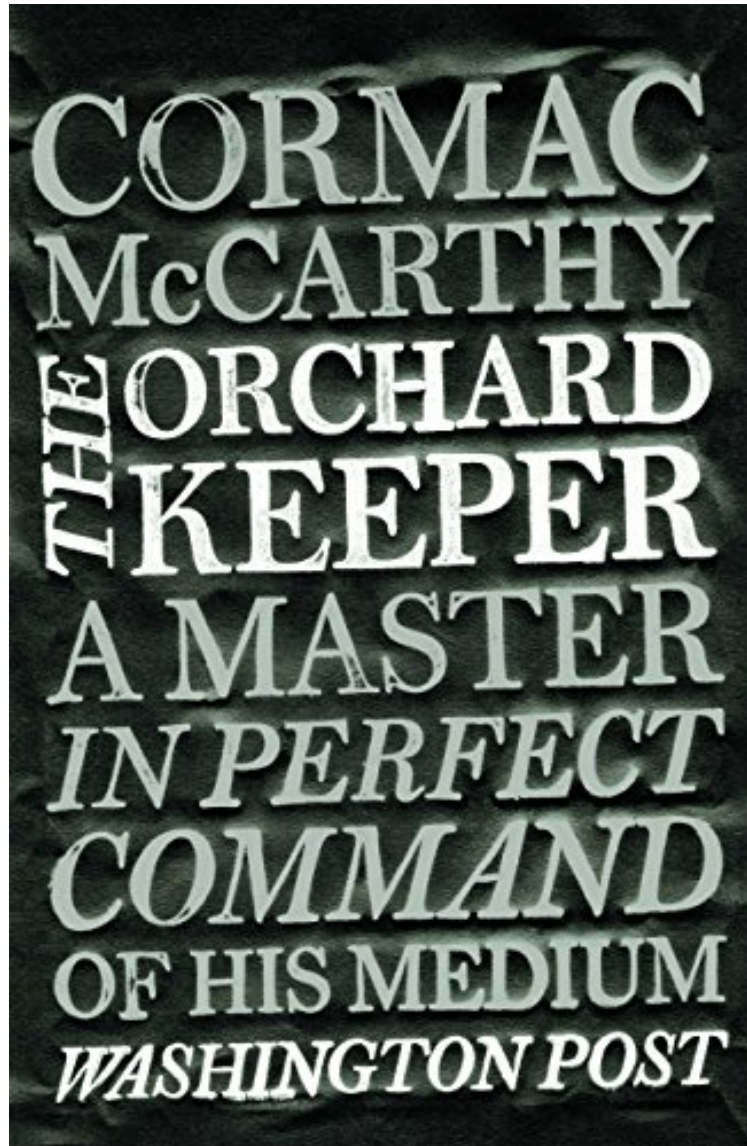


(Download pdf ebook) The Orchard Keeper (English Edition)

The Orchard Keeper (English Edition)

Von Cormac McCarthy

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Von Cormac McCarthy : The Orchard Keeper (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Orchard Keeper (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great debut Von Gabriele What a writer! Dry and at times convoluted writing style, great storytelling, he was and still is the unsurpassed heir of Faulkner 3 von 3 Kunden fanden die folgende Rezension hilfreich. Astonishing at times, frustrating at other times Von R. Mathes I am a big William Faulkner fan and after reading the great four (Absalom..., As I Lay

Dying, Light In August, and The Sound...) tried All the Pretty Horses a few years ago. Everyone said it was great so like a good prisoner of the "you must read this syndrome", I started it. I found it incredibly beautiful in terms of prose style and language but after 100 or so pages I did not really care about the characters. I thought it was my fault and not McCarthy's so I left it and decided that I would reapproach it later on. It is now three years later and I figured I would read his first book before I started the now completed Border trilogy. This is a tremendously artful and in many ways wonderful book. Nobody since Faulkner has as dense and intense a prose style. You must have an unabridged dictionary beside you to really get everything he gives you. The reason I write this review is for those who want a deep, meaningful book and are thinking of reading this like I was. If you are such a person and do not have a lot of time on your hands, I would suggest going elsewhere for one reason only. Another reader talked about the plot of this novel as being extraordinarily inconsequential. I think that this is McCarthy's point. It is a story about the land and people that personify independence. It is about an age of rural Southern life that no longer exists. It is not supposed to tie its points up in ribbons and to keep you passionately turning pages unless you're there for the art of it (of which there is a considerable amount). My frustration was that when I finished this, I got it and appreciated it but was not particularly moved in any way. I read the last three chapters again to see if I was an idiot or if this was just an erudite, muted text. I came out of it thinking that that's exactly what it was. If you haven't read the four big Faulkners or All the Pretty Horses, start there, this is a book written by a master but it left me too lukewarm to give it more than three stars. 0 von 0 Kunden fanden die folgende Rezension hilfreich. McCarthy finds the beauty in desperation Von Ein Kunde In 1930s rural Tennessee, men from three generations play out their lives in ignorance of a secret that binds them together. John Wesley Rattner is a young boy aiming to make a living from trapping muskrats. Marion Sylder is the bootlegger who, years before, killed Rattner's itinerant father. Ather Ownby is the old man who alone knows where the body of Kenneth Rattner lies rotting to nothing. McCarthy tells their story of 'profound inconsequence' in language of exotic precision. They are bound together through their relationship with nature and the land which offers up little sustenance but imbues their lives of dispossessed independence with meaning. In his prose, McCarthy elevates the everyday to a poetic significance, with some of the richest descriptions of the unforgiving natural world to be found anywhere. A bird on the wing, a wind in the trees, a car on a mountain road: he handles each image with equal skill, so that we exist with them in that place and time. McCarthy treads the fine line between pathos and bathos, walking with sure steps, so that we feel for his subject - men hunting, the animals they hunt, the landscape as part of which they exist - but we never feel sorry. His dialogue is sparse, but loaded, with a natural rhythm you may have thought lost to the world. McCarthy finds the beauty in desperation and depicts it unsentimentally. While his story is a guiltless one of violence and resignation in the face of material poverty, his subject is 'all questions ever pressed upon humanity and beyond understanding'. Except McCarthy appears to understand them, and is able to explicate them.

Kurzbeschreibung Set in a small, remote community in rural Tennessee in the years between the two world wars, The Orchard Keeper is an early classic from one of America's finest and most celebrated authors. It tells of John Wesley Rattner, a young boy, and Marion Sylder, an outlaw and bootlegger who, unbeknownst to either of them, has killed the boy's father. Cormac McCarthy's debut novel is a magnificent evocation of an American landscape, and of a lost American time. From Publishers Weekly This first novel by McCarthy (whose All the Pretty Horses won the National Book Award) is set in a remote Tennessee community between the world wars. Copyright 1993 Reed Business Information, Inc. Pressestimmen The feeling for the land and seasons is so intense as to be part of the story and there are scenes one will never forget . . . A complicated and evocative exposition of the transience of life. (Harpers) A true American original. (Newsweek)