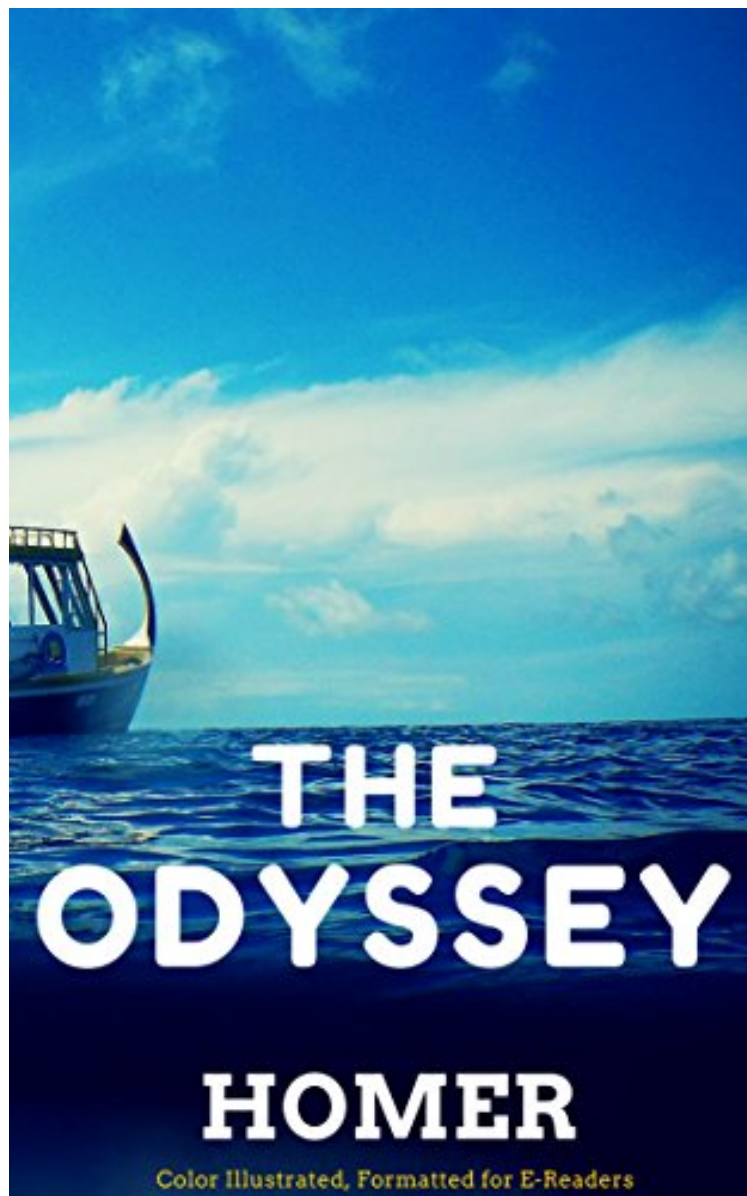


(Ebook pdf) The Odyssey: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition)

The Odyssey: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition)

Von Homer

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Von Homer : The Odyssey: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Odyssey: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very Solid Entry But Could Use a Little More Formatting PolishVon Robert GlassIt is rare among Kindle publications of classics that any care whatsoever has been provided to the subject at hand. THE ODYSSEY (ANNOTATED) is such a rare case where the digital-only publisher put in just enough effort to make this a worthwhile purchase.It should be duly noted that Pope's Odyssey, the work itself, is not annotated with footnotes, as much as one wishes it was. As such, the title THE ODYSSEY (ANNOTATED) can be a little misleading but is certainly in line with the malpractice so common by other hack publishers on the Kindle market. There is a new Introduction, though, that deserves some praise, and the work is, for the most part, correctly formatted for Kindle (e.g. em dashes [] are correctly placed), with a linked table of contents upfront.Although it must be said that yet more care should have gone into the formatting of the work. Certain terms in the Preface marked by slashes (/) on both sides, were clearly intended to be italicized by the author, yet they were not granted such treatment by the editor. It is a common standard to italicize works mentioned, and this is amiss in the new Introduction as well. Perhaps indentation should have been subject of consideration for the poem whenever single verse lines, due to their considerable length, are automatically wrapped to the next line, without being an actual new verse line themselves. The digraph "Ae," so variously scattered throughout a Grecian work such as this, should have been replaced by the proper ligature "" as well. Exactly why the verse lines lack numbering is not quite conceivable.Nonetheless overall this is a noteworthy publication of Pope's translation of Homer a solid entry for the young publisher. I hope for Pope's ILIAD to be next in line.0 von 0 Kunden fanden die folgende Rezension hilfreich. UsefulVon AmyMichailownaVery good and authentic translation. Not the most beautiful one, maybe - a bit rough and very dry sometimes. But really useful, highly recommended!11 von 11 Kunden fanden die folgende Rezension hilfreich. Epic achievementVon Ein KundeSince you ask me, you word-hungry ians,How I came solate in life to the end of a taleThat schoolchildren read in comicbooks,A tale that is one of the sturdy legsOf the table on which our culture restsSince you ask, I will tell you, and gladly, too.My journey started, though you grin in disbelief,In ninth-grade Latin class, where "Ulysses"Duped the cyclops by calling himself "Nemo."Then a deep sleep fell over me,And I knew no more Homer, not in Greek or LatinOr English or even the strange tongueOf the network miniseries, while SunDrove his blazing chariot round EarthOne hundred hundred times.In this sleep I wandered the world of letters,Homerless but unable to avoid the homeric:Achilles' heel, the Sirens' song,Calyпсо, the Trojan Horse, and swinemaking Circe--Crouched like Scylla, aswirl like Charybdis,Threatening cultural death to epic ignorance.At last I found my literary Tiresias,The New York Times Book Review.I shook from this seer the name Fagles,And so guided, I made my way home at last,Through a translation that rings of a heroic time,A time when men were stronger and grander than we,When women were more beautiful,And when, granted, sexual equality wantedA few millennia's labor;But even so, a rendering as modernAs anything DeLillo, new god of the underworld,Or the infinitely jesting WallaceCan lay before us.The best, in fine, of both worlds, an epic worthyOf the blind bard and of his heroes, his heroines,And the deathless denizens of Olympus.

KurzbeschreibungHow is this book unique? Formatted for E-Readers, Unabridged Original version. You will find it much more comfortable to read on your device/app. Easy on your eyes.Includes: 15 Colored Illustrations and BiographyThe Odyssey (/dsi/; Greek: Odsseia, pronounced [o.ds.sej.ja] in Classical Attic) is one of two major ancient Greek epic poems attributed to Homer. It is, in part, a sequel to the Iliad, the other work ascribed to Homer. The poem is fundamental to the modern Western canon, and is the second oldest extant work of Western literature, the Iliad being the oldest. Scholars believe it was composed near the end of the 8th century BC, somewhere in Ionia, the Greek coastal region of Anatolia.The poem mainly centers on the Greek hero Odysseus (known as Ulysses in Roman myths) and his journey home after the fall of Troy. It takes Odysseus ten years to reach Ithaca after the ten-year Trojan War. In his absence, it is assumed he has died, and his wife Penelope and son Telemachus must deal with a group of unruly suitors, the Mnesteres (Greek:) or Proci, who compete for Penelope's hand in marriage.It continues to be read in the Homeric Greek and translated into modern languages around the world. Many scholars believe that the original poem was composed in an oral tradition by an aoidos (epic poet/singer), perhaps a rhapsode (professional performer), and was more likely intended to be heard than read.] The details of the ancient oral performance, and the story's conversion to a written work inspire continual debate among scholars. The Odyssey was written in a poetic dialect of Greek a literary amalgam of Aeolic Greek, Ionic Greek, and other Ancient Greek dialectsand comprises 12,110 lines of dactylic hexameter. Among the most noteworthy elements of the text are its non-linear plot, and the influence on events of choices made by women and serfs, besides the actions of fighting men. In the English language as well as many others, the word odyssey has come to refer to an epic voyage.The Odyssey began ten years after the end of the ten-year Trojan War (the subject of the Iliad), and Odysseus has still not returned home from the war. Odysseus' son Telemachus is about 20 years old and is sharing his absent father's house on the island of Ithaca with his mother Penelope and a crowd of 108 boisterous young men, "the Suitors", whose aim is to persuade Penelope to marry one of them, all the while enjoying the hospitality of Odysseus' household and eating up his wealth.Odysseus' protectress, the

goddess Athena, discusses his fate with Zeus, king of the gods, at a moment when Odysseus' enemy, the god of the sea Poseidon, is absent from Mount Olympus. Then, disguised as a Taphian chieftain named Mentos, she visits Telemachus to urge him to search for news of his father. He offers her hospitality; they observe the suitors dining rowdily while the bard Phemios performs a narrative poem for them. Penelope objects to Phemios' theme, the "Return from Troy",^[6] because it reminds her of her missing husband, but Telemachus rebuts her objections. That night Athena, disguised as Telemachus, finds a ship and crew for the true Telemachus. The next morning, Telemachus calls an assembly of citizens of Ithaca to discuss what should be done with the suitors. Accompanied by Athena (now disguised as Mentor), he departs for the Greek mainland and the household of Nestor, most venerable of the Greek warriors at Troy, now at home in Pylos. From there, Telemachus rides overland, accompanied by Nestor's son, Peisistratos, to Sparta, where he finds Menelaus and Helen who are now reconciled. He is told that they returned to Sparta after a long voyage by way of Egypt. There, on the island of Pharos, Menelaus encountered the old sea-god Proteus, who told him that Odysseus was a captive of the nymph Calypso. Incidentally, Telemachus learns the fate of Menelaus' brother Agamemnon..deWith the Trojan war finally over after many long years, Odysseus wants nothing more than a swift journey home where his throne and beloved wife, Penelope, await him. But Poseidon, the sea god, bears a grudge against him and plans to prevent his return across the wine-dark sea to Ithaca. Many tests of strength and character ensue as Odysseus's journey stretches out over the years, taking in a multitude of strange and wonderful places and creatures. That's the basic plot of the epic poem Homer told nearly 3,000 years ago, but, even now, a new English translation is a true literary event. The ancient story is told in easy-going, beautiful poetry, the characters speak naturally and the action moves along briskly. Even the gods come across as real people, despite the divine powers they constantly exercise. The Odyssey really is a gripping, fast-moving read.PressestimmenFitzgerald's smooth, musical verse is perfectly matched in this performance by the light, honeyed tones of Dan Stevens, the British actor who played Matthew Crawley in the first three seasons of "Downton Abbey." Stevens has beautiful, clear articulation, and wonderful pacing, and he really seems to enjoy the poetry of the words. I confess that I could listen to him all day. The Boston GlobeThe lightness of Fitzgerald's touch, his almost conversational poetry, is well suited to the spoken word and to an audio version. His translation is in turn well served by the audio production... The reader is the talented actor Dan Stevens his tone is not conventionally bardic,' which is to say not dark, ponderous or declamatory, but rather young, bright and noble as if King Harry had decided to deliver Homer instead of his St. Crispin's Day speech. The epics conjure a shimmering cast of some of the most memorable characters in all of literature... Stevens does a fine job of evoking each character distinctly... his readings play like time-honored storytelling, cozy and accessible. The New York Times