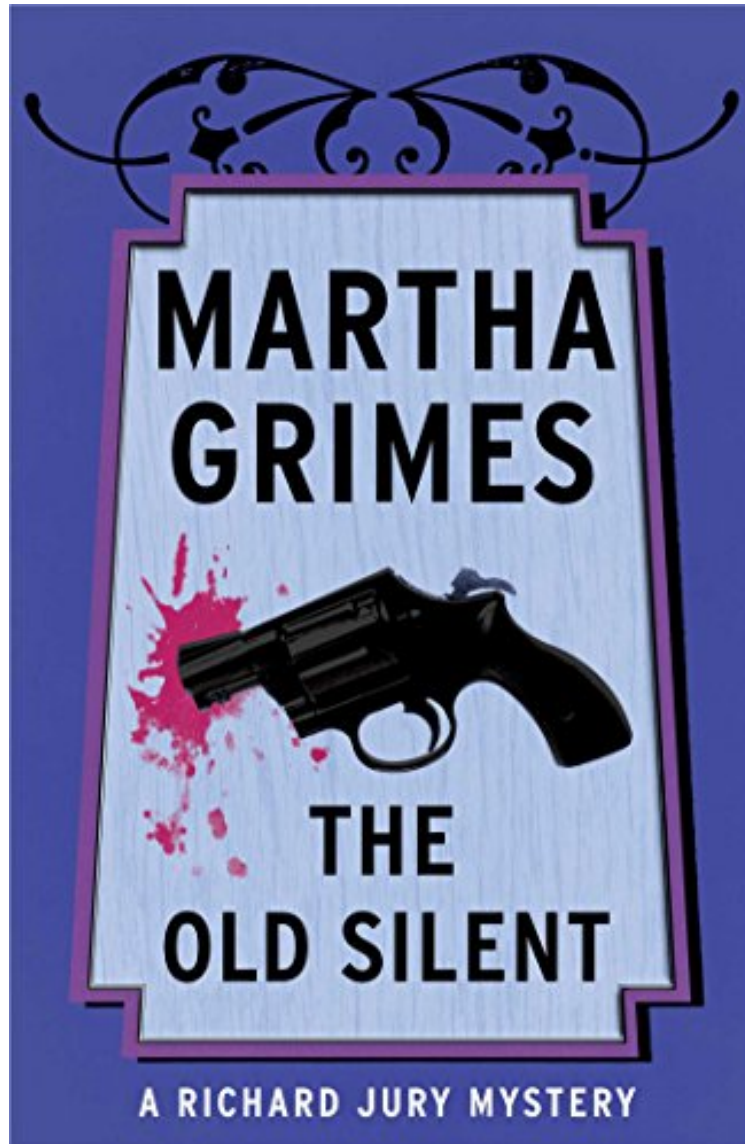


(Mobile library) The Old Silent (Richard Jury Mysteries Book 10) (English Edition)

The Old Silent (Richard Jury Mysteries Book 10) (English Edition)

Von Martha Grimes

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Von Martha Grimes : The Old Silent (Richard Jury Mysteries Book 10) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Old Silent (Richard Jury Mysteries Book 10) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Family Secrets and Family Lies: A Good, Solid MysteryVon cbowsher@vegasnet.netThis book displays all of Martha Grimes' strengths and weaknesses.At the top of her list of strengths is the ability to plot. This is, after all, a mystery. Plots and

sub-plots intertwine well. In a cozy country inn, Superintendent Jury witnesses a wife's murder of her husband. The apparently pointless crime intrigues Jury (and us), and we impatiently wait for him to unravel the family's history. There's an old kidnapping, the death of a runaway child, and infidelity. Most of all, there's a generous helping of secrets and lies. The author also has an ability to portray three-dimensional characters that we come to care about. Even the relatively minor characters (including lots of animals like Cyril, the office cat) are well drawn. On the weakness side of the ledger, an obscurity often creeps into the action, causing the reader to pause in order to wonder who is talking to whom and what the heck is happening. This is due, in large part, to the liberal use of British language and esoterica. This book builds on the running set of characters of Jury, Wiggins, and Plant and their friends, enemies, and associates. If you like well-plotted mysteries, don't pass this one up. 1 von 1 Kunden fanden die folgende Rezension hilfreich. my favorite Grimes Von Charys Schuler This book is absolutely wonderful, even at the fifth (or was it sixth?) reading. Melrose is at his charming best, being dragged through the mud (literally) by a ferocious little girl and the ubiquitous Grimes clever dog. Jury's interaction with the main characters is intense and believable, and the atmosphere has a depth of pathos that lingers after the last page but avoids being maudlin. Even the characters at the story's fringe are crackling with life-- take Toby Holt's mother, living quite an ordinary life on the surface but constantly and obsessively cleaning since the death of her son. All in all a joy to read, one of the queens of mystery writing at her peak. 0 von 0 Kunden fanden die folgende Rezension hilfreich. boring Von Wolfgang Witzell enjoy Martha Grimes language. I read with pleasure Hotel Paradise, The Man with a Load of Mischief (Richard Jury Mysteries Book 1) and The Old Fox Deceived (Richard Jury Mysteries Book 2). But The Old Silent (Richard Jury Mysteries Book 10) infuriates me. The book starts off with an interesting idea: a wife shoots her husband, and - surprisingly - Inspector Jury is eye-witness. Having read half the book I finally gave up: the main story hardly moves on. Instead, the narrative is inflated with irrelevant and unrelated little stories apparently taken from some personal file card system. Ok, why not meet again Melrose Plant, his aunt Agatha or Detective Sergeant Wiggins - but why recycling their thinking and acting from earlier books? I find this book boring - and I will not read another "Richard Jury Mysteries Book"!

Kurzbeschreibung In the tenth murderous case for Richard Jury, the New Scotland Yard superintendent witnesses a killing in a West Yorkshire inn called the Old Silent, while his highborn, amateur colleague, Melrose Plant wishes to he could perform one as he drives his impossible Aunt Agatha to the Old Swan in Harrogate. Caught up in a triple murder, Jury would go to any lengths to help Nell Healey, the lovely widow of one of the victims. But Nell Healey remains silent as the Yorkshire moors, quiet as the grave, while the scope of the mystery widens. Pressestimmen Perfect, distilled Grimes an engrossing tale. New York Daily News As fine as anything Ms. Grimes has written. The New York Times Book Another tour de force for Grimes. Publishers Weekly She writes, as always, with charm, authority, and ironic wit. Kirkus s