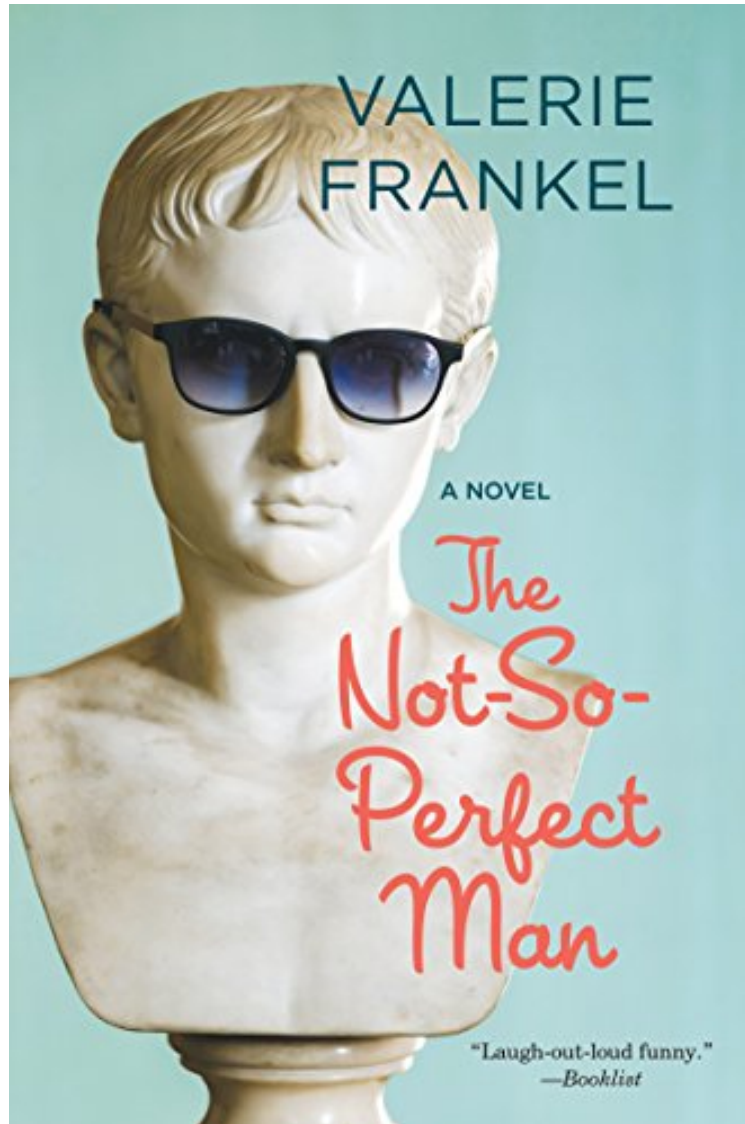


The Not-So-Perfect Man

Von Valerie Frankel

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Von Valerie Frankel : The Not-So-Perfect Man before purchasing it in order to gage whether or not it would be worth my time, and all praised The Not-So-Perfect Man:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. LebensnahVon Fuchs JoanEin witziger Roman ber die Schwierigkeiten des Lebens, des Liebens und des Gewicht Verlierens. Erzahlt wird das Schicksal von 3 Schwestern, einer alleinerziehenden Witwe, eines verunsicherten, emotional essenden Singles und einer ihren sie vergtternen Ehemann ignorierenden Karriere-Frau, die sich durch die

Hhen und Tiefen ihres (Liebes-)Lebens treiben lassen und am Ende gelutert ihrem Schicksal folgen. Es gibt einiges zu lachen und man erkennt sich in vielen Situationen wieder. Gute Unterhaltung.

KurzbeschreibungAs far as her family and friends are concerned, Frieda has been the grieving widow for long enough. At 35, she's still (relatively) young, still (adequately) attractive. Her sex drive is very much alive; even Frieda admits she'd like to put it to use again. Besides, she has a son who certainly needs a father figure. With visions of the perfect second husband in mind, Frieda's sisters start to send eligible males in her direction. Big sister Ilene -- herself substantially married -- has found the ultimate unattached catch: a gorgeous, independently wealthy, successful, divorced father, pillar of society and paragon of potential. What more could a single mom ask for? Apparently a lot more than loved ones realize. Frieda's own efforts bear very tasty fruit. Sam is young, talented, devoted, and incredibly sexy -- though broke, only sporadically employed, and clueless about kids. But he makes Frieda feel brand-spanking-new, in a most wonderfully wanton way. When all is said and done, does Frieda really need the "perfect man" ... or the far-from-ideal man who's perfect for her?From Publishers WeeklyAs hundreds of romantic comedies have driven home to us, familial matchmaking just doesn't work. And nobody knows it better than Frieda Schast. When the 30-something heroine of Frankel's latest girds up her proverbial loins to hit the dating scene again after the death of her beloved husband, Gregg, her sisters have strong ideas regarding suitable prospects. Ilene, the control-freak executive, is determined that Frieda will have the perfect mate (and father for her young son, Justin): handsome, devoted and above all, successful. Betty, an overweight, wisecracking bookstore clerk, thinks Frieda should put more effort into getting laid than in taking a trip down the aisle. Frieda has fallen for a (much) younger and somewhat feckless actor, Sam Hill, but Ilene sets her up with dashing corporate golden boy David-he's nice, he's responsible, who cares if there's no zing? Meanwhile, Ilene is scrambling to resolve her own marital discord, and Betty has been taken on as a DIY improvement project by a charming temporary co-worker. It looks like chaos all around-and despite the feisty Schast sisters' regular summit meetings, nothing is turning out quite as it should. All of this should be charming, but tissue-thin characters and hackneyed plot twists drag the story down. Loyal fans will flock, but new readers will have to look to Frankel's backlist (*The Accidental Virgin*; *Smart vs. Pretty*; etc.) for fun and sparkly spring reading. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistFrieda Schast lost her husband, Gregg, to cancer over a year ago and hasn't been interested in dating--until a sexy actor named Sam Hill walks into her life. Suddenly, she's swept up in a passionate liaison and loving every minute of it. She faces the disapproval of her older sister, Irene, a writer for a business magazine who would like to set Frieda up with her colleague David. Irene is frustrated with her husband, Peter, who needs to lose a good 40 pounds. Frieda's younger sister, Betty, is grappling with her own romantic problems; she's always been overweight and defensive, but when a sexy guy at work breaks through her barriers, she finds herself unexpectedly falling in love. Frieda is so caught up in romantic bliss that she barely notices her sisters' problems until Sam leaves town for an acting job, and Frieda begins to wonder if she's fooling herself about their relationship after all. A charming cast of characters and a delightful plot make Frankel's third novel a winner. Kristine HuntleyCopyright American Library Association. All rights reserved