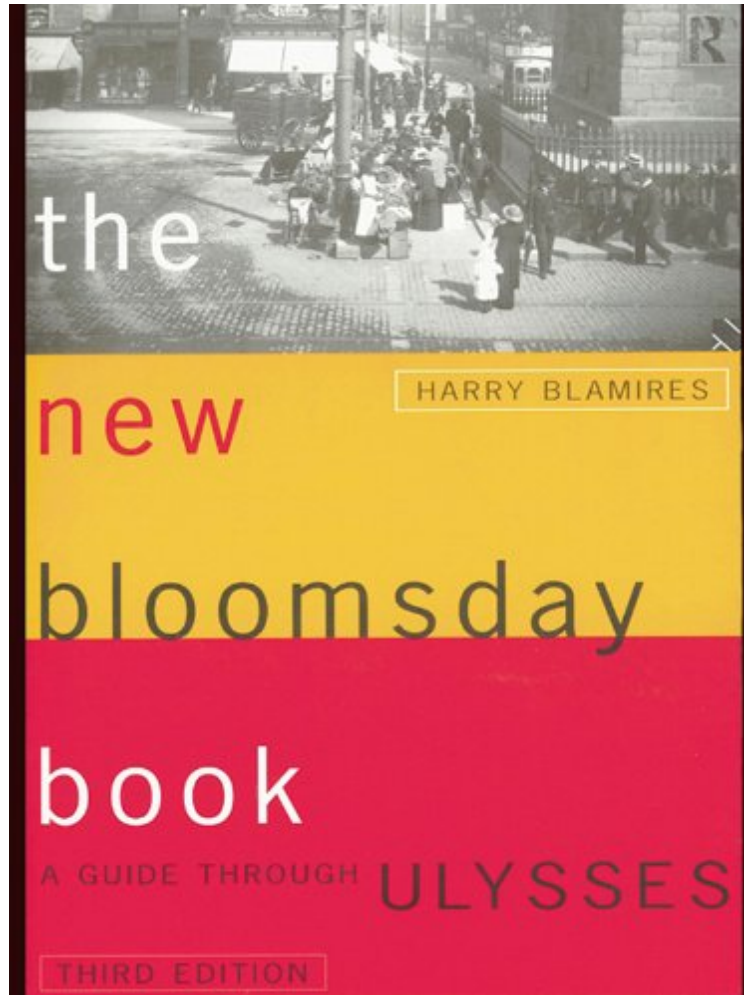


[Free] The New Bloomsday Book: A Guide Through Ulysses

The New Bloomsday Book: A Guide Through Ulysses

Von Harry Blamires

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #459858 in eBooksVerffentlicht am: 2008-03-07Erscheinungsdatum: 2008-03-07File Name: B000FA62LQ | File size: 45.Mb

Von Harry Blamires : The New Bloomsday Book: A Guide Through Ulysses before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Bloomsday Book: A Guide Through Ulysses:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. At last, a sensible exposition of UlyssesVon Ein KundeMany books aspire to shed light on Ulysses. Many are narrowly philological or encyclopaedic. If you want to know the meaning of a word or the provenience of a song, joke, or proverb, you can use these books much as you would a dictionary. They are keyed to both the old (Random House) or new (Gabler) editions of Ulysses. Blamires, by contrast, is useful if you are--and you will be--all at sea about such rudimentary details as where you are, what is happening, and who a character is. For example, in the chapter which is set in a Dublin maternity hospital, identified by Joyce only as a place of parturition associated with a certain doctor (whose name you will never have heard), Blamires sets the scene, identifies the characters, themes, patterns of

imagery and allusion in such a way that what had seemed hopelessly obscure is bathed in light. After reading Blamires I found the text approachable and moving and amusing--i.e., difficult still, but difficult in the way that any major English text is difficult, rather than hopelessly, riddlingly obscure. I ought probably to add that Blamires is a brilliant reader, a wonderful combination of the gifts that characterize a "common reader" (in Virginia Woolf's sense of the word) and a modest and helpful scholar. In other words, he does not make Joyce accessible by having failed to notice that he (Joyce) forgot more than you, reader, will ever know. I warmly recommend this book.0 von 0 Kunden fanden die folgende Rezension hilfreich. Understanding James Joyce's Ulysses Von Mary Ann Keagy When I started my class in Ulysses, I couldn't understand the variety of different languages and various styles that James Joyce employed in his writing. I read the Bloomsday Book after I condensed each episode in my notes and suddenly I could fathom the meaning of the book. I carefully read the original section and highlighted important sections. With the Bloomsday Book, I could understand the meaning of these highlighted sections. I especially enjoyed the clarity of the Bloomsday Book; it brought the original work to life and gave new meanings to each segment. The section that I selected to discuss was the last episode, Penelope. At the first reading, I was baffled to find no punctuation. But the word yes seemed to dominate the entire work. Molly Bloom was definitely a yes woman. And yes, I managed to decipher Molly's rolling monologue through the description of each sentence and the meaning of the 8 separate paragraphs. Even though Ulysses presented a enigmatic style of writing to interpret, I enjoyed the book thoroughly and plan to re-read the text again because through this Bloomsday guide, I could put the pieces together and discover the wonder of James Joyce's epic.0 von 0 Kunden fanden die folgende Rezension hilfreich. Don't go to Nighttown without it. Von Richard T. Rossiter After several fail attempts to derive a decent amount of meaning from the Circe chapter, this book made it not only clear but fun. Other chapters, which I thought I had a good grasp of, such as the Penelope chapter, became even more lucid. Blamires provides a road map to get through the Ulysses labyrinth without allowing himself to get bogged down with every detail, leaving the reader the delight of discovering the treasures of allusion him or herself.

Kurzbeschreibung Since 1966 readers new to James Joyce have depended upon this essential guide to Ulysses. Harry Blamires helps readers to negotiate their way through this formidable, remarkable novel and gain an understanding of it which, without help, it might have taken several readings to achieve. The New Bloomsday Book is a crystal clear, page-by-page, line-by-line running commentary on the plot of Ulysses which illuminates symbolic themes and structures along the way. It is a highly accessible, indispensable guide for anyone reading Joyce's masterpiece for the first time. To ensure that Blamires' classic work will remain useful to new readers, this third edition contains the page numbering and references to three commonly read editions of Ulysses: the Oxford University Press 'World Classics' (1993), the Penguin 'Twentieth-Century Classics' (1992), and the Gabler 'Corrected Text' (1986) editions. Kurzbeschreibung Since 1966 readers new to James Joyce have depended upon this essential guide to Ulysses. Harry Blamires helps readers to negotiate their way through this formidable, remarkable novel and gain an understanding of it which, without help, it might have taken several readings to achieve. The New Bloomsday Book is a crystal clear, page-by-page, line-by-line running commentary on the plot of Ulysses which illuminates symbolic themes and structures along the way. It is a highly accessible, indispensable guide for anyone reading Joyce's masterpiece for the first time. To ensure that Blamires' classic work will remain useful to new readers, this third edition contains the page numbering and references to three commonly read editions of Ulysses: the Oxford University Press 'World Classics' (1993), the Penguin 'Twentieth-Century Classics' (1992), and the Gabler 'Corrected Text' (1986) editions. Synopsis Since 1966 readers new to James Joyce have depended upon this guide to "Ulysses" in negotiating their way through this formidable, remarkable novel. It is a page-by-page, line-by-line running commentary on the plot of "Ulysses", which illuminates symbolic themes and structures along the way, and is aimed at anyone encountering Joyce's novel for the first time. To ensure that it remains useful to new readers, this third edition contains the page numbering and references to three commonly read editions of "Ulysses" : the Oxford University Press "World Classics" (1993), the Penguin "Twentieth-Century Classics" (1992), and the Gabler "Corrected Text" (1986) editions.