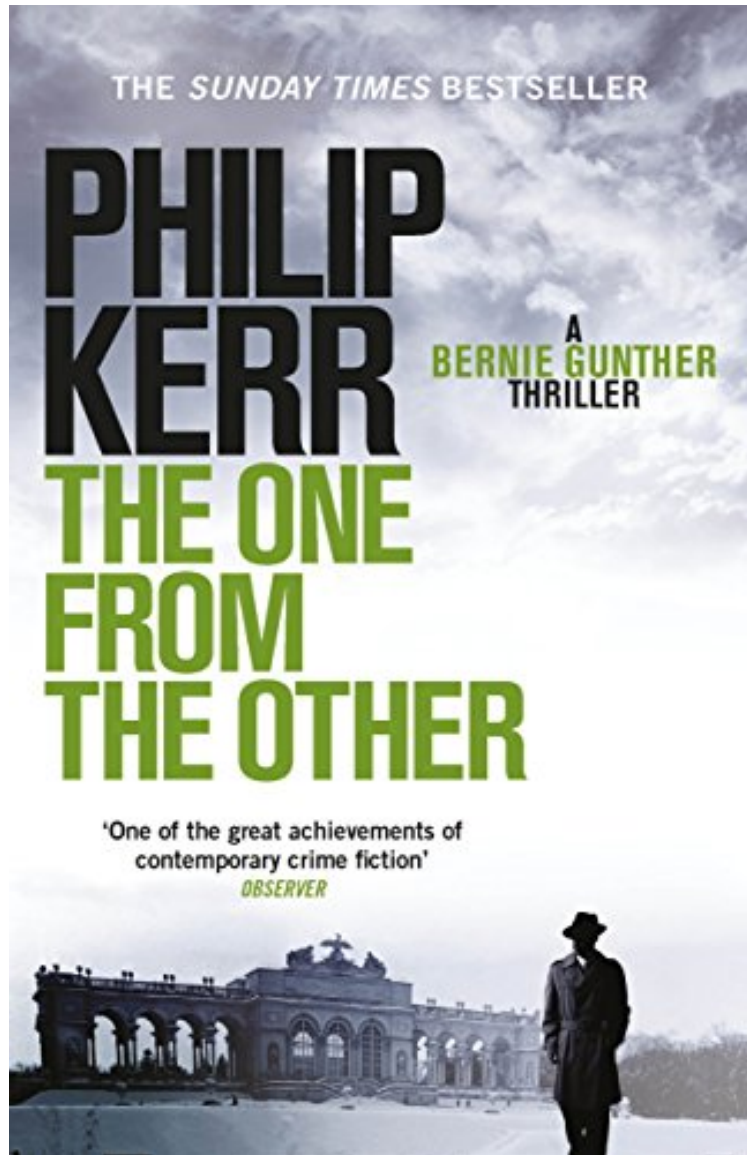


[Free read ebook] The One From The Other: Bernie Gunther Thriller 4 (Bernie Gunther Mystery)

The One From The Other: Bernie Gunther Thriller 4 (Bernie Gunther Mystery)

Von Philip Kerr

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Von Philip Kerr : The One From The Other: Bernie Gunther Thriller 4 (Bernie Gunther Mystery) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The One From The Other: Bernie Gunther Thriller 4 (Bernie Gunther Mystery):

Kundenrezensionen Hilfreichste Kundenrezensionen 10 von 10 Kunden fanden die folgende Rezension hilfreich. Der

Beste Von MWB1949 - Deutschland liegt in Trümmern und auch Bernhard Gunther ist in die Jahre gekommen aber die Verdümmungsmaschine läuft. Bernie will nicht wahrhaben, dass er schon berfnzig ist und sein Vaterland tut sich vor allem selber leid, weil - "das alles hat ja keiner gewusst". Die "tausendjährige" Vergangenheit liegt immer noch wie ein Schatten über allem und auch Bernie hat sein Teil Schuld abbekommen. Die Frage des Existenzialismus, ob Schuld immer persönliches Verschulden zur Ursache haben muss, zieht sich wie ein roter Faden durch das ganze Buch. Kerr hat sorgfältig recherchiert und alle Stichworte dieser haarstrubenden Nachkriegsroman(t)ie in die Handlung eingeflochten. In einer Vorgeschichte, noch in den 30-er Jahren spielend, erzählt er von den obskuren Erpressungs-/Freikaufgeschäften der NS-Bonzen (auf eigene Rechnung) mit reichen jüdischen Mitbürgern. Den Versuchen, den britisch kontrollierten nahen Osten durch Waffenlieferungen an Muslime wie auch die jüdische Hagana zu destabilisieren. Dabei begegnet uns auch "Buchhalter" Eichmann. Gunthers Dienstverpflichtung in die SS-Abteilung zur Ermittlung von Kriegsverbrechen - wobei die eigenen etwas weniger gründlich untersucht werden. Die anarchische Welt der direkten Nachkriegsjahre mit all ihren schillernden Phänomenen: Nürnberg - die Verurteilung der großen Führer, damit das nur allzu bereitwillige "verführte" Volk fortan seine Ruhe hat. Das Wirken der "Kameradschaften", in denen sich alle versammelt haben, die schon immer "anständig" waren, i.e. anti-kommunistisch und sich als ehemals-und-weiterhin effiziente Räder und Rädchen nun den neuen Leitwölfen zur Verfügung stellen. Skrupellose Wissenschaftler, zynische CIA-Agenten, das Wien des "dritten Mannes", die NS-Auslandsspionage nun als BND agierend, faschistische Priester als Fluchthelfer, die Schleichwege des Vatikan für aufrechte Anti-Bolschewiken nach Südamerika, die Organisation ODESSA, Killerkommandos des MOSSAD, weibliche KZ-Capos, alles das und noch mehr verwebt er zu der vermutlich letzten und besten Folge seiner Bernie Gunther Reihe. Dass dabei mehr entsteht als ein Action geladener NS-Mystery Thriller, sondern ein wirklicher Existenzialistischer Krimi - in der nur allzu kurzen Tradition von Friedrich Dürrenmatt und Albert Camus - zeigt die besondere Qualität des Autors Philip Kerr. Was passiert eigentlich bei einer so totalen Belastung/Vernichtung des persönlichen Ehtikimmunsystems, wie in solchen Zeiten? Was, wenn die Konsequenz eines Handelns nach den Maximen des "gesunden Menschenverstands" nur noch fragt: Wofür lebst Du eigentlich noch? - wenn man sich nicht in Selbstgerechtigkeit als erlogenen Lebensschutz zurück ziehen will? Weniger schuldig werden, handeln, immer jetzt und immer hier scheint Bernies Antwort zu sein. Das dass nicht reicht, weiß er selbst ...und haut ab... Für die deutsche Übersetzung ist nach bisherigen düsteren Erfahrungen mit Fr. Cornelia Hohlfelder von der Tann (man beachte den -Bindestrich!) nur das Aller-schlimmste zu erwarten und hier wird es schon gar nicht reichen. Deshalb die Empfehlung: lesen Sie die englischsprachige Ausgabe. Kerrs Sprache ist nicht schwer und trotzdem meisterhaft pointiert. Belohnt wird der Leser durch die Erfahrung, dass er bisher den Wald vor lauter "Tann"-schen Fehl-/Falsch-/Flachübersetzungen nicht sehen konnte. 3 von 3 Kunden fanden die folgende Rezension hilfreich.

Return of Bernard Gunther Von Alfred J. Kwak This book is a great joy to read thanks to a sympathetic hero, lots of readable and convincing historical research and an author whose joy for writing erupts from every page. This is the 4th of a series of 8 novels (in late 2010) about German private investigator Bernie Gunther (BG). The first 3 novels were situated before and during WW II in Berlin and Belarus and are today available in one volume entitled "Berlin Noir". BG served with the SS in one of the novels, but the choice was not his. After 16 years in which he published numerous books, PK has resurrected BG and how! In 1949 BG is an old, scarred fox somewhere in his mid- or late 50s, running his dead father-in-law's and dying wife's failing hotel in Dachau, near Munich. His wife's death and a visit by a dominant American prompt him to try to sell the hotel and take up his old profession private detective in Munich. In 1949, that city is a noisy building site offering plenty of opportunities for smart operators. There is a real industry of tracing the missing and running down war criminals, hundreds of whom have been executed and thousands are incarcerated in camps and prisons. The Vatican and the Bavarian Red Cross (and the CIA) run networks enabling former members of the SS to escape to Genua and South America, whilst Jewish organizations based in the young state of Israel plan mass revenge and individual retribution to particularly horrible former killers. The book begins with a lengthy Prologue situated in Palestine and Cairo in 1937. BG is seconded from normal KRIPO-duties to accompany (and spy on a mission of) two other Germans asked to investigate the feasibility of deporting all German Jews to Palestine. One of the Germans is called Adolf Eichmann, the later mastermind of the Holocaust. Their main contact in the Middle East is Haj Amin el-Husseini, a notorious anti-Semite (and relative of Yasser Arafat), who instigated pogroms against Jews as early as 1920 and is totally against mass deportation of Jews to Palestine... Twelve years later, in his old/new profession, BG is soon drawn into a network of intrigue involving organizations working on behalf of Nazi war criminals, the Russian NKVD, the American CIA in Munich and Vienna, and Jews intent on revenge. Nobody seems to be who he really is. In many respects, BG resembles Len Deighton's nameless spy in his early novels: cunning, full of bad jokes, principled to a degree, and insolent towards any type of authority, esp. from the rich, people of higher birth or superior education. [Maybe the name Bernie Gunther is even a tribute to Len Deighton, who wrote many books with a British Bernie and German Gunther as partners in spying]. I will have to read the prequel "Berlin Noir" to this sensitive and well-plotted and -researched novel before moving to the 4 sequels PK has produced since. A final prompt to readers: BG cannot survive this tale either under his own name or in the identity created for him. So he boards ship in Genua with a bag full of cash and a new identity, along with Adolf Eichmann, his old colleague during their mission to the Middle East in 1937, on their way to Argentina. 1 von 1 Kunden fanden die folgende Rezension

hilfreich. Long live Bernie G. Von Val Moore Philip Kerr is a master of mysteries set against the background of the turbulent post war years. Bernie Gunther is getting deeper and deeper involved in a sinister intrigue and resulting murders by former Nazi functionaries who are on the run from justice and making alliances with their potential new masters from US intelligence. Finally, in the true mystery noir fashion, battered and disillusioned Bernie, having been made the fall guy for his associates misdeeds, finds himself in gruesome company en route to Argentina. Looking forward to read the sequel.

Kurzbeschreibung Munich, 1949: Amid the chaos of defeat, it is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye like Bernie Gunther can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It is work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It is a simple enough job. But in post-war Germany, nothing is simple. From Publishers Weekly Starred. Set in 1949, Kerr's excellent fourth novel to feature Bernhard Gunther (after 1991's *German Requiem*) finds the erstwhile PI managing a failing hotel about a mile from the site of the Dachau concentration camp. After the death of his wife, Kirsten, in a mental hospital, he calls it quits and opens a private detective agency. A series of missing-Nazi cases sets Bernie on a course that becomes increasingly complicated until he's beaten to a near pulp, had his little finger chopped off and is sent to a mysterious private estate to recover. There he's drawn into a nightmare involving the American occupation and the CIA, and soon his life hangs in the balance. Kerr's stylish noir writing makes every page a joy to read ("The little mouth tightened into a smile that was all lips and no teeth, like a newly stitched scar"). Perfectly plotted, the book builds to a satisfying conclusion. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist After a 15-year hiatus during which he's taken readers from the Himalayan snows to Enlightenment England, Kerr returns to the war-torn Germany of his Berlin Noir trilogy with a fourth case for sardonic detective Bernhard Gunther. It is 1949, and fed up with trying to run a hotel next door to Dachau, Gunther hangs out his shingle and in walks a tall blond with marriage on her mind and a missing husband on her conscience. Gunther sets out to track down the renowned sadist, one of many SS spiders able to slip through the Allies' dragnet and find refuge in the Americas. Of course, nothing is quite as it seems, and our knight's detached weltanschauung gets a fresh coat of tarnish. As with his earlier Gunther books, Kerr follows Raymond Chandler's playbook closely, adapting his trademark metaphors with all the subtlety of a goose-step and the restraint of Hermann Goring at a knackwurst-eating contest, to say nothing of the relish. Still, the knockabout action should please most fans of classic hard-boiled mystery and historical espionage. David Wright Copyright American Library Association. All rights reserved