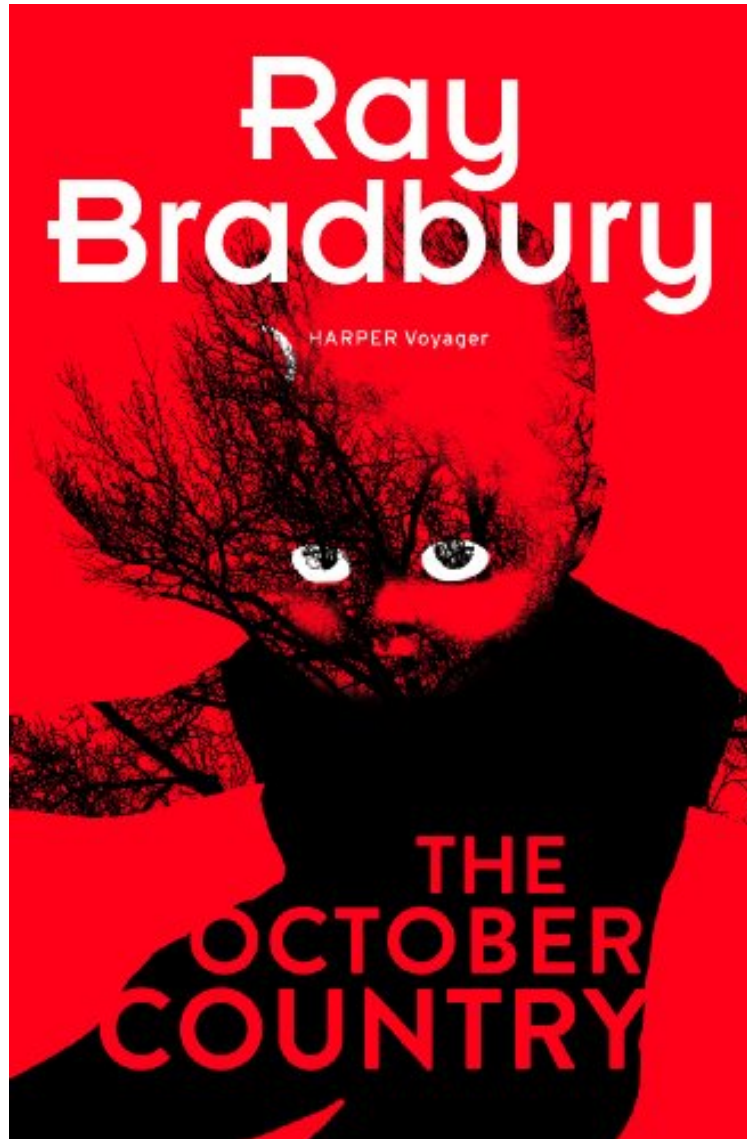


[E-BOOK] The October Country

The October Country

Von Ray Bradbury

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Von Ray Bradbury : The October Country before purchasing it in order to gage whether or not it would be worth my time, and all praised The October Country:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Dark Carnival LiteVon Michael BattagliaBasically an edited and spruced up version of his short story collection Dark Carnival, this is still prime reading, even though it does make you want to see what the original collection was like. However the stuff here and some of Bradbury's greatest even if most of his fans don't remember or realize that in his

early days he was an excellent writer of horror fiction, definitely more poetic than Stephen King and on many levels just as frightening. The best stories here are utterly disturbing in both the calmness of tone and the horror of the situation (notably "The Small Assassin") and several come close to his trademark nostalgia, for the most part it's absent here. Some of the other stories take a twist and turn it into terror, such as the one with the fact that people are more likely to murder at ninety two degrees in temperature. And all of it ranks as some of his best writing, even when the stories themselves are merely okay, the lyrical nature of his writing resonates and shows why Bradbury can't be easily shoehorned into one category, whether people try to classify him as fantasy, horror, science-fiction, whatever. He's just a writer and in his case that's good enough.0 von 0 Kunden fanden die folgende Rezension hilfreich. Essential Short Story Collection by an Essential Author! Von Ryan Costantino Ray Bradbury's name is synonymous with imagination and in this collection of short stories he proves that beyond a reasonable doubt. I know, I used to cringe at his name. That is before I learned that he didn't just write science fiction (a genre of which I am not too fond). These stories range from a bizarre account of one couple's visit to a Mexican town and the mummies that reside there (The Next In Line), a loyal dog that brings its young bed-ridden owner things from out in the world, even things from cemeteries (The Emissary), a baby born with an evil intelligence (The Small Assassin), a man who is the heir to Death's job (The Scythe), and an observant boy who deals with a tenant vampire in a very unique way (The Man Upstairs). The stories I have listed are of particular impact and my favorites of the collection, but overall word for word, page for page each story is priceless. If you are a fan of horror fiction or just plain old imaginative writing in general invest in the works of Ray Bradbury, you won't regret it.0 von 0 Kunden fanden die folgende Rezension hilfreich. Quality and Quantity Von Ein Kunde Mr. Bradbury is truly one of the most creative, macabre, intelligent writers of this or any other century. This collection of 19 stories is a fine example of the range of Bradbury's abilities. I must admit, after the first couple stories, I wondered aloud the excellent reviews the book received. After I'd finished, however, I realized how remarkable this book is. I gave it a 9 (out of a possible 10) rating; the above graphic is actually 4.5 stars. Of the 19 stories, only one or two are veritable duds. About half are above average reading, and the remaining seven or eight are simply enchanting. Or harrowing. Or, well, touching. "Uncle Einar" is touching. By the way, here's my top five stories in "October Country," which I'd recommend to any reader wishing to enjoy a Poe-type experience: 1. The Wonderful Death of Dudley Stone 2. The Scythe 3. The Wind 4. The Crowd 5. The Small Assassin

Kurzbeschreibung One of Ray Bradbury's classic short story collections, available for the first time in ebook. The October Country is a classic collection of nineteen macabre short stories from the modern master of the fantastic. It is many places: a picturesque Mexican village where death is a tourist attraction; a city beneath the city where drowned lovers are silently reunited; a carnival midway where a tiny man's most cherished fantasy can be fulfilled night after night. The books inhabitants live, dream, work, die and sometimes live again discovering, often too late, the high price of citizenship. de Ray Bradbury's first short story collection is back in print, its chilling encounters with funhouse mirrors, parasitic accident-watchers, and strange poker chips intact. Both sides of Bradbury's vaunted childhood nostalgia are also on display, in the celebratory "Uncle Einar," and haunting "The Lake," the latter a fine elegy to childhood loss. This edition features a new introduction by Bradbury, an invaluable essay on writing, wherein the author tells of his "Theater of Morning Voices," and, by inference, encourages you to listen to the same murmurings in yourself. And has any writer anywhere ever made such good use of exclamation marks! ? Pressestimmen 'Let us now praise Ray Bradbury, the uncrowned poet laureate of science fiction.' The Times 'It is impossible not to admire the vigour of his prose, similes and metaphors constantly cascading from his imagination' Spectator `Bradbury is an authentic original' Time Magazine `No other writer uses language with greater originality and zest. he seems to be a American Dylan Thomas - with discipline' Sunday Telegraph