from the beyond to possess the living. The living, though competent and brave in the best sci-fi tradition, must contend with history's greatest generals and leaders, as well as some unexpected champions. Al Capone, it seems, makes an excellent interstellar emperor. How do you fight an enemy whose every soldier is also a hostage and who, if killed, will simply return to possess someone else? The dilemmas are not just technical, but moral, as people face the first real proof of life after death. This conflict is far broader, though, than a simple apocalyptic battle of good versus evil. Among the possessors are some good souls who fight the risen dead even though it's against their best interest. Conversely, plenty of the living see siding with the dead as an opportunity to further their own interests. Action, wonders, and mystery continue to characterize this high-quality series. --Brooks Peck.co.uk Peter Hamilton's space-opera saga, which began with The Reality Dysfunction, continues in The Neutronium Alchemist. Now the battle lines are clearly drawn, and more than half a dozen plot lines are charging ahead as humanity's galaxy-spanning culture faces a terrifying revelation: souls of the dead are returning from the beyond to possess the living. The living, though competent and brave in the best sci-fi tradition, must contend with history's greatest generals and leaders, as well as some unexpected champions. Al Capone, it seems, makes an excellent interstellar emperor. How do you fight an enemy whose every soldier is also a hostage and who, if killed, will simply return to possess someone else? The dilemmas are not just technical, but moral, as people face the first real proof of life after death. This conflict is far broader, though, than a simple apocalyptic battle of good versus evil. Among the possessors are some good souls who fight the risen dead even though it's against their best interest. Conversely, plenty of the living see siding with the dead as an opportunity to further their own interests. Action, wonders, and mystery continue to characterize this high-

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