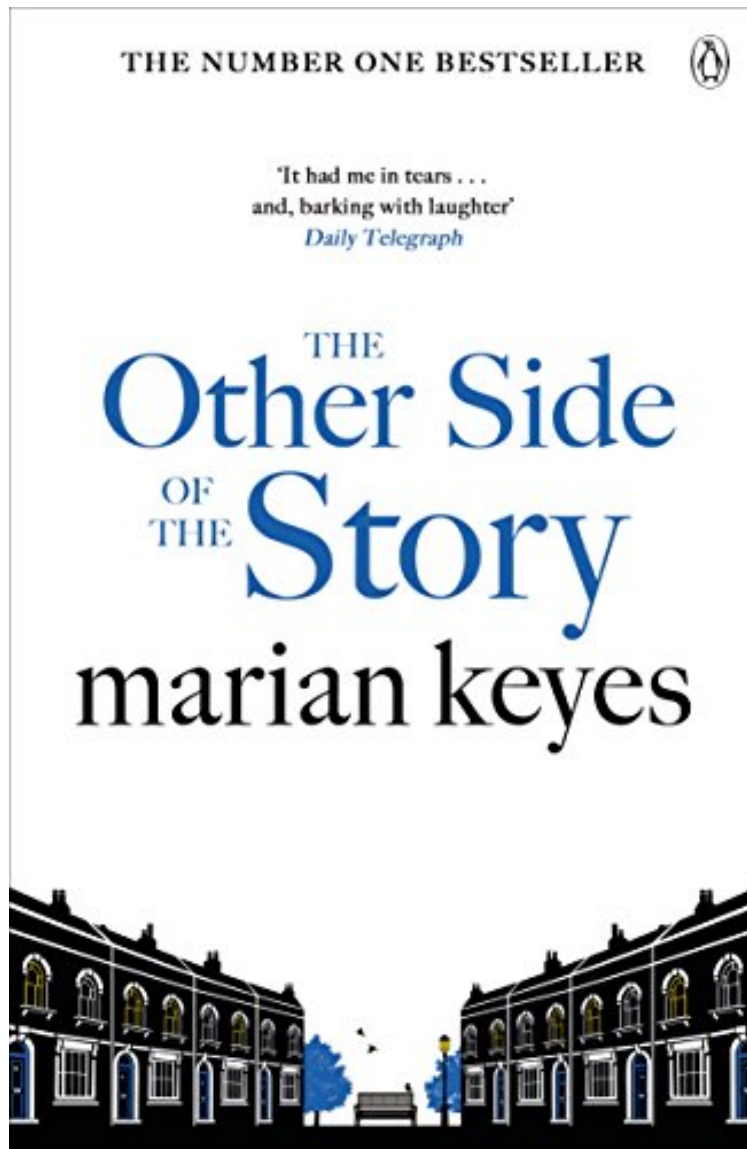


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## The Other Side of the Story

Von Marian Keyes

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**Von Marian Keyes : The Other Side of the Story** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Other Side of the Story:

Kundenrezensionen Hilfreichste Kundenrezensionen 9 von 9 Kunden fanden die folgende Rezension hilfreich. Aus dem Leben gegriffen - aber mit Happy End Von KG Ich habe zu dem Buch gegriffen, weil ich mir einen unterhaltsamen "No-Brainer" fr das Wochenende gesucht habe. Die ersten zwei-drei-hundert Seiten pltschern die Geschichten von den drei unterschiedlichen Mitdreiigerinnen unterhaltsam dahin; man beginnt, sich mit der einen und anderen Geschichte zu

identifizieren, sympathisiert mal mit der einen, mal mit der anderen Hauptperson, erfährt viel Wissenswertes aus der Verlagsszene und plötzlich wenden sich die Geschichten, man ist mit Leib und Seele mittendrin, quasi eine von denen und kann gar nicht mehr aufhören zu lesen, muss um jeden Preis wissen, ob sich die eine trennt von ihrem Freund, die andere befrachtet wird, ihr Freund sich von seiner Frau trennt, wie die Mutter von der dritten weiter ohne Ehemann zurecht kommt, das Haus gekauft wird, wie das nötige Geld beschafft wird und und und...Die englische Version ist übrigens empfehlenswert für alle, die ihre Englischkenntnisse auf unterhaltsame, aber sprachlich nicht allzu schwierige Weise auffrischen oder beibehalten wollen. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Three Entwined In One Von PGF Heil Marian Keyes is a miracle. I can't help but wonder how she manages to write one book after the other while staying true to her style and not getting boring. 'The Other Side of the Story' is a book about three women, each with her own life and problems. Each one of them works hard on their career, and each one of them has her own peculiar twitch in her love life. The book switches from one point of view to the other. At each switch I was disappointed, but the next character was always so charming in her own way, that reading on was a pleasure. The stories of each character are entwined in the stories of the others, which makes for a very interesting mix. One last thing that I liked about the book was, the insight it gives to the working atmosphere of an author and what it takes to get a book published. 1 von 1 Kunden fanden die folgende Rezension hilfreich. nice-ish Von primadiva four women, some men, some struggle to move up the ladder Keyes' novels are always entertaining and make for good poolside reads as they never fail to make you smile and feel at home with the very likeable characters and their cozy worlds. It's nice to be taken by the hand and be led around the corridors of a publishing house, an event management company, and it is even enjoyable to get to know the suffocating enclosure of a suburban house inhabited by a mum who's been deserted by her husband and now clings onto her only daughter. The change of narrative perspective adds to the variety, though it sometimes makes you feel like a bimbo as you are repeatedly told the same things again - just in case you might have forgotten who that's his name was again. Well, as it always goes with this kind of novels - they are highly predictable - but still: I do recommend it as it allows for relaxed, laid-back hours. Enjoy.

Kurzbeschreibung The lives of three women collide when a highflying literary agent finds herself representing two women who were once best friends . . . 'There are three sides to every story. Your side, their side, and the truth . . . 'Sharkish literary agent Jojo has just made a very bad career move - she's slept with her married boss Mark . . . Lily - Jojo's bestselling author - has just blown her advance on a house with new boyfriend Anton, only to come down with writer's block . . . Gemma used to be Lily's best friend until Lily ran off with Anton. Now she's pouring her heart out and a certain literary agent likes her style . . . Soon the fortunes of Jojo, Lily and Gemma are horribly entangled. But each is about to discover that there's more than one side to every story . . . 'It had me in tears . . . and, barking with laughter' Daily Telegraph 'A wonderful, subtle, hilarious and highly sophisticated novel. You can't stop reading' Evening Standard 'Packed with sound writing, wit and common sense' Guardian From Publishers Weekly Ever wondered what the Other Woman was thinking as she stole your man? Couldn't bear to ask an old best friend if she'd ever forgiven you for absconding with her boyfriend? Itched to be a fly on your agent's office wall as she ignored your calls? Here's voyeurism at its playful, charming finest in Keyes's latest (after Sushi for Beginners; Under the Duvet; etc.). Gemma Hogan is living a lovely carefree life in Dublin when her father walks out on her mother, and she is summoned to play mom to her mom. But the magic of e-mail allows her to vent her woes to a friend in Seattle, who finds them hilarious enough to send to a top London agent, JoJo Harvey. JoJo, who is half Jessica Rabbit and half corporate powerhouse, likes Gemma's work but has bigger fish to fry - she is having a tormented affair with her married boss; her slimy co-worker is trying to beat her out for a coveted partner position; and her famed client Lily Wright, who wrote a gorgeous little cheerful fable that sold hundreds of thousands of copies, can't seem to get it together to write another book. Lily, in turn, is struggling with young motherhood, catastrophic finances and the paralyzing guilt of stealing her now-husband Anton from her former best friend, one Gemma Hogan. Keyes skillfully ties her interlocking plots together with grace and humor, and explores three disparate but gloriously real women's lives. It's a credit to Keyes that although she never exactly breaks new ground, she always serves up funny, heartwarming, believable fiction. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The impressively prolific Irish novelist is back with yet another delightful tale featuring three clever, totally mad women. Gemma Hogan is going through a bit of a rough patch, and it all starts with her haircut. Although she thinks she looks like Liza Minnelli in Cabaret, her friends keep greeting her with the words, "Live long and prosper." In addition, her dad has run away from home. She must tend to her incredibly needy mom while juggling her job and trying to recover from losing the love of her life, Anton, to her friend Lily "Every Man for Myself" Wright. Gemma has serious vengeance issues. Meanwhile, Lily, feeling terribly guilty about Gemma's unrequited love for Anton, has written a runaway best-seller and embarked on a home renovation spree with the profits, all of which is threatened when her second novel tanks. Her literary agent, ambitious JoJo Harvey, has done the previously unthinkable - become involved with her married boss. Packing every page with her trademark one-liners, the insightful Keyes has the ability

to examine life, love, and work issues with great wit and aplomb. Sex and the City junkies will find a suitable replacement here--one with considerably more warmth and without the ugly clothes. Joanne Wilkinson Copyright American Library Association. All rights reserved