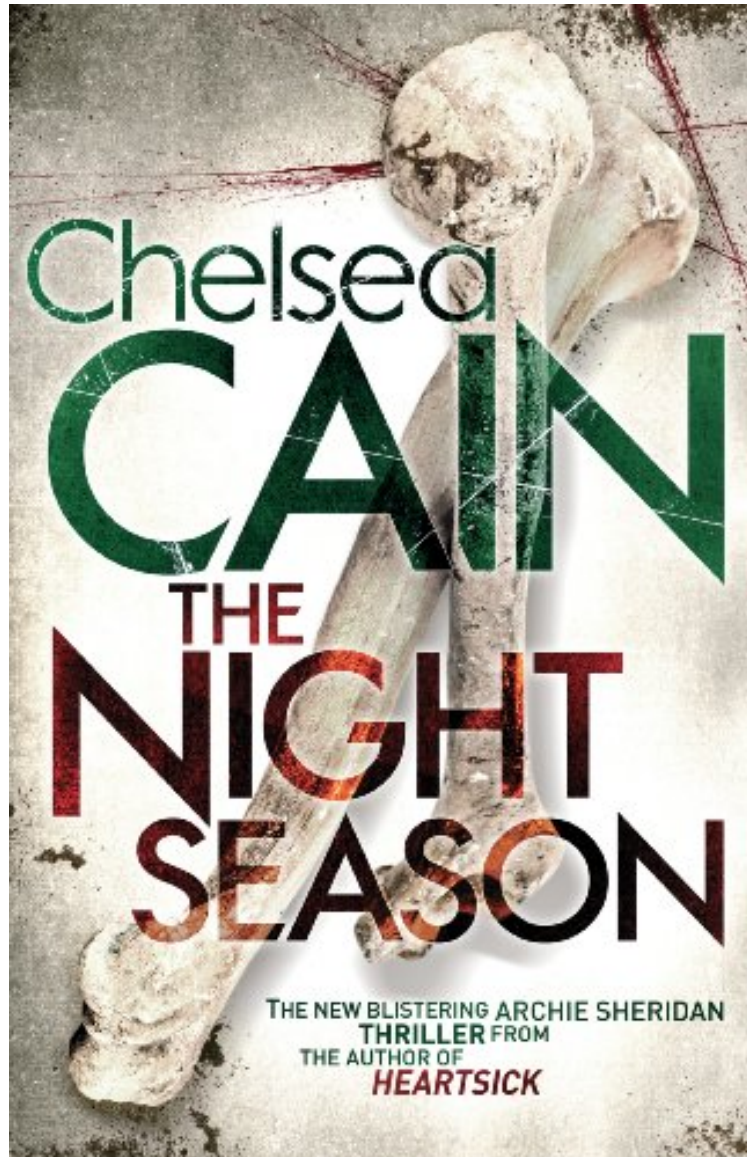


(Download free pdf) The Night Season (Archie Sheridan Gretchen Lowell)

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Von Chelsea Cain

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Von Chelsea Cain : The Night Season (Archie Sheridan Gretchen Lowell) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night Season (Archie Sheridan Gretchen Lowell):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Typisch Chelsea Cain mit kleinen AbzgenVon CriniSo gut mir Chelsea Cains Bcher um die Serienkillerin Gretchen auch gefallen haben (ich liiiiiebe die Bcher), war doch klar, dass irgendwann das Thema ausgelutscht ist und sie damit nicht mehr weiter machen kann, dass es irgendwann einfach zu viel und unrealistisch geworden wre. Umso begeisterter war

ich, als ich erfahren habe, dass sie aber weiterhin bei den Cop Archie schreiben wird. Nach 3 Bchern ist dieser mir wirklich ans Herz gewachsen und ich mochte ihn von Buch zu Buch mehr und musste so auch von Buch zu Buch leiden, denn was er mit Gretchen erlebt hat, steckt keiner mal eben so weg. Daher fand ich es extrem interessant, Archie nun auch mal an einem anderem Fall arbeitend zu verfolgen und zu lesen, welche Auswirkungen die vergangenen Ereignisse nun auf sein Leben haben und wie er wieder seinen Job aufnimmt und andere Killer jagt. Und auch ohne Gretchen hat Chelsea Cain wieder einen beraus spannenden Thriller geschrieben. Sie bleibt ihrem alten Style treu und schafft auch hier wieder einen ganz besonderen Fall, der mir so noch nicht unter gekommen ist. Ein wirklich ungewöhnlicher Killer und viele verzwickte Handlungsstränge, die auf der ersten Blick noch keinen Zusammenhang haben, plötzlich aber alle zusammenkommen und zu einem groen Ganzen werden, das man so nicht erwartet hat, sind das, was Chelsea Cain ausmachen. Um die Geschichte durch und durch spannend zu machen, hat man es auerdem nicht nur einfach mit einem Killer zu tun, der es auf gewisse Personen abgesehen hat. Stattdessen fallen Cain immer wieder auergewöhnliche Situationen ein, um ihre Charakter und so auch den Leser auf die eine oder andere Weise leiden zu lassen. Diese erscheinen oft vollkommen willkrlich und knnen spter doch eine tragende Rolle spielen. Das ist es, was mir an Chelsea Cains Bchern so sehr gefllt. Man wei nie, auf was man sich einlsst, was als nchstes passieren wird und rennt genauso ahnungslos wie ihre Charaktere von der einen in die andere nervenaufreibende Situation. Doch so interessant die Idee hinter diesem neuen Fall und so spannend die Geschichte auch war, mir hat doch in irgendeiner Weise das gewisse Extra gefehlt. Ihre vorherigen Bcher waren deutlich grausamer und die Verbindung die man zu einem Serienkiller aufgebaut hatte, ist mal etwas ganz anderes gewesen. Auch wenn dies ein weiterer Teil der Reihe um den Cop Archie ist, so sollte man sich trotzdem darauf einstellen, dass dieses Buch zwar immer noch den typischen Chelsea Cain Charakter hat, jedoch das gewisse Extra, das die auergewöhnliche Gretchen mit sich gebracht hat, fehlt. Trotzdem ist das Buch alles andere als schlecht, ganz im Gegenteil, ich war wie immer gepackt, von diesem ungewöhnlichen Fall fr Archie. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Fairly lengthy and only just average Von Wombatsbooks First off: "The Night Season" is *not* an Archie Sheridan vs. Gretchen Lowell-novel. It is just the fourth novel evolving around Detective Archie Sheridan reporter Susan Ward who were up against against Gretchen Lowell and her followers in the previous three books. Cain's fourth novel is set during the Portland flood in 2010 and goes back to the Vanport flood on Memorial Day 1948. Archie can save a nine-year-old boy from the floods, but the kid goes AWOL from hospital. Dead bodies turn up who seem to have drowned in the quickly rising Willamette River. Almost by chance it is discovered that the people did not drown, but were killed and clues led the police to believe that the killer has even more murders on his agenda...The relentless rain, the incessantly rising river and the search for the killer take nearly equal parts in Cain's fourth novel. Apart from a very, very small section the whole story is told from Archie's and Susan's points of view. Archie is off his meds, Susan is still her quirky self with a secret crush on Archie and apart from the imminent risk of flooding there is not much happening during the first three quarters. Where there used to be nail-biting suspense, now there is rain. During the last quarter "The Night Season" speeds up a bit, but that didn't make up for three quarters dilly-dallying. Although I like the idea of how she linked the flood(s) to the killer, Cain did not quite succeed realizing her idea. The killer remains elusive and when finally found formulaic, his motif far-fetched. "The Night Season" is only just an average novel. It is not a bad one, but does not live up to Cain's first two books evolving around Archie Sheridan. It seems she is slipping, since her third novel (Evil at Heart) was just average as well. I hope she'll get back to nail-biting suspense in Kill You Twice, which is due for release in August 2012. I will give that one a try as well before I put Cain on my "Okay-but-nothing-to-write-home-about"-list.

Kurzbeschreibung A city on flood alert, a killer on the rampage Heavy rains have burst the banks of the Willamette River; several people have died in the furiously rising waters ... but the latest victim didn't drown: She was killed before she went into the water. Soon, other victims are found, and Police Detective Archie Sheridan realizes that Portland has a new serial killer on its hands. Reporter Susan Ward is on the story, but she's also got other leads to chase, and some secrets can be too frightening for prying eyes ... with Archie following a bizarre trail of evidence, and Susan close behind, the pair must unearth the identity of a vicious murderer, and uncover the truth behind a mystery more than sixty years old ... Pressestimmen "High-octane...quick-paced...frightening...The world that Cain creates is as dark and ominous as ever....This is the mood that Cain has mastered: the dread of knowing that something is off...It is what presses her readers onward, pulses racing." --"The New York Times Book " ""The Night Season" has headlong pacing, endearing characters, twisted humor, and scalpel-sharp descriptions of murder and mayhem. It grabs you like a deadly undertow and doesn't let go." --"Parade" Magazine (Parade Picks) "The suspense is plentiful and Cain's evocation of the gloomy atmosphere and Portland setting is superb...excellent...the new queen of serial-killer fiction." --"Kirkus s""Cain easily weaves the history of the real-life Vanport flood with her trademark heart-stopping moments, and fans will be pleased to see the series flourishing with Gretchen on every page." --"Publishers Weekly "(A Top 10 Mystery of the Year)"Chelsea Cain has a scary talent for creating twisted characters...deliciously creepy." --"Fresh

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"Heartsick" is a superb police procedural."We've been down Hannibal Lecter Avenue many times, and these books shouldn't work...but they do. Chalk it up to excellent writing and Cain's ferocious sense of humor. The Portland (Ore.) setting is refreshing, too.--Stephen King on Sweetheart "Entertainment Weekly (A Top-Ten Book of the Year) "Dark, distressing and disturbing, "Heartsick" is also a triumph of the human heart. Just pray you never meet Gretchen.--Val McDermid, bestselling author of The Grave Tattoo, on Heartsick High-octane quick-paced frightening The world that Cain creates is as dark and ominous as ever .This is the mood that Cain has mastered: the dread of knowing that something is off It is what presses her readers onward, pulses racing. "The New York Times Book " "The Night Season" has headlong pacing, endearing characters, twisted humor, and scalpel-sharp descriptions of murder and mayhem. It grabs you like a deadly undertow and doesn't let go. 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