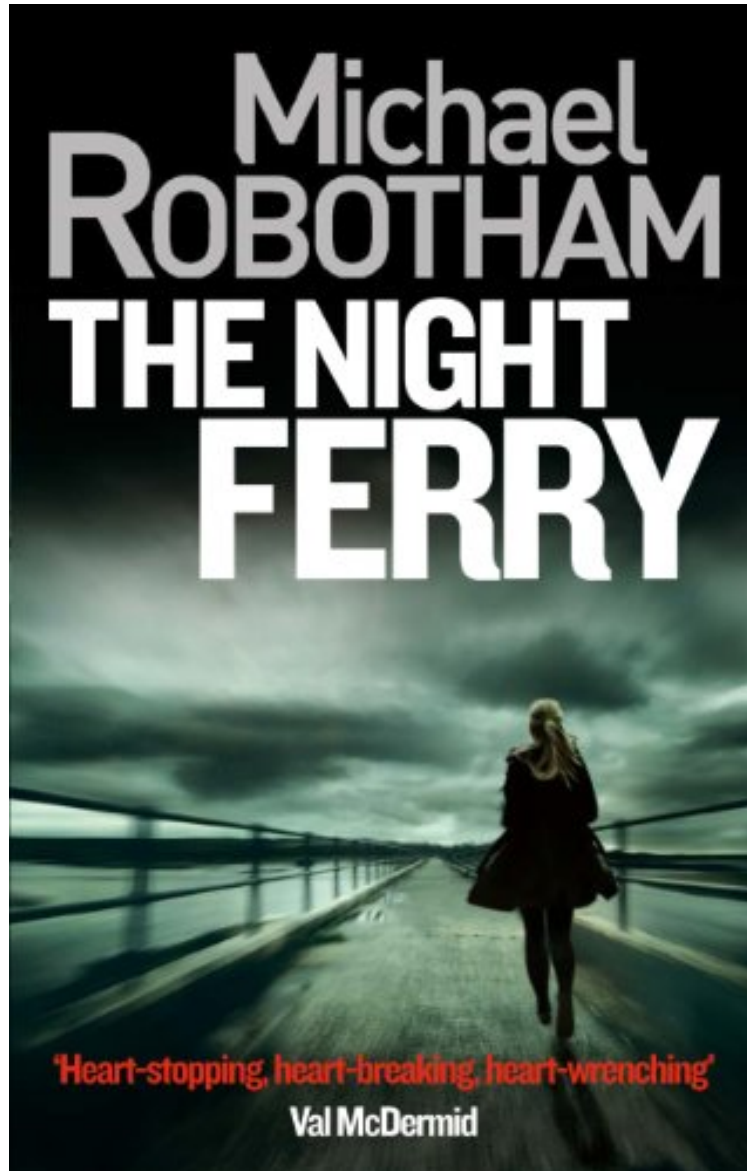


(Free pdf) The Night Ferry (English Edition)

The Night Ferry (English Edition)

Von Michael Robotham

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Von Michael Robotham : The Night Ferry (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night Ferry (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. Robotham goes HollandVon KlassikundJazzNachdem in the drowning Man / Lost Inspektor Ruiz die Hauptperson war, bekommt er hier eine Nebenrolle. Die Hauptperson, eine Sikh-Frau, mu den Mord an ihre ehemalige Freundin

Ilsen. Robotham ist sehr gut in seinen Schilderungen der engen Familien- und Freundschaftsbeziehungen, und weiss die psychologischen Verpflichtungen, welche diese mit sich bringen hervorragend zu beschreiben. Der Plot ist rund, die Szenerie in Holland und England gut getroffen. Ein echter page turner, und ein Autor welcher durch Witz und Humor besticht. Er setzt nicht auf billigen Spannungsaufbau durch Schnitttechniken sondern erreicht Spannung im geradlinigen Erzählen. Eine Kaufempfehlung. Bei Robotham ist meine Empfehlung die Bücher in chronologischer Reihenfolge zu lesen, um den Wechsel der Personen und der Point of Views besser genießen zu können. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ich liebe Michael Robotham. Von Hannah Bugert. Dieser Schriftsteller schafft es, dass man glaubt, den Protagonisten gebe es wirklich. Hoffe er schreibt fleißig weiter! Mir fehlt der Nachschub

Kurzbeschreibung Alisha Barber's dreams of being a detective were shattered when a murder suspect broke her back across a brick wall. Now on her feet again, with her police career in limbo, she receives a message from an old school friend, Cate Beaumont, who is eight months pregnant and in trouble. On the night they arrange to meet, Cate is mown down by a car that kills her husband instantly. As paramedics fight to save her life they discover there is no baby. Her pregnancy is an elaborate lie, a cruel deception. Why? What happened? As Alisha sets out to answer these questions she is drawn deeper and deeper into a dangerous quest that will take her from the East End of London to Amsterdam's red light district and into a murky underworld of sex trafficking, slavery and exploitation. A gripping thriller, with twists at every turn, *The Night Ferry* is Michael Robotham's finest novel yet. de Michael Robotham's first literary successes were not in the thriller field. The autobiographies of such celebs as Ricky Tomlinson and Geri Halliwell would be rendered in considerably less impressive English if Robotham had not been the ghost-writing conduit for these non-writers. He spent time with these personalities, absorbing their stories and converted them into books that showcased sometimes very slender talents in the best possible light. As one of publishing worlds most acclaimed ghost writers, Michael Robotham could have continued to make a comfortable living, but (fortunately for we crime fans) he turned to the field of the psychological thriller, and with some sharply written and assured novels, he has moulded a career as a crime novelist of real accomplishment all the while doing this under his own name. *The Night Ferry* is possibly Robotham's most striking novel yet, recapturing the adrenalin rush of his first novel, *The Suspect*. Here, DCI Alisha Barber agrees to attend a school reunion, even though she knows such occasions are often grisly ones. Alisha has received a letter from someone she hasn't heard from in quite a while, Cate Beaumont, asking for help. Cate is pregnant and in danger and before the two women can talk, she is hit by a speeding car (which also kills her husband). Alisha is there as she dies and learns the pregnancy is a fake. But why the deception and the death? With the help of an ex-associate, DI Vincent Ruiz, Alisha soon finds herself investigating a dark world of slavery and sexual trafficking. It's possible that Michael Robotham might be tempted back into ghost-writing, but aficionados of strong and acerbic thrillers will hope that he isn't. --Barry Forshaw.co.uk Michael Robotham's first literary successes were not in the thriller field. The autobiographies of such celebs as Ricky Tomlinson and Geri Halliwell would be rendered in considerably less impressive English if Robotham had not been the ghost-writing conduit for these non-writers. He spent time with these personalities, absorbing their stories and converted them into books that showcased sometimes very slender talents in the best possible light. As one of publishing worlds most acclaimed ghost writers, Michael Robotham could have continued to make a comfortable living, but (fortunately for we crime fans) he turned to the field of the psychological thriller, and with some sharply written and assured novels, he has moulded a career as a crime novelist of real accomplishment all the while doing this under his own name. *The Night Ferry* is possibly Robotham's most striking novel yet, recapturing the adrenalin rush of his first novel, *The Suspect*. Here, DCI Alisha Barber agrees to attend a school reunion, even though she knows such occasions are often grisly ones. Alisha has received a letter from someone she hasn't heard from in quite a while, Cate Beaumont, asking for help. Cate is pregnant and in danger and before the two women can talk, she is hit by a speeding car (which also kills her husband). Alisha is there as she dies and learns the pregnancy is a fake. But why the deception and the death? With the help of an ex-associate, DI Vincent Ruiz, Alisha soon finds herself investigating a dark world of slavery and sexual trafficking. It's possible that Michael Robotham might be tempted back into ghost-writing, but aficionados of strong and acerbic thrillers will hope that he isn't. --Barry Forshaw