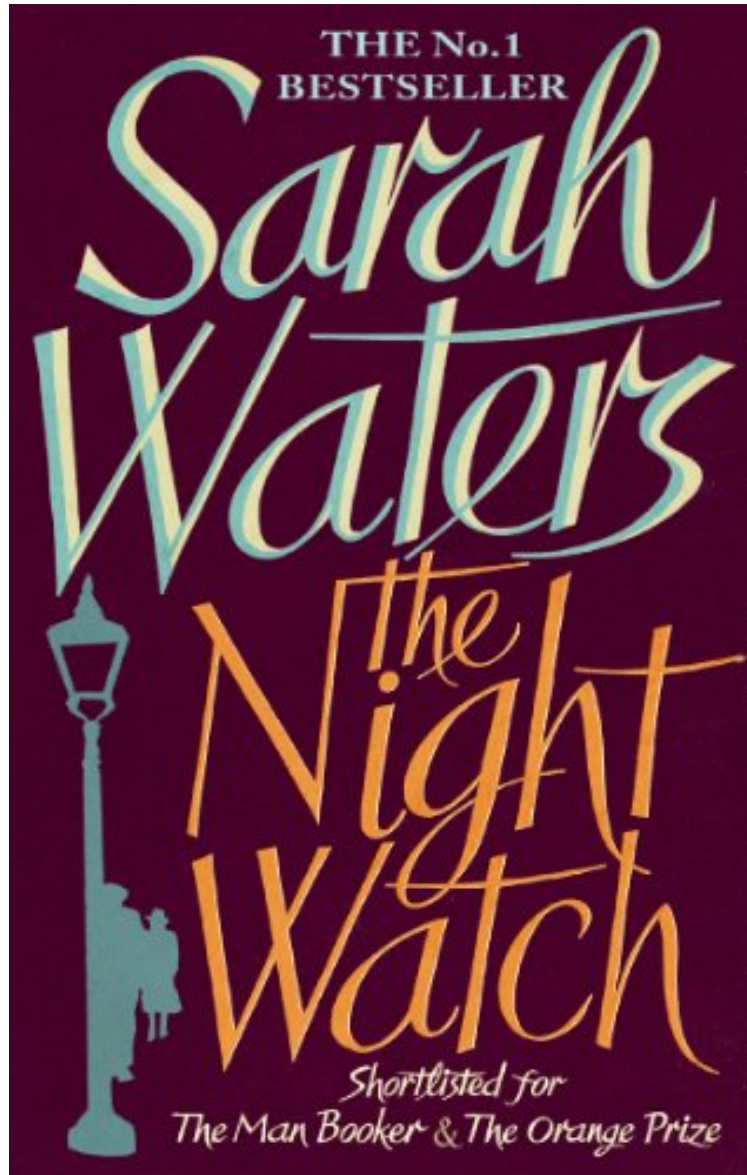


[Ebook pdf] The Night Watch (English Edition)

## The Night Watch (English Edition)

Von Sarah Waters

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**Von Sarah Waters : The Night Watch (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night Watch (English Edition):

Kurzbeschreibung Moving back through the 1940s, through air raids, blacked out streets, illicit liaisons, sexual adventure, to end with its beginning in 1941, *The Night Watch* is the work of a truly brilliant and compelling storyteller. This is the story of four Londoners - three women and a young man with a past, drawn with absolute truth and intimacy. Kay, who drove an ambulance during the war and lived life at full throttle, now dresses in mannish clothes and wanders the streets with a restless hunger, searching . . . Helen, clever, sweet, much-loved, harbours a painful secret . . . Viv, glamour girl, is stubbornly, even foolishly loyal, to her soldier lover . . . Duncan, an apparent innocent, has had his own demons to fight during the war. Their lives, and their secrets connect in sometimes startling ways. War leads to strange alliances . . . Tender, tragic and beautifully poignant, set against the backdrop of feats of heroism both epic and ordinary, here is a novel of relationships that offers up subtle surprises and twists. *The Night Watch* is thrilling. A towering achievement.

From Publishers Weekly Starred . Waters (Fingersmith) applies her talent for literary suspense to WWII-era London in her latest historical. She populates the novel with ordinary people overlooked by history books and sets their individual passions against the chaotic background of extraordinary times. There are Kay, a "night watch" ambulance driver; her lover, Helen; two imprisoned conscientious objectors, upper-class Fraser and working-class Duncan; Duncan's sister, Viv; Viv's married soldier-lover, Reggie; and Julia, a building inspector cum mystery novelist. The novel works backward in time, beginning in 1947, as London emerges from the rubble of war, then to 1944, a time of nightly air raids, and finally to 1941, when the war's end was not in sight. Through all the turmoil on the world stage, the characters steal moments of love, fragments of calm and put their lives on the line for great sex and small kindnesses. Waters's sharply drawn page-turner doesn't quite equal the work of literary greats who've already mapped out WWII-era London. But she matches any of them with her scene of two women on the verge of an affair during a nighttime bombing raid, lost in blackout London with only the light of their passion as a guide. (Mar. 23) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist Waters' new novel is a departure from her previous yarn, the gripping Victorian thriller *Fingersmith* (2002). This one visits a group of characters in World War II-era London at three different points in their lives: in the aftermath of the war, during its height, and the early days of the war. Waters' narrative moves backward, beginning in 1947 before turning to 1944 and then 1941. The format introduces the characters while gradually revealing the intricacies of how they are all connected. Vivian is a vibrant young woman in love with a married soldier. Her brother, Duncan, is drifting through life after spending the years during the war in jail. Helen is worried her relationship with Julia is crumbling. Kay wanders aimlessly, searching for purpose in a broken city. All are affected and irrevocably changed by the war. Readers will be tempted to return to the beginning of Waters' elegant novel after turning the final page to fully appreciate the depth of the characters and their connections to each other.

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