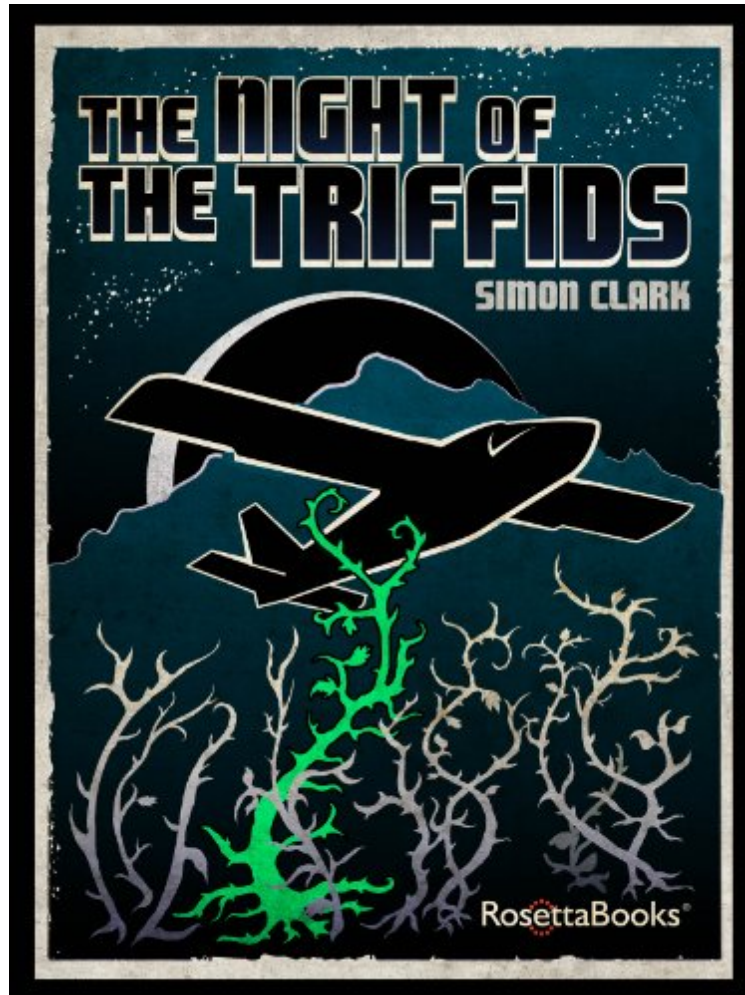


(Download free ebook) The Night of the Triffids (English Edition)

## The Night of the Triffids (English Edition)

Von Simon Clark

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**Von Simon Clark : The Night of the Triffids (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night of the Triffids (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. a worthy sequel - butVon 8ung2I'll be frank: I liked the book.But why didn't I give 5 stars?I reread Wyndham's original before I started with "The Night of the Triffids" - and there were some qualities the sequel lacked. For one thing the original monster had a realistic aura. The rampant mutations (within only 25 years!) depicted by Simon Clark lack that credibility - the story mutates from SciFi to Fantasy.Also the story and its characters have a \_very\_ artificial aura. I don't want to spoil too much so I'll just say that whenever our hero appears to be lost he will be saved rather by Simon Clark than any logical storyline.Yes, it is a good sequel, but don't expect more than that.And no, I don't intend to read

another book by Simon Clark.

Kurzbeschreibung 25 years after Bill Masen, the hero of the iconic 1951 cult novel *Day of the Triffids*, escapes with his family to a colony on the Isle of Wight, the human species is scattered all over the world as the deadly Triffid plants continue their devastating march. One of the few human beings not blinded by the meteor shower of a quarter-century ago, David Masen, Bill's son, has become a pilot, traveling in search of an effective weapon against the Triffids. In New York City, he discovers a group of people who appear to be immune to the Triffids' deadly poison. But all is not as it seems in this colony, and soon David must face a dangerous adversary from his family's past.

About the Author: Simon Clark is a British horror writer and the author of numerous acclaimed novels and short stories. Some of his best-known works include *Night of the Triffids*, *Nailed By the Heart*, *Darker*, *The Fall*, *Blood Crazy*, and *Vampyrhic*; his short stories have been featured in anthologies including *Blood Grit* and *Salt Snake*. Other *Bloody Cuts*. His short story *Goblin City Lights* won the British Fantasy Award for Best Short Story in 2001; he has also won the Bram Stoker Award for Best First Novel, the World Fantasy Award for Best Novella, and the British Fantasy Award for his novels. Clark is also the author of *The Dalek Factor*, an original Doctor Who novella, and has written prose material for the international rock band U2.

deSimon Clark's *The Night of the Triffids* is the authorised 50th-anniversary sequel to *The Day of the Triffids* (1951) by John Wyndham, that classic SF nightmare which gave our language the word "triffid". Clark's opening consciously echoes Wyndham's. In *Day*, narrator Bill Masen woke to a world blinded by strange radiations. Twenty five years later, his son David wakes to a different mysterious darkness. When people can't see, those deadly walking GM vegetables the triffids have the advantage. They got out of hand in *Day* and now not only dominate the continents but are learning how to invade human refuges like the Masens' Isle of Wight. Air pilot David's high-altitude investigation of what's hiding the sun leads to unexpected dangers and contact with explorers from triffid-besieged Manhattan Island. A wonderful place but with something rotten underneath--and its leader's plans for reclaiming the Earth verge on the insane.

Simon Clark, a devoted fan of *The Day of the Triffids*, is best known for horror fiction. Although he does a fair pastiche of Wyndham's very British understated narrative style, this often escalates into darker imagery and moments of memorable nastiness. The triffids have evolved new, lethal tricks but these pale into insignificance besides the unspeakable things that obsessed humans can do to one another. In the long run, coping with triffids may well be easier. *The Night of the Triffids* builds to a slam-bang action climax, not terribly Wyndhamesque but still gripping. A good old-fashioned read with slick modern trimmings and hints of another sequel.

--David Langford *Pressestimmen* "The hottest new purveyor of horrific thrills currently working on these shores" -- Big Issue Praise for Simon Clark: 'A master of eerie thrills' -- Richard Laymon 'Simon Clark is a well-established horror writer whose stories are told with pace, style and always with a surreal twist' -- Newcastle Evening Chronicle 'To say that Simon Clark is the best novelist to emerge this decade is self-evident. Simon has simply outgrown genre restrictions' -- Andrew Darlington *NIGHT OF THE TRIFFIDS*, essentially a story of good versus evil, is an intriguing and enjoyable sequel that should delight appreciators of Wyndham's work. Simon Clark dedicates his novel to the memory of John Wyndham (1903-1969) -- *The Third Alternative* "A definite confirmation of this author's growing reputation as one of the top genre novelists around today." -- *Starburst* (*The Night of The Triffids*) "Readers will relish Clark's uncomplicated cocktail of chlorophyll and human blood." *Financial Times* on *The Night of the Triffids* -- *Financial Times* "The writing is crisp and unfussy" -- *The Scotsman* "The pace of the story is breakneck and the climax exhilarating" -- *The Scotsman* 'Simon Clark is a wonderful writer. He has what it takes to be another Stephen King.' -- Bentley Little - *Hell Notes*.