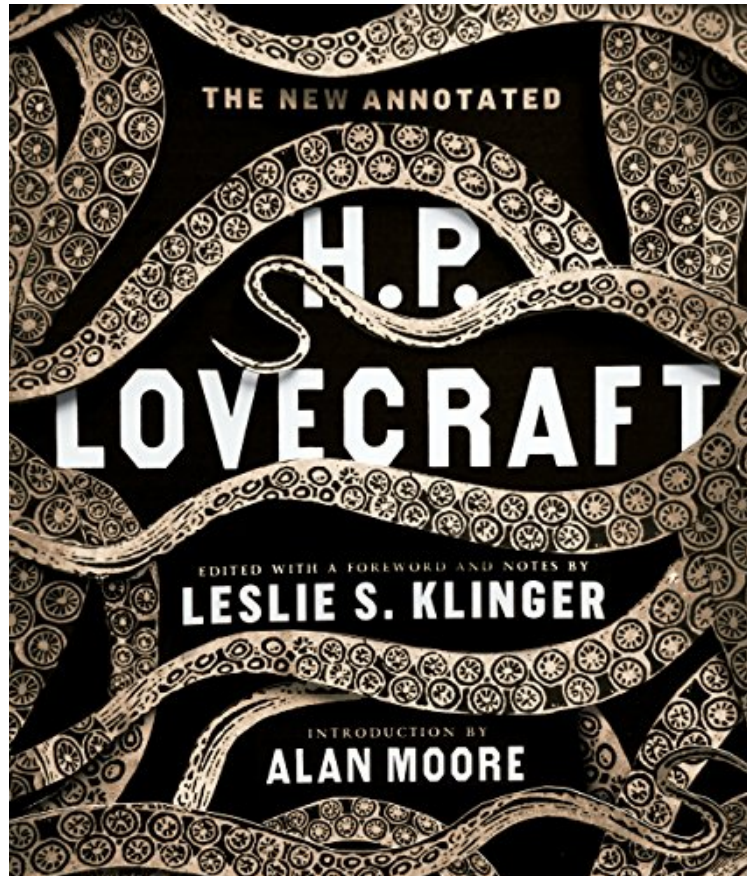


(Mobile ebook) The New Annotated H. P. Lovecraft (The Annotated Books)

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Von H. P. Lovecraft

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**Von H. P. Lovecraft : The New Annotated H. P. Lovecraft (The Annotated Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Annotated H. P. Lovecraft (The Annotated Books):

KundenrezensionenHilfreichste Kundenrezensionen5 von 6 Kunden fanden die folgende Rezension hilfreich. Wunderschne Lovecraft AnthologieVon Bianca FlierDiese wunderschn gestaltete Lovecraft-Anthologie (im englischen Original) ist wirklich etwas ganz BesonderesDas Buch ist gebunden, der Einband ist schwarz und mit silbernen Eingraphierungen versehen. Der Schutzumschlag entspricht der Produktbeschreibung.Zwar enthlt diese Anthologie nicht alle Geschichten von Lovecraft - so fehlt z. B. "The Dream Quest to Unknown Kadath" - doch das wird bei weitem aufgewogen durch die unzhligen Fotos und Illustrationen (bunt schwarz-wei) sowie den umfangreichen Kommentaren am breiten Seitenrand. Es macht schon Spa, das Buch einfach nur durchzubltern.Es gibt eine Einfhrung - ebenfalls mit Fotos, Illustrationen, abgebildeter Korrespondenz, Karten etc. (zum Teil ganzseitig) - die eine guten Einblick in das Leben und Werk Lovecrafts und seiner Jnger ermoglicht.Wer eine vollstndige Werks-Ausgabe von Lovecraft sucht, dem empfehle ich "The Complete Fiction of H. P. Lovecraft" aus dem Race Point Publishing Verlag. Ebenfalls eine wunderschne Augabe, in feinen, blau-silbern gemusterten Seidenstoff gebunden und

in einem festen Schuber gesichert. Eingefleischten Lovecraft-Fans, besonders auch den Cthulhu-Freunden der Rollenspielbnde des Pegasus-Verlages - empfehle ich die Anschaffung beider Bcher. Vor allem bei diesen sehr günstigen Preisen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. AmazingVon Efrain gatuzz This is an amazing collection for all Lovecraft lovers. The included comments are very interesting. I recommend this book to everyone.

Kurzbeschreibung A Slate, and San Francisco Chronicle Best Book of 2014 From across strange aeons comes the long-awaited annotated edition of the twentieth century's greatest practitioner of the classic horror tale (Stephen King). "With an increasing distance from the twentieth century the New England poet, author, essayist, and stunningly profuse epistolary Howard Phillips Lovecraft is beginning to emerge as one of that tumultuous period's most critically fascinating and yet enigmatic figures," writes Alan Moore in his introduction to *The New Annotated H. P. Lovecraft*. Despite this nearly unprecedented posthumous trajectory, at the time of his death at the age of forty-six, Lovecraft's work had appeared only in dime-store magazines, ignored by the public and maligned by critics. Now well over a century after his birth, Lovecraft is increasingly being recognized as the foundation for American horror and science fiction, the source of "incalculable influence on succeeding generations of writers of horror fiction" (Joyce Carol Oates). In this volume, Leslie S. Klinger reanimates Lovecraft with clarity and historical insight, charting the rise of the erstwhile pulp writer, whose rediscovery and reclamation into the literary canon can be compared only to that of Poe or Melville. Weaving together a broad base of existing scholarship with his own original insights, Klinger appends Lovecraft's uncanny oeuvre and Kafkaesque life story in a way that provides context and unlocks many of the secrets of his often cryptic body of work. Over the course of his career, Lovecraft "the Copernicus of the horror story" (Fritz Leiber) made a marked departure from the gothic style of his predecessors that focused mostly on ghosts, ghouls, and witches, instead crafting a vast mythos in which humanity is but a blissfully unaware speck in a cosmos shared by vast and ancient alien beings. One of the progenitors of "weird fiction," Lovecraft wrote stories suggesting that we share not just our reality but our planet, and even a common ancestry, with unspeakable, godlike creatures just one accidental revelation away from emerging from their epoch of hibernation and extinguishing both our individual sanity and entire civilization. Following his best-selling *The New Annotated Sherlock Holmes*, Leslie S. Klinger collects here twenty-two of Lovecraft's best, most chilling "Arkham" tales, including "The Call of Cthulhu," "At the Mountains of Madness," "The Whisperer in Darkness," "The Shadow Over Innsmouth," "The Colour Out of Space," and others. With nearly 300 illustrations, including full-color reproductions of the original artwork and covers from *Weird Tales* and *Astounding Stories*, and more than 1,000 annotations, this volume illuminates every dimension of H. P. Lovecraft and stirs the Great Old Ones in their millennia of sleep. *Pressestimmen* Even casual readers of H.P. Lovecraft should, well, in fact really need to latch on to Leslie S. Klinger's stunningly annotated collection of his stories. Erudite and informed, often playful, just as often dryly funny, Klinger's remarks open up a breathtaking, authoritative, affectionate vision of this cherished but often misunderstood genius of weird fiction. --Peter Straub "The New Annotated H. P. Lovecraft is a towering intellectual feast for devotees of Lovecraft and weird fiction. Hugely informative as well as entertaining, this book is both visually beautiful and academically rigorous. It provides more information on the great New England supernaturalist than almost any other book ever published. "The New Annotated H. P. Lovecraft, with its astonishingly informed and detailed notes and photographs, edited by Leslie S. Klinger, is a treasure trove for Lovecraft readers, for whom it will be an essential purchase. A pleasure to peruse, encyclopediac in its information, and deeply sympathetic with its subject. --Joyce Carol Oates "I am utterly gobsmacked. The New Annotated H. P. Lovecraft is a work of such readability, easy access, precision, and joy that its publication by Liveright is an Olympian landmark of modern gothic literature. --Harlan Ellison "Erudite and informed, often playful, just as often dryly funny, Klinger's remarks open up a breathtaking, authoritative, affectionate vision of this cherished but often misunderstood genius of weird fiction. --Peter Straub, author of *Ghost Story* and *A Dark Matter*, and editor of *H. P. Lovecraft: Tales* "Leslie Klinger's annotated take on Lovecraft scrupulously draws on earlier scholarship while adding new insights of his own. Existing fans will find plenty to savor in this up-to-date compendium, which also serves as a perfect starting point for curious newcomers. --Peter Cannon, coeditor of *More Annotated H. P. Lovecraft* "The ultimate guide for the Lovecraftian connoisseur filled with eldritch lore and blasphemous knowledge you will not find in even the mad Arab's infamous tome. --Stephen Jones, editor of *Necronomicon: The Best Weird Tales of H. P. Lovecraft* "[W]here does a reader longing to know more about Lovecraft's fiction and philosophy begin when faced with the dozens of critical and interpretative studies and biographies? Thanks to the devoted work of Leslie S. Klinger, an excellent starting point is his *The New Annotated H.P. Lovecraft*. Klinger has again created a serious work of research and scholarship that is shamelessly intended for fans and is a joy to read [A]n absolute essential addition to all horror fiction collections. --Alan Cranis "[F]or those who've been wanting to explore and appreciate Lovecraft's most influential work but have found it a daunting task, Klinger's volume will prove to be a must-own. --Jeremy Webster "The New Annotated H. P. 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A book I have profoundly hoped to see for ages, which gave me many very happy hours--thank you, thank you, thank you, Mr. Klinger and Liveright!--Gahan Wilson, author of *Gahan Wilson: Fifty Years of Playboy Cartoons*

Lovecraft is intriguing for not only the rich substrate of astonishing and sometimes prescient ideas that is the bedrock of his work, but for the sheer unlikelihood of his ascent into the ranks of the respected U.S. literary canon...He is today revered to a degree comparable with that of his formative idol Edgar Allan Poe, a posthumous trajectory from pulp to academia that is perhaps unique in modern letters.--Alan Moore, from the introduction

Kurzbeschreibung

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