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The Night Manager (Penguin Modern Classics)

Von John le Carr

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Von John le Carr : The Night Manager (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night Manager (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. suspense and very good writingVon -Kundenobody can combine elements of a thriller with dense analyses of character caught in complicated personal and political conflicts better than Le Carr. Cornwell's vocabulary is alway fitting and very much to the point.0 von 0 Kunden fanden die folgende Rezension hilfreich. The Night Manager, great choice.Von Ian

WoolleyGreat book and although the TV series is excellent it has taken serious liberties with the story. Recommended, it's as pageturner.0 von 0 Kunden fanden die folgende Rezension hilfreich. Typical le Carr StyleVon R. A. BaileyA good story well researched but in le Carr's rather laborious way of writing. I prefer the style of Forsyth, Child and Follett.

KurzbeschreibungIn *The Night Manager*, John le Carr's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers.'Le Carr is the equal of any novelist now writing in English' *Guardian*'A marvellously observed relentless tale' *Observer* At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine.In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carr creates a claustrophobic world in which no one can be trusted.'Complex and intense ... page-turning tension' *San Francisco Chronicle*'When I was under house arrest I was helped by the books of John le Carr ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi'One of those writers who will be read a century from now' Robert Harris'He can communicate emotion, from sweating fear to despairing love, with terse and passionate conviction' *Sunday Times* (on *The Spy Who Came in from the Cold*)'Return of the master . . . Having plumbed the devious depths of the Cold War, le Carr has done it again for our nasty new age' *The Times* (on *Our Kind of Traitor*)*Pressestimmen*'A marvellously observed relentless tale' *Observer* 'Le Carr is the equal of any novelist now writing in English' *Guardian* 'A story complex and intense enough to carry both the philosophical weight and the page-turning tension that, combined, make him the supreme tale-teller he is' *San Francisco Chronicle*KurzbeschreibungIn *The Night Manager*, John le Carr's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers.'Le Carr is the equal of any novelist now writing in English' *Guardian*'A marvellously observed relentless tale' *Observer* At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine.In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carr creates a claustrophobic world in which no one can be trusted.'Complex and intense ... page-turning tension' *San Francisco Chronicle*'When I was under house arrest I was helped by the books of John le Carr ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi'One of those writers who will be read a century from now' Robert Harris'He can communicate emotion, from sweating fear to despairing love, with terse and passionate conviction' *Sunday Times* (on *The Spy Who Came in from the Cold*)'Return of the master . . . Having plumbed the devious depths of the Cold War, le Carr has done it again for our nasty new age' *The Times* (on *Our Kind of Traitor*)