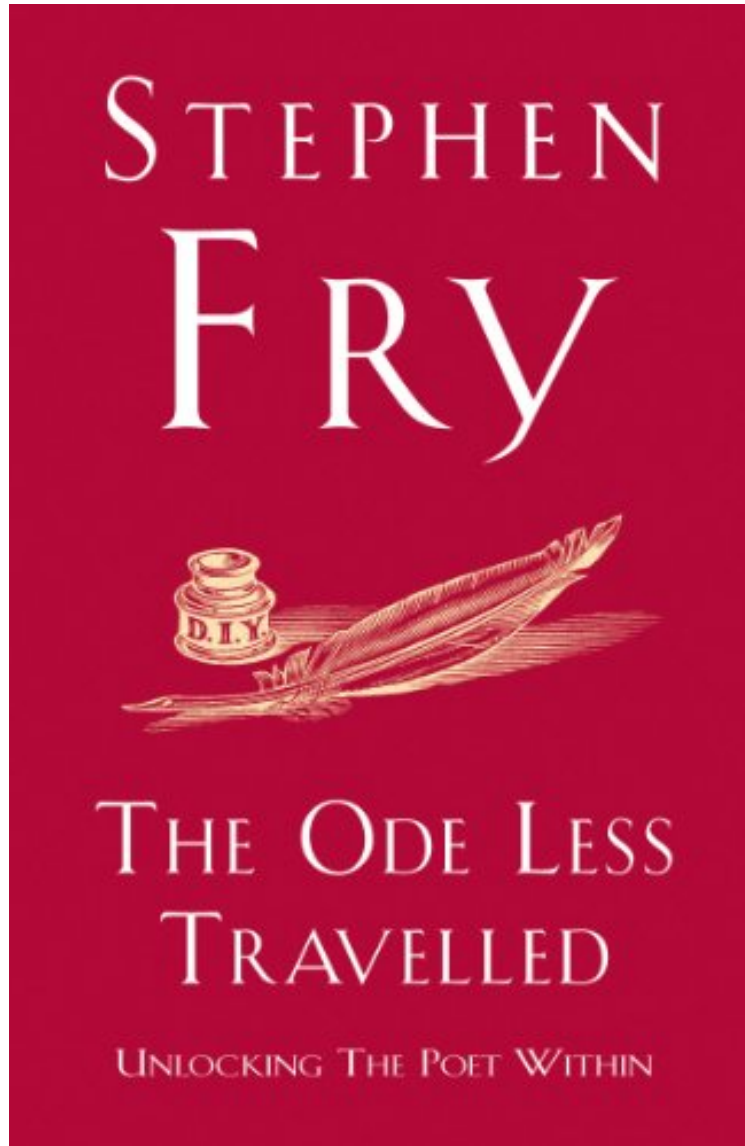


(Ebook pdf) The Ode Less Travelled: Unlocking the Poet Within

The Ode Less Travelled: Unlocking the Poet Within

Von Stephen Fry

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Von Stephen Fry : The Ode Less Travelled: Unlocking the Poet Within before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ode Less Travelled: Unlocking the Poet Within:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A True InspirationVon sybilvaneIf you love reading poems and have, in the darker corners of your mind, explored the possibility of writing some yourself (or have already done so), this book will be your oyster.Not only does it contain a clearly structured introduction to poetic diction, styles and forms, it is also written in a most entertaining manner as

you would expect of Stephen Fry. Fry knows the tricks of the trade and guides you through the jungle of poetry like the encouraging teacher you always wished you had. At the end of each chapter, an exercise awaits you where you can put your newly acquired knowledge into practice. So get out your pen and paper and enjoy! 3 von 3 Kunden fanden die folgende Rezension hilfreich. An amusing Guide to Writing and Understanding Poetry Von Kundenrezensionen Stephen Fry - the modern day Oscar Wilde - set out to give us back the love for poetry that might have been stifled by school or misuse. On over 300 pages he tells us how poetry works and gives us exercises on how to do it ourselves. With many examples from literature - and some he wrote himself - he shows us the mechanisms behind meaning and atmosphere. This is not really for the beginner in literature, because Mr. Fry's language is not only very enjoyable, but also quite complex. But if you try it, you will find the pull of his "lessons" nearly irresistible.

Kurzbeschreibung Stephen Fry's *The Ode Less Travelled* provides us with a witty and entertaining guide to the mysteries of writing poetry.. Stephen Fry believes that if you can speak and read English you can write poetry. But it is no fun if you don't know where to start or have been led to believe that Anything Goes. Stephen, who has long written poems, and indeed has written long poems, for his own private pleasure, invites you to discover the incomparable delights of metre, rhyme and verse forms. Whether you want to write a Petrarchan sonnet for your lover's birthday, an epithalamion for your sister's wedding or a villanelle excoriating the government's housing policy, *The Ode Less Travelled* will give you the tools and the confidence to do so. Brimful of enjoyable exercises, witty insights and simple step-by-step advice, *The Ode Less Travelled* guides the reader towards mastery and confidence in the Mother of the Arts. From Publishers Weekly In this delightfully erudite, charming and soundly pedagogical guide to poetic form, British actor (narrator of the Harry Potter movies, among other roles), novelist and secret poet Fry leads the reader through a series of lessons on meter, rhythm, rhyme and stanza length and reveals the structural logic of every imaginable poetic form, including the haiku, the ballad, the ode and the sonnet. Writing poetry, like any hobby, should be fun, Fry claims, and while talent is inborn, technique can be learned. Inviting readers to study the wealth of choices of form available in the world's major poetic traditions, Fry himself pens intentionally vapid yet entertaining poems that demonstrate each form's rules and patterning, and ends each lesson with wittily devised exercises for readers. Fry rails against the dumbing down of verse in a section subtitled "Stephen gets all cross": "It is as if we have been encouraged to believe that form is a kind of fascism and that to acquire knowledge is to drive a jackboot into the face of those poor souls who are too incurious, dull-witted or idle to find out what poetry can be." Fry has created an invaluable and highly enjoyable reference book on poetic form, which deserves to achieve widespread academic adoption, despite or even because of its saucy and Anglocentric tone. (Aug. 17) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The author, a noted novelist, comedian, and actor, doubts his new book will make it onto school curricula, and that's a shame. Of all the poetry guides you're likely to read (and there are a ton of them out there), this one's probably the most entertainingly written and downright useful. The book is full of technical terms--spondee, enjambment, trochee--but these are explained so cleverly and so clearly that we very quickly can use them as though we've been doing so all our lives. The book is an education not only in the mechanics of poetry but also in its history. And, naturally, it's full to bursting with the author's delightfully impish wit: "The above," he writes at one point, "is precisely the kind of worthless arse-dribble I am forced to read whenever I agree to judge a poetry competition." Fry's legion of fans will get an enormous kick out of it, and English-lit students will learn more from this one book than they will from a stack of more traditional textbooks. David Pitt Copyright American Library Association. All rights reserved