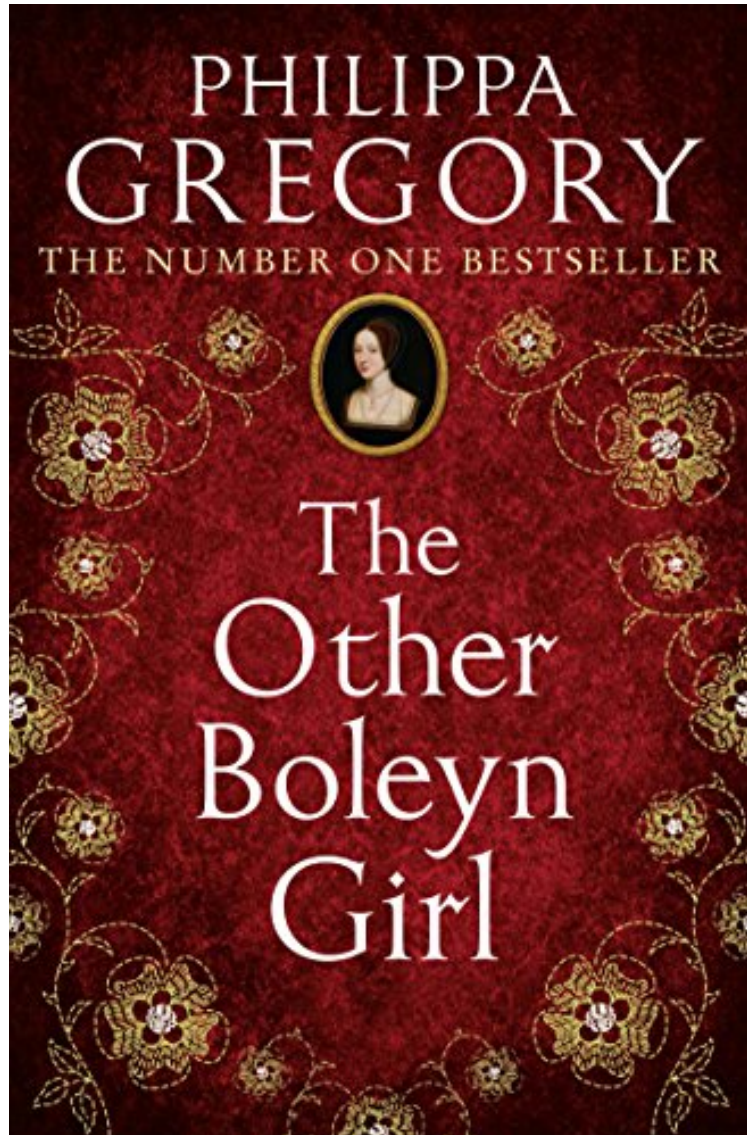


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The Other Boleyn Girl (The Tudor Court series)

Von Philippa Gregory

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Von Philippa Gregory : The Other Boleyn Girl (The Tudor Court series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Other Boleyn Girl (The Tudor Court series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Super StoryVon KundeDas Buch lsst sich super lesen! Die Autorin schafft es einfach, den historischen Figuren Leben einzuhauchen. Vor ein paar Jahren habe ich den Film dazu gesehen, das Buch ist aber um Welten besser.10 von 10 Kunden fanden die folgende Rezension hilfreich. Zeitreise an den Hof von Heinrich VIII.Von ValentineEngland,

1530. Mary Boleyn, Tochter aus gutem Bürgerhause, ist gerade mal vierzehn, frisch verheiratet und Hofdame von Königin Katharina, der unglücklichen ersten Ehefrau von Heinrich VIII. von England. Nachdem sie ihm in langjähriger Ehe nur eine einzige Tochter geboren hat und alle anderen Schwangerschaften mit Fehl- oder Totgeburten endeten, besteht die Verbindung nur noch auf dem Papier, während Heinrich sich frohgemut mit jungen Mädchen vergnügt und diverse uneheliche Kinder zeugt. Bei einem Maskenball fällt sein wohlwollender Blick auf die hübsche Mary. Angespornt von ihren Eltern und dem ehrgeizigen Onkel, die allesamt darin die große Chance der Familie Boleyn sehen, gibt sich Mary einer Affäre mit dem König hin und bringt zwei Kinder zur Welt, die von ihm stammen, während ihr Ehemann gezwungenermaßen gute Miene zum bösen Spiel macht. Als Mary aber nach der zweiten Entbindung noch im Kindbett liegt, steigt an ihrer Stelle ihre blitzgescheite Schwester Anne, eine launische Schönheit, die gerne Ränke schmiedet, zur Geliebten des Königs auf. Die Königin ist so gut wie verstoben, Heinrich will Anne heiraten, doch bis sich ein Weg findet, wie er das einfüdeln kann, gehen lange Jahre ins Land. Schließlich bricht Heinrich Anne zuliebe mit dem Papst, erklärt seine erste Ehe für ungültig und heiratet seine Geliebte. Die Sympathie des Volkes liegt jedoch bei Katharina. Währenddessen ist Mary nur noch daran gelegen, möglichst viel Zeit abseits des strengen, oft fast grausamen Hofprotokolls mit ihren Kindern verbringen zu können... Aus der Sicht der etwas naiven, aber warmherzigen Mary wird die bekannte Geschichte um Heinrich und die ersten beiden seiner sechs Frauen erzählt. Die großen politischen Zusammenhänge treten stark in den Hintergrund, was Marys eher menschlichem Charakter entspricht. Dafür erfahren wir viel über das alltägliche Leben am Hof und die ständigen Intrigen und Machtspiele, die dort genauso wie innerhalb der Familie Boleyn an der Tagesordnung sind, über die ständige Rivalität zwischen den beiden Schwestern und Marys Hin- und Hergerissensein zwischen der Loyalität zu ihrer Königin, die sie eigentlich empfindet, und der politischen Spielchen, an denen sie gezwungenermaßen teilnehmen muss. Frauen sind nur Schachfiguren auf dem Spielbrett der Heiratspolitik, die Lorbeeren für geschickt eingefüdelte Verbindungen, für die sie sich hergeben müssen, ernten die Ehemänner, Väter und Brüder. Erschreckend auch die Praxis, Frauen einen Monat vor dem Geburtstermin in ein licht- und frischluftloses Zimmer einzuschließen, das sie erst lange nach der Entbindung wieder verlassen dürfen, genauso unmenschlich erscheint aus heutiger Sicht die damalige Auffassung von Kindererziehung. Das Schicksal der verbannten Königin Katharina von Aragon, der Aufstieg und Fall der Anne Boleyn, die Launen des Königs, der einen langjährigen Vertrauten ohne mit der Wimper zu zucken dem Schafott beantwortet, wenn der es zu widersprechen wagt, ist ein altbekannter Stoff, der immer wieder als Hintergrund für historische Romane dient. Philippa Gregory ist eine sehr menschliche Version der Geschichte gelungen. Mary, ihr Bruder George und Anne sind keineswegs durchgängig Sympathieträger, die berechnende Anne war mir sogar größtenteils unsympathisch, und trotzdem hat mich das Buch sehr gefesselt. Lesern, die gerne Schlachtengetümmel und detaillierte Ausführungen zur Geschichte in historischen Romanen mögen, sei von diesem Buch abgeraten, aber wenn das Zwischenmenschliche, die Kleinigkeiten des Lebens am Hofe und eine authentische Atmosphäre reizt, der könnte mit dieser Lektüre ein paar gemessene Lesestunden verbringen. 10 von 10 Kunden fanden die folgende Rezension hilfreich. A FAMILY AFFAIR... Von lawyerau This well-known author of historical fiction has outdone herself with this rich and absorbing tale of the notorious Boleyn sisters, Anne and Mary. The Tudor court, with all its pomp and intrigue, is seen through the eyes of the beautiful Mary Boleyn, who at the age of fourteen arrives at court and becomes lady-in-waiting to Katherine of Aragon, Queen of England and wife to King Henry VIII. Although already married to courtier William Carey, Mary captures the heart of King Henry VIII, whose roving eyes land on this innocent young miss. In the eyes of the grasping and greedy Boleyn family, Mary is but the fattest calf through whom their ambitions, they believe, will become realized. So, they offer her up as a sacrifice to their ruthless ambition. Forced to separate from her husband in order to become the King's mistress, Mary betrays the Queen and becomes mistress to the King, all at the behest of her family. Every step of her affair is choreographed from the wings by her family, with the adept aid of her sly and clever sister, Anne, in the role of chief manipulator. Mary struggles with her own code of honor and personal morality, which is often in conflict with what is mandated by her family. Still, despite her best intentions, Mary disappoints them, as her nature is not the kind that takes well to intrigue and manipulation, as she has sincere feelings of affection for the King, as well as for the Queen. After bearing the King two children, however, she is set aside by a formidable rival, her own sister, Anne, in whom the Boleyn family now place their hopes and ambitions. This is, first and foremost, the story of Mary Boleyn, a woman who has generally been reduced to a footnote in history. It is notable, however, that she was the only Boleyn sibling to survive the purges of the Tudor court and who, ultimately, married for love in an age when this was not the norm among those of her class. It is also the story of Anne Boleyn, her rise and fall, as seen through the eyes of her sister, Mary, with whom Anne was to have a lifelong rivalry. To a lesser degree, it is also the story of their brother, George, a more remote, though no less interesting, personage. His interjection into the story is necessary, as the author attempts to address the issue of incest that arose at the trial of George and Anne Boleyn. She gives quite an interesting perspective on the issue, weaving it, part and parcel, into the story in an effort to explain his downfall, as well his betrayal by his own wife. Told against the magnificent backdrop of the Tudor Court in all its splendor and majesty, the author weaves a complex tale of greed, ambition, sex, and political machination, as well as unparalleled intrigue, in sixteenth century England. Filled with well-fleshed characters taken right out of the annals of history, the story is one that is sure to delight all those with a

love for well-written historical fiction. In particular, fans of beloved author, Jean Plaidy, will enjoy this book.

KurzbeschreibungThe acclaimed international bestseller of the Tudor court, during the years of Henry VIII's pursuit of Anne Boleyn - and the revolutionary sequence of events that followed. This chance for us Howards comes once in a century 1521. Henry VIII rules over a fashionable court alive with pageant and celebration, the lack of a son his only threat. When young Mary Boleyn arrives at court, she becomes his new mistress, an unwitting pawn in the ambitions of the powerful Boleyn and Howard families. As Henry's interest begins to wane, the Boleyns scheme to put forward Mary's sister, Anne. Yet Anne Boleyn, newly returned from the French court, won't agree to be Henry's mistress only his wife. Pitting the king's desperation for an heir against the advice of his powerful advisors, Wolsey and Cromwell, what follows will change the course of a country's history. Everyone knows the fate of Anne Boleyn, but not many know the story of her rise to majesty and the part played by her rival and sister, Mary, who was Henry's mistress and mother to two of his bastard children before the dazzling older Boleyn girl even caught his eye. Philippa Gregory, whose own role as the Queen of historical romance grows more secure with each new novel, has surpassed her self with this epic tale of lust, jealousy and betrayal. The Other Boleyn Girl charts the lives of both Boleyns--each in their turn "the other Boleyn Girl"--and their fiercely ambitious, conniving family who used the girls as pawns to advance their own positions at the court of Henry VIII. At 13, Mary is little more than a child when she is presented to Henry, ordered by her scheming family to serve her King and country by opening her legs whenever commanded, or doing anything else the great monarch desires. And while his loins are satisfied, life at court is sweet for the unofficial Queen and her pushy coterie. Inevitably though, the King's eyes soon begin to wander and Mary is overlooked, helpless to do anything but aid her family's plot to advance their fortunes, replace her with Anne and give Henry the greatest gift of all: a son and heir. So good a job has Ms Gregory done at portraying the Boleyns and Howards as selfish, scheming, treacherous manipulators however, that it becomes increasingly hard to feel empathy for any of them. While Mary is merely hapless, Anne is the most ruthless of them all, so that instead of feeling cheated by knowing the outcome of her story, it only serves to help digest her unpalatable rise. Such a gruesome destiny was never more deserved. Ms Gregory has worked hard at researching her historical references. Daily life at court is described in fascinating detail--from the relentless leisure pursuits, masques and banquets laid on for the easily bored King to the complex hierarchies and machinations of the courtiers. However, the fall of Queen Katherine of Aragon and her only child, the Princess Mary, and the politics of the competing European courts and the break with Rome are seen only as a backdrop to the bawdy goings-on of the Boleyns and their fateful race for the crown. --Carey Green.co.uk Everyone knows the fate of Anne Boleyn, but not many know the story of her rise to majesty and the part played by her rival and sister, Mary, who was Henry's mistress and mother to two of his bastard children before the dazzling older Boleyn girl even caught his eye. Philippa Gregory, whose own role as the Queen of historical romance grows more secure with each new novel, has surpassed her self with this epic tale of lust, jealousy and betrayal. 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