

[Free read ebook] The Oncoming Storm (Angel in the Whirlwind Book 1) (English Edition)

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Von Christopher Nuttall
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Produktinformation -Verkaufsrang: #32243 in eBooksVerffentlicht am: 2015-09-15Erscheinungsdatum: 2015-09-15File Name: B00UXX5BLM | File size: 30.Mb

Von Christopher Nuttall : The Oncoming Storm (Angel in the Whirlwind Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oncoming Storm (Angel in the Whirlwind Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.
SterilVon AlexEs macht mir nichts aus, wenn der Autor von Weber klaut. Es gibt viele Parallelen zum Honorverse.

Aber die Charaktere sind alle hohl. Ihnen scheint es egal zu sein was mit ihnen passiert. Wo Honor rot gesehen hat und mit Gewalt davon abgehalten werden musste Piraten zu tten, da denkt sich der erste Offizier in Oncoming Storm: jo, eigentlich haben die Piraten was schlimmeres verdient, aber der Gefngnisplanet wirds wohl tun mssen. Alle Charaktere sind kalt und leidenschaftslos. Das macht keinen Spa das zu lesen.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good read.Von JrnInteresting setting. The heroine has to overcome a lot of obstacles.It is a good and fast pacing read. I couldn't wait for the second book of the series...1 von 1 Kunden fanden die folgende Rezension hilfreich. Just not goodVon PyoroIt's decently written, by an author who has experience and knows how to create scenes and structure dialogues and such and that's about the one positive thing I can come up with for this one.I like military scifi, and lately there's been a lot of it. Somewhat surprisingly, also a lot of those series feature female protagonists - Weber's Honor Harrington is obviously the "flagship", followed by a whole bunch of other series like Alexis Carew or Loralynn Kennakris or Shelby Logan or Siobhan Dunmoore ... doesn't matter. It's no surprise that it gets a bit harder with each of those series to stand out and feel unique and not just like a copy of some of the others, but most of them succeed. Alexis, for example, has this weird old-school-sailing-through-space thing going on, Loralynn a rather unique protagonist in fighter battles instead of fleet maneuvers, Shelby is loaded with bureaucratic background and so on.This one doesn't succeed at this, and that's perhaps its biggest failure. It feels like some sort of half-heartedly done space opera that doesn't really bring anything new to the genre; and the standard components its made off aren't as good as in the others.Characters are bland, particularly the main character. I have no idea why she was picked as a main character - there's isn't anything interesting about her, except that she's part of this super-rich, noble family. The battles are uninteresting; nobody does anything "special" (doesn't stop the author from celebrating his heroine), there isn't much tension, and they don't create much of a "devastating war" atmosphere, either. As for the war itself - the bad guys, the Theocracy, are the standard "everything about us is evil" type of enemies, while the book seems to be disinclined to even debate whether the good guys are actually that much better which is another problem of the series. Oh, I suppose the bad guys are more evil than the good guys, but I don't feel particularly motivated to root for a corrupt, capitalistic monarchy that feels entitled to invade neutral planets and works through backdoor deals and nepotism either. This sort of issues are mentioned - but they aren't truly discussed. And the protagonist acts like some teenager caught in that system instead of an adult that commands warships and can actually make independent decisions.This immaturity also translate into the bewildering romantic subplot. Her ex-boyfriend serves on the same ship (again, nepotism), and then there's the usual "should I, no I really shouldn't, ah, heck, let's just..." Problem, aside from them being vaguely in the same chain of command (not directly though, he is a marine, so maybe that can be forgiven) is that it's never explained why he ended up being an "ex" in the first place. Which makes it kinda weird to sit there as a reader and watch the protagonist going back and forth with it without even knowing what the heck the darn problem is ... or was. Or whatever. Really weird decision to just do it like this.It's a small subplot, but symptomatic for the whole book. Everything is kinda shallow and little seems to really thought-through. It's just plain not a good attempt at a military scifi novel. Maybe the sequel will be better, but I don't have much hope.

KurzbeschreibungIn the year 2420, war looms between the galaxy's two most powerful empires: the tyrannical Theocracy and the protectionist Commonwealth. Caught in the middle sits the occupied outpost system Cadiz, where young officer and aristocrat Katherine Kat Falcone finds herself prematurely promoted at the behest of her powerful father. Against her own wishes, Kat is sent to command the Commonwealth navy's newest warship, Lightning.Determined to prove she has value beyond her family name, Kat struggles to earn her crew's respect and find her footing as the youngest captain in naval history. She soon discovers the situation on Cadiz is even worse than anyone in power anticipated. War isn't just a possibility it is imminent. Yet the admiral in position to bolster defenses refuses to prepare for a fight. Can Kat find a way to investigate the enemy, alert the Commonwealth, and whip an entire fleet into fighting shape before the Theocracy's war machine destroys everything she holds dear?KurzbeschreibungIn the year 2420, war looms between the galaxy's two most powerful empires: the tyrannical Theocracy and the protectionist Commonwealth. Caught in the middle sits the occupied outpost system Cadiz, where young officer and aristocrat Katherine Kat Falcone finds herself prematurely promoted at the behest of her powerful father. Against her own wishes, Kat is sent to command the Commonwealth navy's newest warship, Lightning.Determined to prove she has value beyond her family name, Kat struggles to earn her crew's respect and find her footing as the youngest captain in naval history. She soon discovers the situation on Cadiz is even worse than anyone in power anticipated. War isn't just a possibility it is imminent. Yet the admiral in position to bolster defenses refuses to prepare for a fight. Can Kat find a way to investigate the enemy, alert the Commonwealth, and whip an entire fleet into fighting shape before the Theocracy's war machine destroys everything she holds dear?ber den AutorChristopher G. Nuttall has been planning science fiction books since he learned to read. Born and raised in Edinburgh, Scotland, he studied history, which inspired him to imagine new worlds and create an alternate-history website. Those imaginings provided a solid base for storytelling and eventually led him to write novels. He's published

thirty novels and one novella through Kindle Direct Publishing, including the bestselling Ark Royal series. He has also published the Royal Sorceress series, the Bookworm series, A Life Less Ordinary, and Sufficiently Advanced Technology with Elsewhen Press, as well as the Schooled in Magic series through Twilight Times Books. He resides in Edinburgh with his partner, muse, and critic, Aisha. Visit his blog at www.chrishanger.wordpress.com and his website at www.chrishanger.net.