

(Free) The Oracle's Queen (Tamir Triad)

## The Oracle's Queen (Tamir Triad)

Von Lynn Flewelling

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**Von Lynn Flewelling : The Oracle's Queen (Tamir Triad)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oracle's Queen (Tamir Triad):

KundenrezensionenHilfreichste Kundenrezensionen9 von 10 Kunden fanden die folgende Rezension hilfreich. I'm

definitely looking forward to it. Von Mack Treaze How long I've been waiting for this book. It feels like an eternity, and now it's over, and I'm sad. It's been quite awhile since I've felt like that over a fantasy novel. Okay, were there some flaws? Yeah, sure, a little. Like most of Flewelling's readers, I'm truly rabid for more about Tamir and Ki's relationship. But I liked the way she handled it. As Tamir slowly severed the connection between herself and Brother, she became more and more female. The confusion and awkwardness in Ki's reaction to her was right on. It seems a bit rushed on the surface, but Flewelling built a strong bond between these two from the very beginning. They grew together, fought together, bled together, and their connection went beyond just male and female. There was, of course, the predictability factor, most especially for those of us who'd previously read her Nightrunner series. But she still manages to put it quite a bit of tension, surprisingly. Even knowing what's going to happen, you can still see points where things come dangerously close to taking a turn for the disastrous. Anyone who hasn't read the Nightrunner series previously would probably suffer from uncertainty at some places in the book. I've always enjoyed Flewelling's villains. The big baddie in this book was particularly fun, especially when you learned more about him. The "villains" are very human, and often difficult to hate. Many of them have good points as well as bad. My first reaction to her dispatching of the main villain was that it was a cop out. But when I sat back and thought about it, I realized it was really quite fitting. What better way for a gloryhound to die than the least glorious way imaginable? It was karma in the purest sense. No matter her flaws, Flewelling writes with such sincerity that you can't help but be drawn in. Her characters are so genuine and real; there's always at least one you can connect with on a deep level. More importantly, she did something that many authors fail to pull off. She took a legend that was only mentioned in passing in her previous books, and turned it into a wonderful, fully fleshed-out story of its own. The only thing that could be more delightful would be more books about Tamir and Ki. Or at least ONE more. Also, read 'The Quest' by Giorgio Kostantinos, an exciting bestseller. Whatever Kostantinos does next, I'm definitely looking forward to it.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Fitting conclusion Von amaterasu This book is a fitting conclusion to the Tamir trilogy. If you love the first two books then reading this book will definitely make your day. And if you haven't already read the first two books, start now - or start with the Nightrunner series. They're just as fantastic and fantastically good. Interesting characters, a fascinating plot, and a wonderful world: what more can one ask from a great fantasy epic!

6 von 9 Kunden fanden die folgende Rezension hilfreich. Verwirrung... Von Fiacha... und sonst gar nichts kann ich für Rezensenten aufbringen, die diesem Buch nur zwei Sterne geben. Für mich ist dieses Buch ein mehr als würdiger Abschluss einer wirklich phantastischen Trilogie. Ich denke absolut nicht, dass die Handlung in Band 2, mit Tobin's Verwandlung endet. Damit beginnt ein wichtiger Prozess doch erst! Werter Vorredner, ich bin mir nicht im klaren, was Sie sich da vorgestellt hatten: Tataaaa, nun ist sie eine Frau- und aus? Die eigentliche Handlung von "Oracle's Queen" findet für mich im Inneren der Figuren statt; insbesondere im Inneren von Tamir. Sich plötzlich nicht nur in einem völlig fremden Körper wiederzufinden muss schlimm genug sein. Hinzu kommt der Umstand, dass so ziemlich jeder, den Tobin liebte, ihn hintergangen hat; der Umstand, dass Tobin seinen besten Freund liebt, sich gegen seinen Cousin und Freund stellen muss und die Prophezeiung zu erfüllen hat. Zu wenig Handlung? Zu wenig Drama? Das kann ich nicht nachvollziehen. Und was das Finale angeht: Ich konnte mir vorstellen, dass Lynn Flewelling, die ihre Charaktere allesamt durch die Hölle hat gehen lassen, ihnen einfach noch ein kleines Happy End gönnte. Ich versteh' das gut. Ich gönne es Ihnen auch.

Kurzbeschreibung Under the rule of a usurper king, the realm of Skala has suffered famine, plague, and invasion. But now the time for the rightful heir has come, a return to the tradition of warrior queens. And the Lightbearers prophecy is to be upheld at last: so long as a daughter of the royal line defends and rules, Skala will never be subjugated. Now a mystical fire has burned away the male body known as Prince Tobin, revealing Princess Tamr, a girl on the verge of womanhood and a queen ready to claim her birthright after a life in disguise under the protection of wizards and witches. But will her people, her army and the friends she was forced to deceive accept her? Worse, will the crowns rival heir, friend to Tobin, turn foe to Tamr, igniting civil war in a fierce battle for Skala? From the Paperback edition. Pressestimmen 'A fantasy that does not flinch from its premise all the way to a satisfying conclusion. The story pulled me under and carried me off with it.' Robin Hobb 'It got its hooks into me on the first page and didn't let loose until the last'. George R. R. Martin 'Original, well-written and totally absorbing ... a moving and thoroughly recommended read.'

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