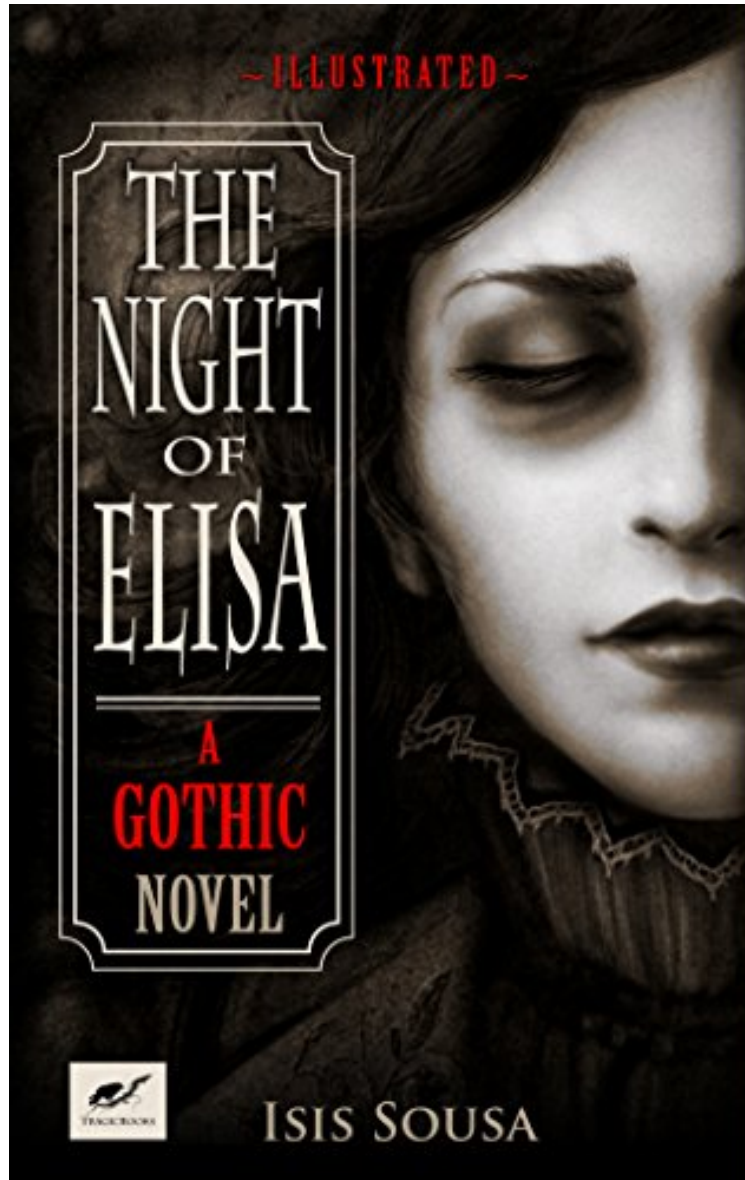


[Mobile book] The Night of Elisa - Illustrated Gothic Novel (English Edition)

## The Night of Elisa - Illustrated Gothic Novel (English Edition)

Von Isis Sousa

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**Von Isis Sousa : The Night of Elisa - Illustrated Gothic Novel (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Night of Elisa - Illustrated Gothic Novel (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Journey to the other side Von Josefine Gottwald This book tells the amazing story of Elisa floating between life and dead. Being

haunted and hurt in the world of the living by her husband she finds herself in Duskland where she gets to know strange but friendly persons and even falls in love. Everytime she gets better she comes back and awakes and so leaves her love Leonhard with whom she desires to live. Eventually the ghosts decide to help her and sentence her husband who tried to murder Elisa. But this would mean she lives on only on the wrong side. Isis Sousa creates great and lovely characters like the siamese twins, the mysterious doctor, the Italian barber or the respectable Leonhard with his dark secret. Elisa incarnates innocence and beauty, she could not hurt a fly and seems in this way a little cardboard character and unrealistic but realism is something completely not to seek in this peculiar novella! The gloomy atmosphere and tension of *The Night of Elisa* are outstanding and thrilling. The story is dark and melancholic like Tim Burton's *Corpse Bride* and the wonderful illustrations support the feeling as well. The author works with unfinished pencil drawings that leave lots of space for own fantasies. All in all an impressive book wonderful to read, look at and enjoy and never to give away!

Kurzbeschreibung~ *The Corpse Bride meets Penny Dreadful* ~"Sometimes, life and love can follow the most obscure paths, just as they did for Elisa." Her life becomes a dark, cold, lonely cage the day the devil takes her as his wife. He robs her of almost everything she holds dear: her health, her wealth and what is left of her family. Trapped between the nuances of life and beyond-life, Elisa finds herself struggling for a better tomorrow. With her health deteriorating, how will she summon the courage and strength to stand her ground? And how far will she go in the pursuit of a dream? Embark with Elisa on this puzzling Gothic adventure set in the late Victorian era, between the world of the Living and the picturesque, melancholic Duskland.~~~~~*The Night of Elisa* is first and furthestmost Victorian Gothic, but can also fit within other genres such as Dark Fantasy, Paranormal, Mystery and Occult. Parental guidance: for 16+ Contains blood, nudity and dark themes. Kurzbeschreibung~ *The Corpse Bride meets Penny Dreadful* ~"Sometimes, life and love can follow the most obscure paths, just as they did for Elisa." Her life becomes a dark, cold, lonely cage the day the devil takes her as his wife. He robs her of almost everything she holds dear: her health, her wealth and what is left of her family. Trapped between the nuances of life and beyond-life, Elisa finds herself struggling for a better tomorrow. With her health deteriorating, how will she summon the courage and strength to stand her ground? And how far will she go in the pursuit of a dream? Embark with Elisa on this puzzling Gothic adventure set in the late Victorian era, between the world of the Living and the picturesque, melancholic Duskland.~~~~~*The Night of Elisa* is first and furthestmost Victorian Gothic, but can also fit within other genres such as Dark Fantasy, Paranormal, Mystery and Occult. Parental guidance: for 16+ Contains blood, nudity and dark themes. ber den Autor und weitere Mitwirkende Writing sucks. Period. That's why I am an artist; illustrator and graphic designer who writes in a hobby basis. Oh, wait That's not the why I was born artist, and there is nothing I can do to change it. But with all the imagination I have running loose, there came some stories And there came some books! When I'm not doing artwork and illustration for clients, I'm doing woodcarving, painting ornaments, painting artworks for myself, collaborating with other artists and so on. Love Arts, History and Metal. Oh, and summer is a bitch! Always. Anywhere in the world.