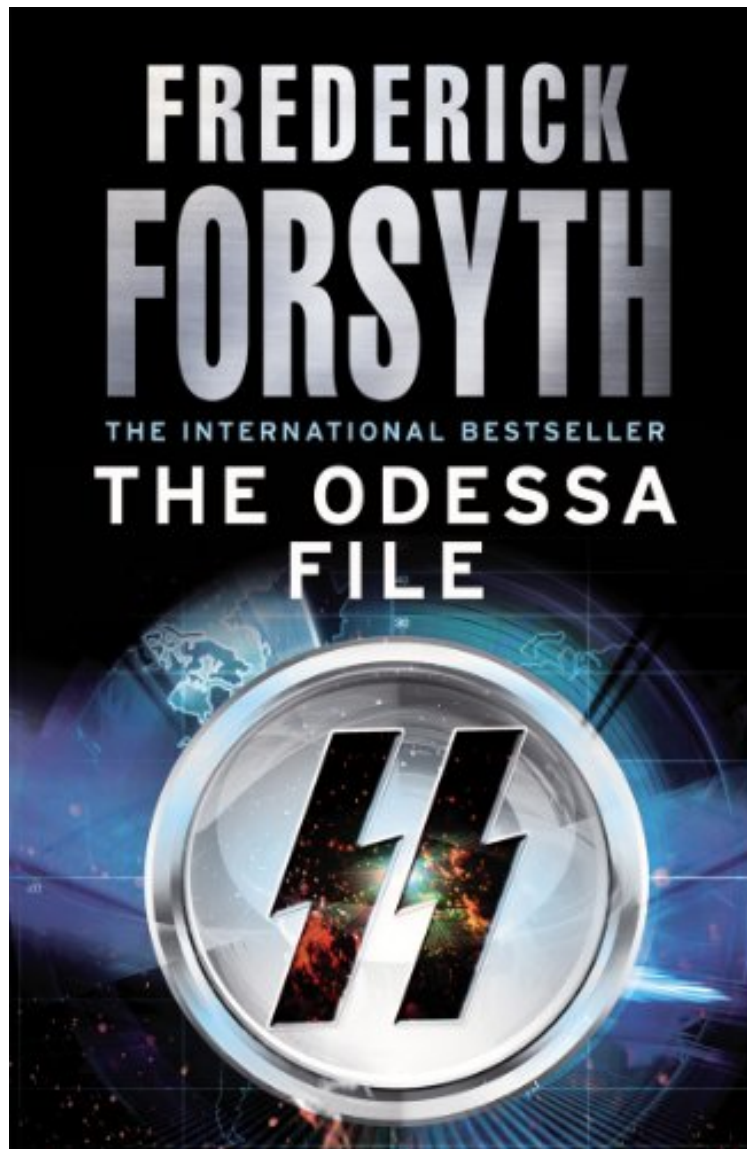


(Read and download) The Odessa File

The Odessa File

Von Frederick Forsyth
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation - Verkaufsrang: #69622 in eBooks Veröffentlicht am: 2008-09-30 Erscheinungsdatum: 2008-09-30 File Name: B0031RS1ZK | File size: 33.Mb

Von Frederick Forsyth : The Odessa File before purchasing it in order to gage whether or not it would be worth my time, and all praised The Odessa File:

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. "It would be agreeable if things in this world always finished with all the ends neatly tied up." Von express This is Forsyth's second novel, first published in 1972 and set in the Germany of 1963. According to the foreword, "Odessa" is a word composed of six initial letters, which in German stand for "Organisation Der Ehemaligen SS-Angehrigen".

In English this means "organization of former members of the SS". The file in the novel is a fictional document detailing Nazi war criminals who had escaped prosecution for their crimes by obtaining new identities under the umbrella of the organization. Like the narrative of *The Day of the Jackal*, the *Odessa File* turns into a manhunt but in this case we have a hero - reporter Peter Miller - who tracks down a bad guy, rather than a bad guy hunting a politician. Forsyth did a great amount of research for the book to find out who helped certain prominent Nazis to disappear at the end of WW II - and found a real life can of worms in the bureaucracy of post-war Germany. Freelance German reporter Peter Miller enjoys the good life, driving an expensive sports car and sleeping with a stripper. Like many Germans of his generation, he knows little of the atrocities Nazis committed during WW II. However, all that changes when he comes into possession of the diary of Solomon Tauber, an old Jew and concentration camp survivor who gassed himself in his flat the day President Kennedy was assassinated. The content of the diary completely changes Miller's outlook on life as he tries to track down a man from the diary identified as commander Eduard Roschmann who's brutality earned him the nickname "The Butcher of Riga." Miller pursues the story and visits the State Attorney General's office and other government offices where he learns that no-one is prepared to search for or prosecute former Nazis. But his investigations lead him to real life war-criminal investigator Simon Wiesenthal, who tells him about the Odessa organization and that the German police force and government are corrupted by former Nazis. Then Miller gets in touch with a Jewish "revenge corps" that is in contact with Mossad and has vowed to hunt down German war criminals and kill them. They persuade Miller to infiltrate Odessa and a former SS member trains him to pass for a former SS sergeant and then is sent to meet a passport forger who supplies Odessa members who wish to escape with the necessary documents. Now, Miller starts to unravel the entire system and discovers a connection with Argentina where Roschmann is living. Israel urges West German authorities to close Roschmann's radio factory there because he and German scientists are secretly developing a rocket guidance system for the Egyptian army. Odessa plans no less than to destroy the State of Israel by combining German rocket science with Egyptian biological weapons. In a clever way, Forsyth is blending fact and fiction, mixing real characters with fictional creations, and an interesting point of this book is how it led to the arrest of the real-life Nazi Eduard Roschmann who indeed was the Butcher of Riga. He was discovered in Argentina after the release of the film version of the book in 1974. One of his neighbors recognized him and informed Argentinian authorities. Police arrested Roschmann but a sympathetic magistrate bailed him. Roschmann then made a run for Paraguay but lost his bottle just a couple of years later when he apparently had a massive coronary. The book was turned into a movie (1974), directed by Ronald Neame and starring John Voight, Maria Schell, Maximilian Schell. Reviews were mixed, it has a few excellent cliffhanging sequences but a let-down climax. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Peter Miller has a big scoop. Von Bernie We are told that the best stories come from people that write about what they know. So if this story seems insightful it may be because Frederic Forsyth worked for Reuters reporting from London and he wrote the story in hotels from Germany to Austria. He mixes the real, not so real and the plausible to make you think "what if." I do not want to say much as the fun is being surprised during the reading. However compared to the movie the book is much more in-depth with more characters and details. Many times you think Forsyth is going off on some tangent and not focusing on the main story; then without warning the information makes sense later on. One example to look for is the quick encounter with military maneuvers where he describes the tank

sergeant.-----It is the night of the John F. Kennedy assassination. Peter Miller, freelance reporter in the process of chasing ambulances is disappointed by the apparent suicide of a person of no consequence. Turns out the dead man is Holocaust survivor Salomon Tauber; he left behind a diary of his experiences. Miller reads this diary and seems particularly interested in some details. This inspires him to do a story on what happened to ex-Nazis. His quest puts him at odds with many people including an organization (O.D.E.S.S.A.) that was designed to help the SS escape justice. He also encounters independent agents out for their own agenda. Then there is the MOSSAD. Everyone accuses Miller of having his own secret agenda and not just out for a story. Can they be right?-----Be sure to also watch the movie with famous actors that actually fit the characters from the book. Naturally a lot of information had to be cut out and some sequence changes to fit the media. We still get the full speech from Eduard Roschmann (Maximilian Schell) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Holds your attention. Von Bernie I am glad I did not read the book first as this film has to tell the story minus many of the sub plots. However there are enough left to keep you well off balance. If it is your first time through the movie some of the plots are evasive. It is definitely a Forsyth story with a good mixture of fact, myth, and plausibility. Well it could happen. The film is permeated with rising action; in several places you have no time to catch your breath. You will find yourself kibitzing as "Don't make that phone call!" The story was best told with black and white flashbacks to explain what happened in history to support today's (1974) action. Reporter, Peter Miller comes in possession of a diary of a man that survived Riga concentration camp. Something he reads encourages him to seek SS Captain Eduard Roschmann, the commandant of the camp, who was presumed dead. In his endeavor he is thwarted at every turn by the authorities. Finally one posing as a doctor confirms Roschmann's existence by his very insistent that Roschmann is dead. In the beginning we hear of President Kennedy's death which triggers the end of innocents. This combined with the overlapping plot of the Egyptians to

build missiles, overlays Peter's personal pursuit with that of a Jewish organization attempting to infiltrate the Odessa (Organisation der ehemaligen SS-Angehörigen), an organization to reorganize and protect prominent people that were in the "National Socialist German Workers' Party". Will Peter succeed with his mission (whatever it is) or will he be hindered by the Jewish organization? Will the organization succeed in thwarting the Egyptian missile plot or be hindered by Peter? Is SS Captain Roschmann still alive and if so what is he up to.

Kurzbeschreibung Can you forgive the past? It's 1963 and a young German reporter has been assigned the suicide of a Holocaust survivor. The news story seems straightforward, this is a tragic insight into one man's suffering. But a long hidden secret is discovered in the pages of the dead man's diary. What follows is a life-and-death hunt for a notorious former concentration camp-commander, a man responsible for the deaths of thousands, a man as yet unpunished. **Pressestimmen** "Brilliant entertainment and a disquieting book" (Guardian) "Meticulously researched, highly suspenseful" (Chicago Tribune) **Werbetext** The chilling thriller from an international bestselling phenomenon