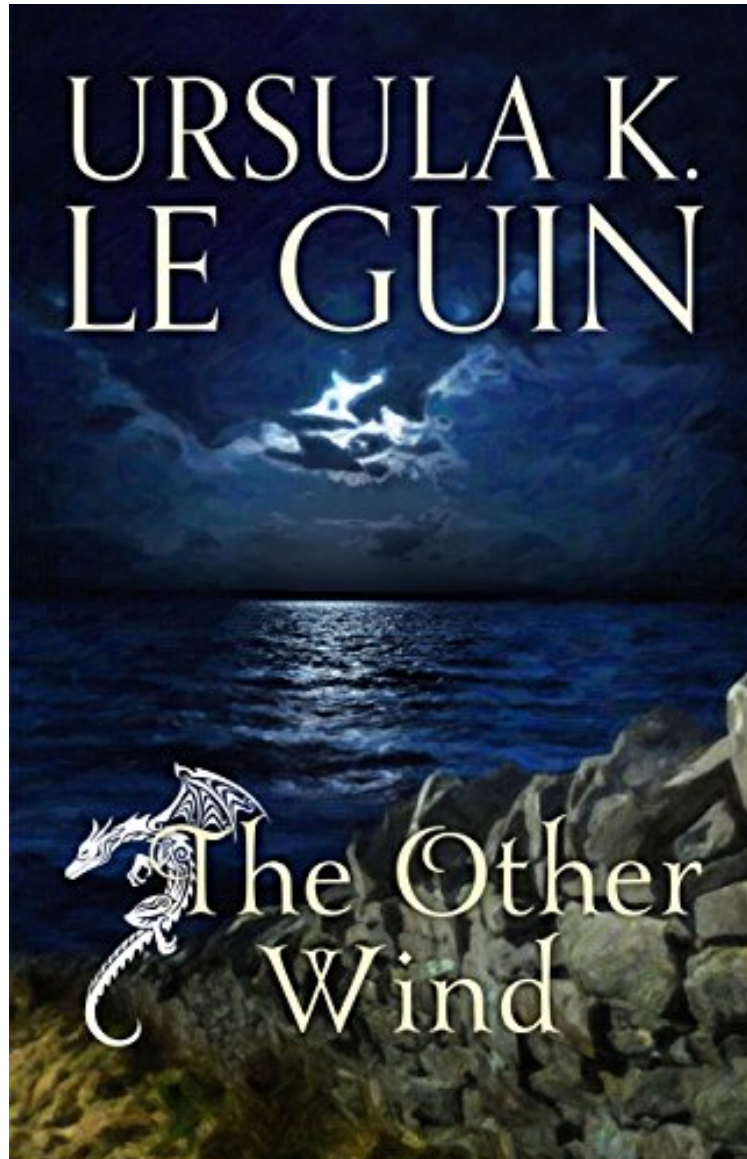


[Library ebook] The Other Wind: The Sixth Book of Earthsea (English Edition)

The Other Wind: The Sixth Book of Earthsea (English Edition)

Von Ursula K. LeGuin
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Von Ursula K. LeGuin : The Other Wind: The Sixth Book of Earthsea (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Other Wind: The Sixth Book of Earthsea (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lesenswert Von -Kunde Viele interessante Hintergründe über die Welt von Earthsea. Viele Hintergründe zu anderen Geschichten der Reihe werden aufgedeckt. Empfehlenswert für Fans. 0 von 0 Kunden fanden die folgende Rezension

hilfreich. Wie immer toll Von -Kunde Ein schnes Lesevergnügen für alle Earthsea-Fans und das wunderbare Finale der Reihe. Absolute Empfehlung an jeden Fantasy-Fan. Schade, dass es jetzt vorbei ist. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Schn wieder hier zu sein Von -Kunde "als ich nach der langen Zeit wieder nach Earthsea zurückkam, war ich froh, dass es noch da war". So ähnlich schreibt Ursula LeGuin zum Vorwort zu den zwei neuen Earthsea-Büchern "Tales of Earthsea" und "The Other Wind". Die poetische Sprache, die Stille und der ruhige Fluss der Geschichte ist geblieben, aber die Rollen haben sich geändert. Was in "The Farthest Shore" passiert ist, hatte seine Auswirkungen. Die Welt ist erschüttert, die Drachen fallen in der Inselwelt ein, Zauberer spielen immer weniger eine Rolle - auch wenn es stärker denn je um die verlorene Balance geht. König Lebannen holt sich Berater, um die Probleme zu lösen und findet sie in drei Frauen, auch neu in einer bisher eher männerdominierten Welt: Tehanu und Irian, zwei "verkappten" Drachen und in einer kargischen Prinzessin. Vieles ist anders in diesem Buch als in den "alten" Earthsea-Geschichten, aber es ist alles authentisch und man kann genauso in die Wellen eintauchen.

Kurzbeschreibung The wizard Alder comes from Roke to the island of Gont in search of the Archmage, Lord Sparrowhawk, once known as Ged. The man who was once the most powerful wizard in the Islands now lives with his wife Tenar and their adopted daughter Tehanu. Alder needs help: his beloved wife died and in his dreams she calls him to the land of the dead - and now the dead are haunting him, begging for release. He can no longer sleep, and the Wizards of Earthsea are worried. But there is more at stake than the unquiet rest of one minor wizard: for the dragons of Earthsea have arisen, to reclaim the lands that were once theirs. Only Tehanu, herself daughter of a dragon, can talk to them; it may be that Alder's dreams hold the key to the salvation of Earthsea and all the peoples who live there..de The greatest fantasies of the 20th century are J.R.R. Tolkien's Lord of the Rings and Ursula K. Le Guin's Earthsea Cycle. Regrettably, the Earthsea Cycle has not received the fame and sales of Tolkien's trilogy. Fortunately, new Earthsea books have appeared in the 21st century, and they are as powerful, beautiful, and imaginative as the first four novels. The fifth novel and sixth book of the Earthsea Cycle is The Other Wind. The sorcerer Alder has the power of mending, but it may have become the power of destruction: every night he dreams of the wall between the land of the living and the land of the dead, and the wall is being dismantled. If the wall is breached, the dead will invade Earthsea. Ged, once Archmage of Earthsea, sends Alder to King Lebannen. Now Alder and the king must join with a burned woman, a wizard of forbidden lore, and a being who is woman and dragon both, in an impossible quest to save Earthsea. Ursula K. Le Guin has received the National Book Award, five Nebula and five Hugo Awards, and the Newbery Award, among many other honors. The Other Wind lives up to expectations for one of the greatest fantasy cycles. --Cynthia Ward From Booklist The sorcerer Alder makes his way to Ged's remote home on Gont. Alder seeks relief from nightly consuming dreams about being called to "the wall of stones," where hordes of souls cry out for help in ending their suffering. These dreams are but one harbinger of coming change. Another is the reappearance of dragons, once compatible with humans, to reclaim their former lands. Ged sends Alder to Havnor, where Tenar and Tehanu have been called by King Lebannen to advise him about the dragons as well as the princess unwelcomely sent to be his bride. In time, Tehanu, the dragon Orm Irian (whose story is told in "Dragonfly," which concludes Tales from Earthsea [BKL Mr 1 01]), the king, Alder, Tenar, and the princess all figure in righting ancient wrongs and mending the earth. Steeped in Earthsea lore and featuring familiar characters as well as dramatic action, the first full-length Earthsea novel since Tehanu (1990) will leave its readers wanting yet another. The ongoing Earthsea saga began as children's literature years ago but now moves resolutely into the purview of adults, perhaps because the very well written Earthsea books have long appealed to all ages. Certainly, whatever their ages, its fans will rejoice in revisiting Earthsea. Sally Estes Copyright American Library Association. All rights reserved